DRAMATIC:

VAUDEVILLE. 28 Pages.

CIRCUS.

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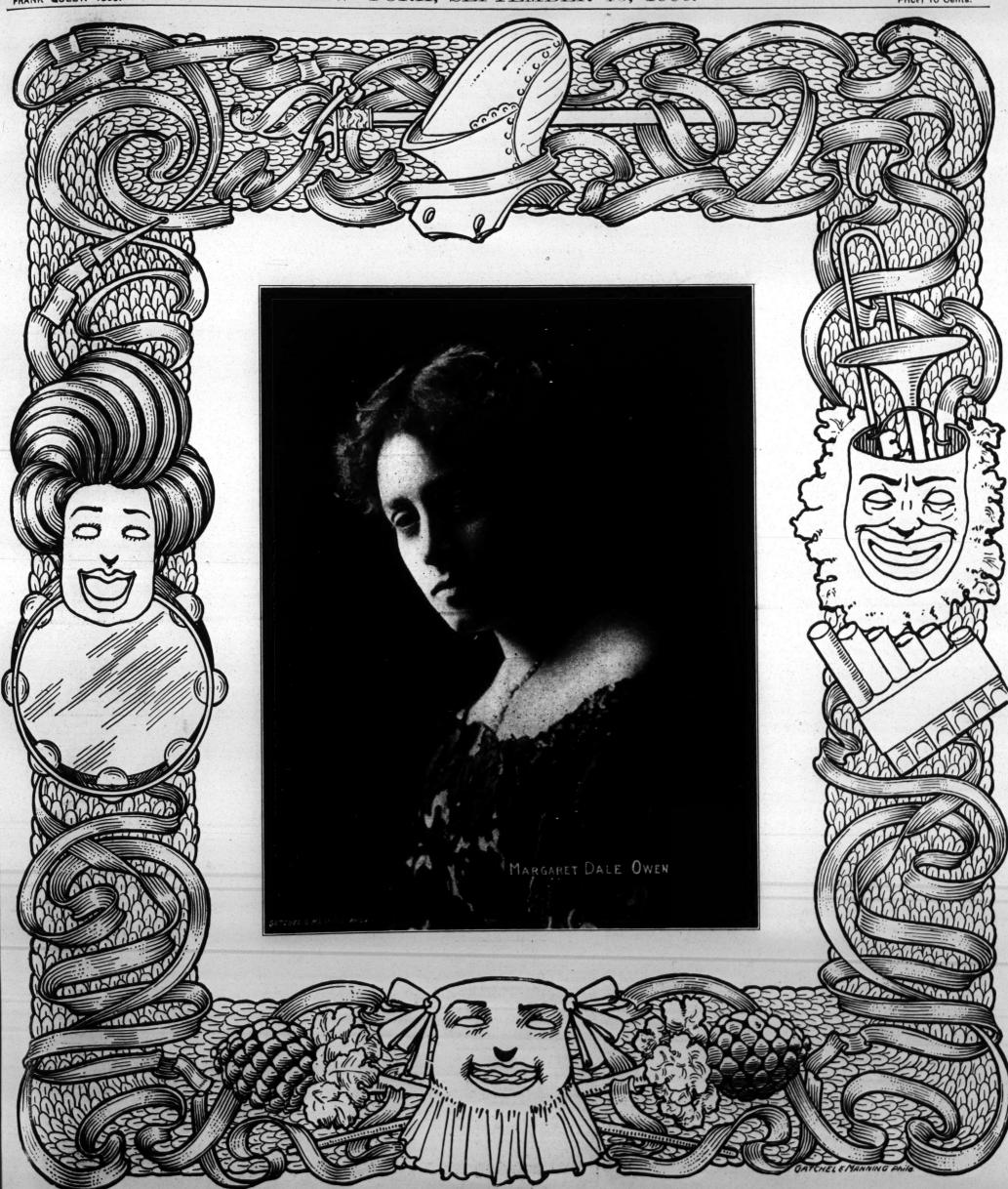
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Miss Clipper's

Anecdotes. Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The last page of a letter recently written by Fred W. Miller, the musical director, to lis wife, reads: "How is this for a 'rube' break: Last Monday night, just before the beginning of the third act, a farmer-looking individual and his son left the audience and were going out of the door. As they were about to pass, the door tender expressed his surprise to them, and asked if they did not like the show. 'Yes, the show is all right,' said the farmer, 'but we don't care to see the same thing over again the same night.' On being asked to explain, the old fellow pointed out on the programme the printed

statement, 'Act III—Scene same as Act I.'
"The misinterpretation of the programme" was hurrledly explained by the door tender, and the father and son jogged back down the aisle to their seats. Similar occurrences have frequently happened but this came under

Charles L. Beck, of the comedian team, Lerch and Beck, with "The Second Hand Man," tells a joke on his partner. Lerch took a stroll one day during an engagement of the company in Detroit. Meeting a couple of young lady acquaintances, he invited them to partake of some soda water with him at the corner drug store. A moment later it occurred to him that his purse was locked up in his trunk at his hotel, where he had forgotten it on leaving the place that morning. Ralph Clench, a member of the com-pany, was passing at the time, and Lerch, seeing a way out of his embarrassment, took him aside and explained his difficulty, asking the temporary loan of a "quarter." Clench reached into his pocket and drew forth what he supposed to be the required plece of silver. Without looking at it he quietly slipped it to Lerch, who as unostenatiously pocketed it, and joined his soda water guests, and with a millionaire air escorted his friends to the fountain.

After the three sodas had disappeared, Lerch drew the coin from his pocket to settle for the same. Glancing at it as he placed it on the counter, he was dismayed to behold Canadian cent instead of a silver quarter. His chagrin was heightened by the fact that he was obliged to leave his watch with the drug store man until he could return to his hotel for the wherewith to settle. Lerch is scarcely yet convinced that Clench did not intend to play a practical joke upon him.

It is frequently said that a Scotchman is difficult to pin down to a definite statement. An instance of this is related by David M. Murray, recently with "Alice of Old Vin-Co., headed by Gertrude Coghlan.

Some time ago Murray, who has a keen tense of humor, was touring Great Britain. in company with a friend, a young Catholic priest, he visited several of the churches while in Scotland. Going through a fine old specimen of early church architecture, they were conducted by a young Scotchman, who was temporarily serving as sexton. His replies to questions proved him new to the situation

"What demonination is this church?" asked the young priest.

"I dinna ken what ye mean," was the answer of the yokel.

"Is the church high or low?" was the next question, to which the Scot, not unmindful of a forthcoming tip from the representative of the high church, guardedly replied: "Well, your reverence, I'm not so sure, but I think it is about medium."

There is a New York actor who, unlike most of his profession, is known to be rather close with his wife regarding money matters. During the past Summer season he has filled a remunerative engagement in a stock comrany, not far from the metropolis, while his kill town. Besides settling one's board bill. there is little need for money in this little mountain settlement, and the economical ector knew this when he sent his wife there.

However, she sent frequent appeals for that article, the actor responding by very small amounts. One day he was called to ong distance telephone, and the voice of his helpmeet greeted him from the end of the The call was to the effect that she intended to return to the city the following day. Then ensued a spirited conversation concerning the ever needful. It ended in the actor declining to send another cent, declaring that he had already sent more han was necessary in that backwoods Catskill mountain settlement.

'But I'm coming home to-morrow, and you've got to send the money, for I haven't a cent," declared the wife.

"I won't send another penny," said the actor, fully knowing that she had saved enough with which to return.
"But I'll have to borrow," was the reply.

'All right then," acquiesced the obdurate husband.

"But who shall I borrow from, away up here in the Catskills?" wailed the woman Whereupon the actor, bethinking himself of the locality made famous by the favorite play of Joseph Jefferson, coldly replied:

Borrow of Rip Van Winkle," and his end of the wire was thereupon cruelly discon-

It is told of the same actor that he com plained to a friend of his wife's continual

application for money. "Why," exclaimed he, "only this morning she touched me as much as ten times for

"What do you suppose she did with so

much?" asked his friend. "I didn't give it to her," was the close man's reply.

Among the historical stories told by the descendants of the old settlers on the Maine coast, was one concerning the temerity of an Irish soldier who fought on the American side during those troublous early times. An English general, named Goslin, was attend ing to some military matters connected with some prisoners, one of whom was the Irishman. Without any sense of the usual awe felt by a subordinate for an officer, the Celt accosted the general in passing:

"Re your name Goslin?" asked he "I'm General Goslin," was the dignified

reply. "Then bad cess to the goose that hatched ye!" exclaimed the Irishman.

RHODE ISLAND.

Providence.—At the Povidence Opera House (Felix R. Wendelschaefer, manager) the real opening of the season occurred Sept. 10-12, when Henry E. Dixey and company were seen in "The Man On the Box." "My Lady's Maid" 13-15, "Veronique" 17. Bookings of independent attractions, sufficient to fill 26 weeks of the season's 30, have been made.

fill 26 weeks of the season's 30, have been made.

EMPIRE (Spitz & Lovenberg, managers).—
"The Power of Money," 3-8, played to good business. "The Man from Mexico" 10. "The Ninety and Nine" 17.

KEITH'S (Chas. Lovenberg, manager).—
The opening week of vaudeville, 3-8, found the public taste for that sort of entertainment as keen as ever. On the bill for 10 and week are: Ned Wayburn's Raindears, the Phays, Thomas J. Keogh, Bartholdi's birds, Nat Haines, Lily Seville, the Cartmells, the Flood Brothers, Werden and Gladdish, Maceo and Fox, Prof. Dubois and his ape, Brooks and Vedder, Roltaire and motion pictures.

IMPERIAL (Leon H. Curtin, manager).—
The Parisian Belles entertained good houses 3-8. Baltimore Beauties 10-15, the Star Show Girls 17-22.

The Ialimore Beauties 10-10,
Girls 17-22.
Westminster (Geo. H. Batcheller, manager).—The Parisian Widows Extravaganza Co., with two burlesques, "The Village by the Sea" and "Tutti Frutti," 10-15.
Weensocket Opers

Woonsocket.—At the Woonsocket Opera House (Jackson & Gorman, managers) Bennett-Moulton Co. plays week of Sept. 10, except 14; Nance O'Nell, in "Macbeth," 14. The Fenberg Stock Co. had good returns 3-8, the Three Keatons being the principal vaudeville feature. Adam Good Co. 17-22, "David Harum" 24, "The Squaw Man" 25.

Hoag Lake Theatre (W. B. Nye, manager).—Labor Day and week was a record breaker in every respect. This Summer park closed Sunday, 9, for the season.

NEW HAMPSHIRE.

Manchester.—Keith's (Frank G. Mack, resident manager) will open Sept. 17.

PARK THEATRE (John Stiles, manager) —
"Weary Willie Walker," 3, opened to S. R. O., continuing to fair audiences 4, 5. Sadie MacDonald, in "Adrift in New York," 6-8, did good business. The star, who is also the author of the play, made a hit. "A Crown of Thorns" 10-12.

10-12. —F. Weldhass and Lillian May Drake, NOTE.—F. Weldnass and Linian May Draw, both professionals, and members of the "Weary Willie Walker" Co., were married at St. Ann's Church, in this city, Sept. 4. A reception and banquet was held the same evening at the Old City Hotel, which was attended by all members of the company. Manager H. C. Young, of the company, presented the bride with a Tiffany diamond.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co. closed a very successful season Sept. 3, with Jane Oaker and W. J. Kelly playing leads. On 9 the Germans of Denver picknicked at the Gardens, and witnessed two performances in their mother tongue, in the theatre. This closed the theatre.

Orden Martin Beck, general manager).—There was big business last week, to see the following excellent bill: Marco Twins, Camille Comedy Trio, Basque Quartette, Kelly and Kent, Kemp's Indian dance, Bernice and boy, Charles Ledegar and pictures.

Tabor Grand (E. F. McCourt, manager).—The twenty-fifth season of this house opened 4, with the Bellows Stock Co., in "Zaza." Week of 9, "The Royal Box."

Curris (A. R. Pelton, manager).—"A Royal Slave" pleased large houses last week. Week of 9, "Giri of the Streets."

Novelty (Henry Lubelski, manager).—Adonis Fayblo was the headliner of a good bill last week. Others were: Wilson and Leicester, Bonner and Dorotny Raymond, Williams, Thompson and company, Bessie Crawford, and pictures.

Chystal. (G. I. Adams, manager).—Mr. and Mrs. Danny Mann, Louis Bates, the Zannarelias, Bessie Allen, Lillian Mason, and pictures made up a good bill last week.

Broadway (E. F. McCourt, manager).—The senson will open at this house 10, with "The Freedom of Suzanne."

The season will open at this house 10, with "The Freedom of Suzanne."

NOTES.—The Bellows Stock Co. will be at the Tabor Grand for three weeks. Jane Corcoran has joined the company.... The Tabor is beautiful in its new decorations of white and reld.

Portland.— At the Jefferson (Cahn & Grant, managers) "Way Down East" came Sept. 3, 4. "Weary Willie Walker" 6, "The Old Homestead" 7, "The Volunteer Organist" 8, "Under Southern Skies" 10, "Why Girls Leave Home" 11, Frank Daniels 12, "The Ninety and Nine" 13-15.

PORTLAND THEATRE (J. E. Moore, manager).—This vaudeville house opened the season, 3-8, with an interesting programme, headed by Toby Claude, Thos. J. Keough and company, and other acts of much merit. Attendance was very large. Booked week of 10: Julie Ring and company, Mathews and Ashley, Selbini and Grovini, Paul Kleist, Jack Gardner, and Marshall and Loraine.

RIVERTON PARK (D. B. Smith, manager).—J. W. Gorman's Specialty Alliance closed the season here, attracting good business 3-8.

Notrs.—The Gem Theatre, and Cape Cottage Theatre gave their last performances for the season 3..... The Maine Music Festival will hold forth at the Auditorium Oct. 8-10.

Little Rock.—The Capital Theatre (Chas. T. Taylor, manager) was opened Aug. 29, by "His Highness, the Bey," to fair business. "The Sweetest Girl in Dixie" came 30. "A Pair of Country Kids" 31, "The Hoosler Girl" Sept. 1, "Si Holler" 3, Black Patti Troubadours had a top heavy house 4. "King of Tramps" 8, Depew-Burdett Stock Co. 10-15, Tolson Stock Co. 17-22.

MAJESTIC THEATRE will open 17, with Fred B. Crow as the manager.
Forest Park Theatre (Chas. T. Taylor, mañager).—Empire Vaudeville Co., week of 3, and will also be here week of 10.
Gentry Bros.' Famous Shows 6.
NOTE.—The Capital Theatre opened Aug. 29, for the season, after having been thoroughly renovated. New carpets are laid, and it is otherwise improved.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) "The Prince of Pilsen," as popular as ever, is here this week. Jess Dandy, Pauline Guzeman, Jeannette Bageard, Neilie Welch, Allertine Benson, George Lydecker, J. Hayden Clarendon, Henry Coote, Wilmer Bentley and Ida Stanhope again appear. Robert Edeson received fair attention in "Strongheart" week of Sept. 3. Raymond Hitchcock, in "The Galloper," 17-22.

palms and flowers, and surrounded by the members of the company and a number of friends.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Little Duchess," Sept. 1, had good business. "The Gingerbread Man." 3, almost filled the house. "The Black Crook," 4, did well. "Man and Superman," 5, had excellent business. Owing to the illness of Eva Tanguay, Manager Moses canceled the performance 6. "Miss Bo-Peep," 14, 15, has been canceled.

STATE STREET THEATRE (Frank Shalters, manager).—"The Girl Raffles," 3-5, had immense business. This play, an original drama, in four acts, written by Chas. E. Blaney, was given its first production on any stage at this theatre on the above date. In the story it appears that the Girl Raffles is supposed to be the daughter of a dealer in antiques (Old Ironsides), but her father is in reality the leader of a band of crooks, and his place of business is a "fence." Raffles discovers the nature of Ironsides' business, also that he is not her father. It develops that the safe at Lord Randolph's holds the secret of her birth, of which she determines to gain possession. Raffles, disguised as a servant, is admitted into the nobleman's house as a maid, and with the ald of Jimmie, Ironsides' clerk, frustrates an attempt of the gang to rob the safe of money and jewels valued at \$300,000. Jimmie cracks the safe, secures the papers and escapes. The maid is recognized as the Girl Raffles, is accused of being an accomplice, and her arrest is ordered. Wm. Burke, a detective, who loves Raffles, shields her with the promise of further startling developments. The papers taken from the safe prove Raffles to be thonly daughter of Lord Randolph, by his first wife, whom he has cast off in a fit of jealous rage. The cast: Raffles, Cecil Spooner: Old Ironsides, W. H. Turner; Wm. Burke, Geo. P. Moore; Wallace Fuller, Lou Haskell; Geoffrey Warren, Dick Thompson; Lord Randolph, W. D. Chalpin; Harry Randolph, Harold La Costa; Martin Gibbs, Wm. Brown; Jimmle, Chas. Gibson; Francois, James Wise, Mrs. Martin Brogan, Edith L. Wilson; Mike, John P. Stroling; Jake, Geo. H. Goode; Hezekiah Greenleaf, H. P. Salor; Emerline, Kate Goodman; Reuben, Fred Handel; Bob, Lizzle Oakland; J. Carl Bedford, Arthur Lipson; Max Hofbrau, Fred Borneman; Felix Lightweight, A. R. Fredericks; Ferrie Deep, Alfred Borneman; Justin Volce, Claude Lightner; U. B. Steed, Beorge C. Harlbot; Johnny Vandergilt, Chas. E. Frost; Willie B. Goode, Fred Hewitt; Theo. Van Bonne, Jos. Mur.ay; Freddle O. Show, S. Goodman; Corkscrew, Aurelio Coccia; Gimlet, Chas. Lipson; Cella, Adidson B. Hughes; Lottle Kitty St. Clair; Tillie, Carmen Gevane. "A Southern Vendetta," 7, 8, had satisfactory business. "Holty Toity" 10-12, "Hap" Ward 13.

TRENT (Montgomery Moses, manager).—An exceptionally good bill drew excellent business last week. Bill for 10 and week: Simonds and Gardner, Beshner and Miller, Kimball and Lews, Chas. J. Stine and Olive Evans, Al. Carlton, the Musical Avolos and the Trentagraph. the Trentograph.

Jersey City.—"Carolina" had a fair week at the Academy ending Sept. 8. The play was well received. The New London Gaiety Girls also had fair business during their stay at the Bon Ton. The Nicolet, with illustrated songs and moving pictures, is doing a veritable land office business.

ACADEMY (Frank E. Henderson, manager).—For week of 10, "The Rocky Road to Dubiln." "Home Folks" to follow.

Bon Ton (T. W. Dinkins, manager).—Rialto Rounders 10-15, Watson's Burlesquers 17-22.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Woman of Fire," an original melodrama, in four acts, by Theodore Kremer, received its initial performance here Sept. 2. It deals with a heartless woman, who attempts all kinds of villainy in her efforts to secure the love of a man. It also, to a certain extent, introduces the negro question. Julian Nod, Annle Stoddard and Mary E. Cunard, assisted by a well balanced cast, made the play very interesting. Manager P. H. Sulivan has staged the production lavishly and without stint. The attraction is booked in the best popular priced theatres. "The Burglar's Paughter." by Owen Davis, one of last year's successes, closed the week 6-8.

"Secrets of the Police" 9-12, "A Crown of Thorns" 13-15, "A Bad Man from Mexico" 16-19, "The Man of Her Choice" 20-22.

EMPIRE (A. M. Bruggemann, proprietor).— Offering for 10-16: Nina Morris, Four Nightons, Willa Holt Wakefield, Cooper and Robinson, Barry and Halvers, Von Klein and Gibson, Alpha Trio, Zena Klefe, and the kinetograph. The season opened here 3, in fine shape.

NOTE.—Charles Dias has again returned to the Lyric, as property master.

the Lyric, as property master

Paterson.—At the Empire (A. M. Bruggemann, manager) business continues very satisfactory. Bill for week of Sept. 10: Charlotte Perry and company, James H. Cullen, Hawley and Olcott. Bella Veola, Welch, Mealy and Montrose, Four Melvins, Columbian Four, Chester's statue dogs and the kinetograph.

BIJOU (Maurice Jacobs, manager).—Rialto Rounders had good houses last week. Watson's Oriental Burlesquers week of 10, with Jolly Grass Widows to follow.

LYCEUM (Francis J. Gilbert, manager).—The Burglar's Daughter" had fairly good houses Aug. 30 Sept.1. "The Woman of Fire" received fair attention 6-8, "The Power of Money" 10-12, "Secrets of the Police" 13-15.

13-15. Note.—Fairyland amusement resort closed its regular season 4.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Violette" was presented Aug. 29. "The Sultan of Sulu" followed 31, Sept. 1, pleasing well filled houses. Murray and Mack gave two performances 3, to very good business. Shepard's moving pictures drew well 4. Al. G. Field's Minstrels 14, "Forty-five Minutes from Broadway" 17, "Sergeant Kitty" 18, "Little Bo-Peep" 19, 20. Granby (Otto Wells, local manager).—The regular season will open 10, with "How Baxter Butted In." ter Butted In.

ter Butted In."

MAJESTIC (M. Frank, manager). — The
Dainty Duchess Co. opens the season at this

Dainty Duchess Co. opens the season at chis bouse 10.

CASINO, OCEAN VIEW (Otto Wells, local manager).—"Tom, Dick and Harry" closed the season at this house week of 3.

BIJOU (Abb. Smith, manager).—New people week of 10: Pierce and Lee, Randolph and Magee, Cooper and Spears, Lyric Trlo, Ernest Seager, and the Melbourn Sisters. Business is very good.

MANHATTAN (Crimian Bros., managers).—New people week of 10: Harry Harrison, Joe Dowle, the Madderns, Thos. J. Carleton and Femma Wallace. Business is good.

JOHN ROBINSON'S CIRCUS 13.

Richmond.—At the Academy of Music (Jake Wells, manager) "Human Hearts" layed to S. R. O. Sept. 3. Little Chip and Mary Marble, in "Wonderland," 5; "The Toast of the Town" 6, Shepard's moving pictures 8, "The Little Duchess" 11, Al. G. Field's Minstrels 12.

BIJOU (Chas. I. McKee, manager).—Week of 3, the opening week of the house, "How Baxter Butted In" played to well filled houses. "Tom, Dick and Harry" 10-15.

JOHN ROBINSON'S CIRCUS 10.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Human Hearts" opened the regular season at this house, to tair business, Sept. 4. "The Sultan of Sulu" 8, Al. G. Field's Minstrels 13.

JOHN ROBINSON'S SHOWS are extensively JOHN billed 11.

OKLAHOMA.

Oklahoma City.—At Delmar Garden Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the bill for week of Sept. 3 included: The Merrills (second week), Carrollton and Hoges, Lavender Richardson company, Sisters Burton, and Dudley and D'Armand. The finished musical work of Eudley and D'Armand put them high in favor.

in favor.

BIJOU AIR DOME (E. J. Lassarre, proprietor).—Bill for 3 and week: Toble Stark, Jack Benson, Irish Jimmy Burrell, Lopez and Lopez and bijougraph.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Aug. 13.

All the theatres are crowded before the curtain rises and the pleasant signboard, 'standing room only,' is seen peeping at the doors.

At the Criterion Theatre the Holloway Dramatic Co. has opened with "Jo," while at Her Majesty's "Dorothy Vernon" is still on, with the American actress, Tittel Brune, in the title role. At the Theatre Koyal "In London Town" is being staged, while at the Tivoli Theatre they have to refuse admission, even standing room, half an hour before the rise of the curtain. The bill at this cozy little and well-managed theatre is filled with the latest arrivals. Seymour and Dupre are much appreciated in their distinctive turn of striking merit. The lady appears as a dancer, and her partner as a solemnly comical Chinese servant. Vasco, the Mad Musician, who plays on twenty-seven instruments, is still going big, while Little Cliff, the Bristol comedian, vocal dancer, is as popular as ever. The Americans, Kelly and Agness, who have been with Rickard's circuit for the comedian, vocal dancer, is as popular as ever. The Americans, Kelly and Agness, who have been with Rickard's circuit for the last five years, won the same popularity as ever. Mile. Alexandra and Bertic are very successful in their refined erial act.

At the Lyceum Hall (formerly Lyceum Theatre), with a seating capacity of 3,000, all parts were packed. The performance consisted of songs and cinemategraph.

The Fiske Jubilee Singers, now occupying the Queen's Hall, are doing a roaring business, and so is the Athenaeum Hall, with a variety show, under the management of F. Merton.

O. G. SEYMOUR Writes from Melbourne, Australia, under date of July 23: "Doing well and feeling fine. A grand success. The manager tells me, the biggest here in a long time. I will remain in Australia until Jan. I, then teturn to America, via England, having had several good offers."

THE EMPIRE THEATRE, Oklahoma City, will open Sept. 9, with Norman and Brice, Eva Thacher, Dell and Fonda, Stelia Stewart. A. Feltenstein is manager.

ED. LATTELL has changed his blackface musical act into a new one, taken from The New York Evening Telegram cartoons, "The Dreaming of the Rarebit Fiend," and it is said to be the funniest act this clever comedian has ever had. He is now playing the Eastern houses.

MRS. S. A. MIDDLETON, mother of the Middletons, manikin performers, died Sept. 3, at Berlin, N. J., at her daughter's home.

JESSICA CREE writes that she is to be featured in "The Vassar Girl" act, which opens in Detroit the week of Sept. 16. Last season she was featured in "The Four Seasons' act.

son sne was reatured in "The Four Seasons" act.

FREDO AND DARE, musical comedians, have been kept busy for fourteen months by the Western Vaudeville Association. They have been featured several times, and are booked solid in the leading vaudeville houses.

KIMBALL AND LEWIS, while playing Pastor's Theatre, week of Aug. 27, were booked on the Keith circuit, opening the following week in Pittsburg, with Trenton, N. J., and Washington, D. C., to follow.

MISS IA BLANCHE, rolling globe and serpentine dancer, has returned from the West to her home in St. Cloud, Minn. Mr. Saunders has taken the management of the new Unique Theatre, which opened Sept. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William Faversham supported by a company of unusual excellence, appeared in "The Squaw Man" Sept. 4-6, to packed houses at every performance. "Coming Thro' the Rye" 7, 8, "The Wizard of Oz" 10-15, Thomas W. Ross, in "Popularity," 17, 18.

Park (Dickson & Talbott, managers).—"At the World's Mercy," Aug. 30 Sept. 1, was a new one that drew full houses and made good. "The Four Corners of the Earth, 3-5, was a thriller from curtain to curtain, and capacity business ruled. "Chinatown Charlie" 6-8, Hanlon's "Fantasma" 10-15.

Grand Opera House (Shafer Ziegler, manager).—The second week of the vaudeville season duplicated the tremendous success of the opening week, the house being sold out at every performance. Lavina Shannon and William E. Bonney, in "A Lesson in Economy, divided honors with the "Hazardous Globe." Lee Harrison, Raffayette's Gas, Mabel Rolfson and others made good also. Week of 10: Mabel Barrison and Jos. E. Howard in a new sketch; Smith and Campbell, Carlisle's dogs, Lynn, Fay and Young. Eckhon and Gordon, Belle Gordon, Jane Courthope and company, Katherine Nugent and the blo-scope.

EMPIRE (Chas. Zimmerman, manager).—

and Gordon, Belle Gordon, Jane Courthope and company, Katherine Nugent and the bloscope.

EMPIRE (Chas. Zimmerman, manager).—
The Twentieth Century Maids drew the biggest matinee ever squeezed into the house at the opening performance, 3, and business held up well during the week. The performance gave satisfaction. Imperials week of 10.
GAYETY (Edw. Shayne, manager).— This beautiful new theatre presented a brilliant appearance at the opening performance, 3, with Roble's Knickerbockers. The house was packed to the doors. The show was a success from the raise of the curtain to the grand finale, and is one of the most elaborately costumed burlesque companies that ever appeared here. The performance was clean and meritorious throughout. Business held up well during the week. The door keeper and ushers wore bright new uniforms, and the orchestra appeared in full dress suits. Altogether this new amusement enterprise seems to be on the high road to a successful season. Gay Masqueraders 10-12. Rose Sydell's London Belles 13-15, Dainty Duchess 17-19, the Bachelor's Club 20-22.

FAIRBANK.—"Besses o' th' Barn" Band drew big crowds week of 3. Well's Band will fill a return engagement week of 10.

WONDERLAND.—Week of 3: Two Hearanos, Edwards and Glenwood, Meirs Family and Winnebago Tribe of Indians drew the biggest crowds of the season.

INDIANA STATE FAIR, 10-14, will have the following special feature attractions: Leo Stevens and his airship, John C. Weber's Band, Bedouin Arabs, Allison Troupe, Budd Brothers, the Picards, in two acts, and Clayton, Jenkins and Jasper.

Evansville.—At the Grand (Pedley & Burch, managers) the Wayne Stock Co. is giving satisfaction to management and patrons. The list of shows is changed weekly, and the company will remain in Evansville negroupout!

and the company will remain in Evansville permanently.

PEOPLE'S (Pedley & Burch, managers).—
"Ikey and Abey" had two good houses. "On the Bridge at Midnight" 9.

OAK SUMMIT PARK (E. F. Gallahan, manager) finished its regular season 2, but was turned over to one of the secret societies, 3-8, for benefit performances, given by local talent.

COOK'S PARK (Harmy)

for benefit performances, given by local talent.

COOK'S PARK (Harry Lawrence, manager).

Good patronage and good attractions. The current week including Mrs. Jules Levy, supporting Louise and Jules Levy, Phyllis Allen, Dilla and Templeton, Billy Windown, and new pictures for the kinetoscope.

BiJou (Geo. Sellinger, manager) will open for the season 9. Several thousand dollars have been spent in making additions and repairs. It has the appearance of a new house.

NOTES.—The New Wells Bijou is rapidly nearing completion, and the management expects to have the house ready for a Thanksgiving opening. The Theatorlum continues to offer a good line of moving pictures, and is getting its share of patronage. The Tri-State fair opens 10, and among numerous attractions will be the Hoosier Circus. Ferd Wastjer will again be assistant local manager at both the Grand and People's. Foster Cooper will assist him.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Nettle, the Newsgirl," Aug. 29, played to a large audience. "An Aristocracic Tramp" 5, Howe's moving platures 8, "The Volunteer Organist" 10, "Under Southern Skies" 12.

CRYSTAL (Chas. Welch, manager).—The bill for week of 10 includes: Tot Young, Saders, Dean and Sanders, Ethel Young, the Carters, Chas. and Jennie Welch and the kinodrome.

NOTES.—In spite of the warm weather this Summer the Crystal has been packed almost every night.... Raymond Van Sickle, who has been spending the Summer with his parents, left 1, to report for duty at the Hippodrome...... Virgil Downard leaves 10, to join his company, playing in vaudeville.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Lion and the Mouse" Sept. 15, the Four Huntings 18, Henry Woodruff, in "Brown of Harvard," 19; "Dad's Side Pardner" 20.

FAMILY (D. W. Maurice, manager).—Good business is the rule. Bill week of 3 included: Cole and Clemens, Master Fred. Helder, Reno and Azora, Curtis Vance, and the bloscope.

MAK ARET DALE OWEN.

Whose picture appears on the first page of this issue, is at present leading woman with Harry Corson Clarke. She made her professional debut in England, while staying with her aunt, Mrs. Oliphant, wife of Lawrence Oliphant, the celebrated war correspondent, who won his spurs with Chinese Gordon. Miss Owen made her initial appearance under the management of Ben Greet, the English manager, who in those days had only one company, which bore the name of the Ben Greet Comedy Co., its object being the presentation of Shakespearean plays. In this Phakespearean stock company Miss Owen received her early dramatic training, and laid ine foundation of a knowledge of the stage and power of artistic characterization that has stood her in good stead throughout her career. After her engagement with Mr. Greet, Miss Owen returned to America, her native land, and soon succeeded in gaining a foothold here. Engagements followed with Ada Rehan, Jacob Litt and Digby Bell. More recently Miss Owen has been leading woman with Harry Corson Clarke, playing in his stock companies in San Francisco. Seattle, Portland, Houston, Dallas, San Antonlo, Sail Lake City and Denver. She is at present supporting Mr. Clarke, in vaudeville.

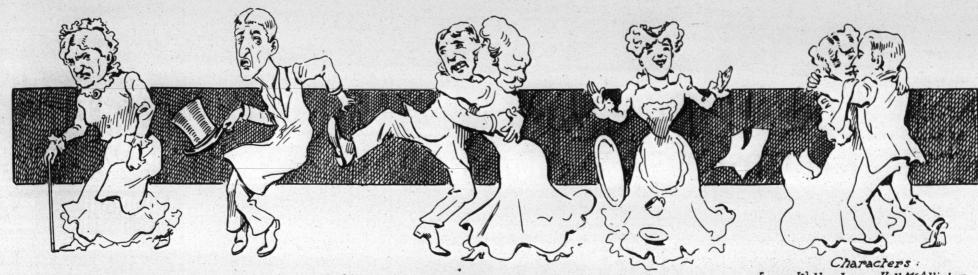
Sothern-Marlowe Plans

E. H. Sothern and Julia Marlowe witheir tour in Philadelphia, Oct. 15. Lyric Theatre. During the present they will appear in a repertory that clude "Jeanne d'Arc," by Percy Macison of Steele Mackaye; "Guenever." W. Boynton; "Johannes," by Herman mann; "The Sunken Bell," by Haumann; "The Sunken Bell," by Haumann; "The Daughter of Jorlo," and "Frank "The Daughter of Jorlo," and "Frank Rimin!," by Gabrielle D'Annunzio. Froduction they also have a new Macterlinck, entitled "Joizlie." Their tory will also include "Hamlet," "No of Venice," "Twelfth Night" and "Roy Juliet."

Nº68. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



Separation.



A domestic fact enacted at the Madison Sq. Theatre.

"Life is a comedy to those who think, A tragedy to those who feet."

Reparation.

Impressions from "THE TWO MEWETHERBYS." James Welherby Richard Welherby Robert Carne Constantia Margaret Aunt Clara Hall M'Allister Wr.E. Hawtrey St. Clair Bayfield May Tully Mabel Cameron Kaje Denin Wilson Nell Daube.



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House rsham, excel-Sept. mance. Wizard "Popu-

Co. is nd pat-weekly, ansville

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l begin at the season vill in-aye, a by H. Suder-mann: e, and sca da r later lav by reper-rehant eo and

THE GAGNOUX



LILLY SELVILLE.



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Ranks with "The Moonshiners" as One of the Really **Great Character Productions in Moving Pictures.** Length, 736 Feet. Price, 12 Cents Per Foot.

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MISSOURI.

St. Louis.—With the opening of the Olympic, Garrick and Century, last week, the down town houses are all open. Considering the warm weather, business is splendid. All the houses and gardens were overflowing Labor Day. By Sept. 15 all the Summer gardens will have closed.

Garrick (Daniel Fishell, manager).—"Brown of Harvard," with Henry Woodruff, was the opening attraction last week. The cleverness of plot and the unfolding thereof pleased the majority of the big audiences that greeted the performances. Henry Woodruff is a pleasing player and appears to advantage in the role of Tom Brown. Especially fine among the supporting players was the work of Albert Ferry, whose Gerald Thorne will long be remembered. The supporting company was unusually good, and included: J. Heron Miller, Howard Estbrook, Arthur Shaw, Kate Lester, Katherine Mulkin, Lolita Robertson and Ethel Martin. Stage settings were fine, and the play a go from start to finish. It is booked for two weeks.

Olympic (P. Short, manager).—The Olympic, too, opened its doors for the season last week. Patrons found a new olive green interior, more comfortable seats, and new decorations, but an "old timer" for entertainment, "The Wizard of Oz" being the offering, with a new cast. George Stone played the scarecrow, Fred Nice the tin woodman, and Anna Wilks was Dorothy. Among the new comers Ethel Creen made the most pleasing impression. The stage settings lacked none of their original beauty. The large cast included: Fred Woodward, William Gaston, Olivette Tremayne and Dan Crimmins. "Forty-five Minutes from Broadway," with Fay Templeton, 9.

IMPERIAL (D. E. Russell, mdnager).—"The Phantom Detective" was a hit with the patrons last week. A very real and handsome lion was introduced in the third act. Arthur Baldwin was the hero that rescued the heroine from the animal's clutches. The production is well staged, and the company is good. Business was excellent.

CENTURY (P. Short, manager).—The new season was successfully launched 2, when James O'Neill appeared in "T

James O'Neill Jr., Teresa Dale and Kate Fletcher were among the supporting comony. Wilton Lackaye, in "The Law and the Man," 9.

Grand (John G. Sheehy, manager).—"Behind the Mask," last week, was well presented by a capable company, and the entertainment received much praise. Richard Webster, Nellie Filmore, Ann Bates, Wilbur Higby, Lewis Medbury, George Robinson, Richard Toles and Louis Thompson were in the cast. "Peggy from Paris" 9.

Delmar Garden (T. Lewis, manager).—Delmar closed, 3, the most successful season in its history.

Haviln's (Wm. Garen, manager).—Lillian Mortimer proved a capable playwright as well as actress, in "No Mother to Guide Her," at Haviln's, last week. Miss Mortimer was supported by a strong cast, and there were splendid stage settings. Raymond Gager, Burton Churchill, Leon Mayo, Alice Mortlock, Kate Bruce, and others, were in the cast. "Chinatown Charlie" 9.

West End Heights (L. Obert, manager).—Edward Archer shared the honors with Ethel Fuller last week. "Trilby" was the Hill, and Mr. Archer played Svengall in a most satisfactory manner, and added to his laurels already won as a splendid character actor. The Trilby of Miss Fuller was pleasing and beautiful. Roland Edwards was a convincing Little Billie. Fletcher Harvey, David Murdock, Bertha Harcourt, Helen Moore, Margaret Hatch, and others, pleased the large audiences. "May Blossoms" will be the closing bill, beginning 9.

Suburban (Oppenheimer Bros., managers).—Walter Edwards, the popular leading man, became the star farewell week, when "David Garrick" was the offering. Mr. Edwards has proven a genuinely good actor, meeting the demands of the most exacting roles, and is a prime favorite. His David Garrick was a decided triumph. The entire company participated in the performance. The season has been gratifying indeed, and plans for 1907 are under way.

Highlands.—The Hawalian Band continues to be the principal outside attraction. Last week the offerings in the theatre were leaded by Lucille Mulhall, the cowgirl, and her ranch boys,

Barsch and the kinodrome. Business is excellent.

Mannion's Park.—A most pleasing show was on view last week. The Murray Sisters, singers, proved favorites. Besides these two, the programme included: The Three Leightons, Rawis and Yon Kaufmann, Dal A Phone, clever imitator, and the Mannionscope. Business was good.

ALPS.—Last week was festival week, and Nahan Franko gave admirable concerts. Tuesday was German night. Wednesday, Shriners, and Thursday. French night. Rennie Pedersen was the soloist for the week, succeeding Joseph Sheehan, who bade farewell 2.

Globe (H. E. Rice, manager).—Manager Rice presented a most pleasing bill last week, including: The Teagardens, Knetzger, juggier; Wilson and West, Bovince and Craig, Luiu Bessellman, iHustrated songs, and the kinetograph. Business was splendid.

STANDARD (Leo Reichenbach, manager).—The Imperial Burlesquers afforded pleasing entertainment last week. Conspicuous among the performers was Pauline Moran, well remembered as making the triumphant hit at the benefit performance for Frisco sufferers, at the Olympic Theatre last Spring. The olio included: Gray and Graham, Julia Heintzman, Zimmer, juggler: Deonso and McDonaid, Murphy and McGee. Miner's Burlesquers next.

Murphy and McGee. Miner's Burlesquers bext.

GAYETY.—Phil Sheridan's City Sports was the offering last week, in "A Terrible Mixup." The vaudeville bill consisted of Deeley and Austin. La Vine and Alma, the Hyde Family, Mina Stanley, William Percival, and the Arizona Troupe. Business continues splendid. Golden Crook Co. 9.

NOTES.—A benefit will be tendered Louis Sheebe, advertising manager, and John P. Walsh, doorkeeper, two of West End Heights' most popular employes. on 13, when "May Blossom" will be the bill..... Frank X. Mc-Fadden, well known in vaudeville, was a visitor in St. Louis last week..... Bennett Fritch, the director of the orchestra at the Standard Theatre for the past twenty years, died Sept. 3, from injuries received in a fight at the cafe of the Aschenbroedel Club. Coroner has been unable to establish proof as to who inflicted the injuries. Mr. Fritch was about forty years of age, well liked and a splendid musician.

MYSTIC LINDLEY recently added Margaret.

MYSTIC LINDLEY recently added Margaret Raymond. Christopher Young and Claude Gallagher to her company. The company is touring the silver region, otherwise Cobalt, tor next two weeks, then go South after

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World of Players.

Notes from the Harris-Parkinson Co.—
We opened our seventh season Aug. 6, at Bedford, Ind., and played to the largest business in the history of the theatre. Notwithstanding the extreme heat, our business has been large at every stand so far played, and we look forward to the best season we have ever enjoyed. This season finds many new members with this organization, as well as all new plays. More than a car load of senery is carried, and cach play given a complete scenic production. Work on Mr. Harris' new theatre, at Bloomington, is rapidly progressing, and when completed will be one of the finest houses in the middle States. This company will play there two weeks after the regular opening occurs. Gus Tapley, one of our leading members, was seriously injured in Frankford, Ky., during a duel fight, the sword penetrating his leg some three sinches. He was compelled to miss a few performances, but is rapidly improving. Following is a complete roster of the company, since the opening there being no changes made: Robert H. Harris, Harry Feltus, Jas. Leffler, Gus Tapley, Edwin Weaver, Leslie P. Webb, Chas. Drew Mack, Harry W. Stein, Ed. Coffin, Everett McCarrell, Hamilton L. Brooks, stage manager; Nelson O'Brien, Cedie Holmes, Dolly Armour, Louise Strothmore and Jessie O'Brien. Mack and Armour, Stein and Leffler, O'Brien and O'Brien, and the Great American bioscope are our vaudeville features.

THE COMPANY supporting Laura Frankenfeld, in "A Daughter of Colorado," will include: Margaret Minton, Orette Alretus, Alice Nelson, Frederick Bernard, Frank Verne, James Morrison, George J. Phelps, Harold and W. Howe, H. L. Dibble will be the advance representative, and Boyd P. Joy, manager.

H. E. Sigman writes: "I closed a successful season of thirty-n'ne weeks as musical NOTES FROM THE HARRIS-PARKINSON CO.-

the advance representative, and Boyd P. Joy, manager.

H. E. Sigman writes: "I closed a successful season of thirty-n'ne weeks as musical director of Fred Raymond's Western 'Missouri Girl' Co., in Aurora, Ill., May 13, and spent the Summer in Louisville, Ky., my home. I opened the season with Killroy & Britton's Eastern 'Cowboy Girl' Co., in Chicago, Aug. 5, at the Albambra Theatre."

JACK W. POOLER, who was playing the leads with the Chase-Clement Co. last season, has been engaged for the same line this season, by the Hildreth Stock Co. (permanent), of Hot Springs, Ark.

has been engaged for the title role in Wm. A. Brady and Jos. Hart's production of "Foxy Grandpa." The company opens in Charleston, S. C., on

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company opens in Charleston, S. C., on Sept. 3.
R. A. Johnson has s'gned as business representative with one of the Whitiney attractions—"A Thorn in Her Heart" Co.—which opened at Fort Wayne, Ind., Aug. 19. The tour will cover fourteen States.
J. Fred Carpenter closed a successful eight weeks' engagement with Al. S. Evans' Lyceum Comedy Co., in Barbourville, Ky., Aug. 25, and went to Middletown, O., as stage manager and illustrated song singer at the new vaudeville theatre there, which opened Sept. 3.

at the new vaudeville theatre there, which opened Sept. 3.

D. A. HEILMAN, agent of the Jewell Kelley D. A. HEILMAN, agent of the Jewell Knowylle.

at the new vaudeville theatre there, which opened Sept. 3.

D. A. Heilman, agent of the Jewell Kelley Stock Co., writes: "We played Knoxville, Tenn., wek of Aug. 20, to the largest business ever done there by a repertory company. On our opening night hundreds were turned away. This season Mr. Kelley has one of the strongest popular priced attractions that ever toured the South. In four weeks out this season we have broken three house records. Mr. Kelley has engaged a splerdid company. Foster Ball and Babe Doris never fall to make good in their vaudeville acts."

A private reading of the book of "In Command," the new dramatic comedy, with music, which is announced as the first offering of the Ben M. Jerome Amusement Co., was given a few days ago. The piece is said to be different from anything with which the name of Mr. Jerome has previously been associated. While a comedy strain prevails throughout, the cilmaxes are all intensely dramatic, and the musical numbers have a direct connection with the action. The story is one of love and hate in Panama, and has to do with the affa'rs of Hector Elwood, a civil engineer in the U. S. Government service. Two highly original characters and several novel effects are introduced. The piece will receive its initial production Nov. I, at Eigin.

Manager Francis X. Hope writes: "Adelaide Thurston, who recently underwent an operation for acute appendicitis, is convalescing rapidly at 1sle Royale, on Lake Superior. It was my intention to open Miss Thurston's tour in her new play, "The Girl From Out Yonder," by Pauline Phelps and Marlon Short, at New Rochelle. Sept. 11. Her Illness, of course, has altered all plans. At the present writing I feel safe in saying that she will be able to open her tour on or before Oct. 1. Rebearsals are called for Sept. 12."

W. A. Eller, manager of Eller's Western "Rip Van Winkle" Co., writes: "We closed at Omaha, Neb., Aug. 25. The company had been out since April 16, 1904, and only lost three weeks. At San Francisco we were unfortunate enough to

company will number thirty people, travel in two cars, and open the season at Louisville, Neb., Sept. 15."

PRIOR to the commencement of their regular seasons, William E. Bonney and Lavinia Shannon, will enter vaudeville in a one act comedy, "A Lesson in Economy," written by Mr. Bonney and Ralph Kellard. Mr. Bonney and Miss Shannon will play a week each in Indianapolis and Cincinnati, in both of which cities Miss Shannon is a great favorite, having been leading woman in the stock companies there; Mr. Bonney is also well known and popular in those cities, through his association, in leading roles, with Viola Allen. and Indianapolis was included in his tour last season, when he was co-starred as David Rossi, in "The Eternal City." For their tegular season Miss Shannon has been engaged for one of the leading roles in "In the Bishop's Carriage," and Mr. Bonney has been engaged to be featured in a new production, to be seen on Broadway early in the season. Harry C. Bracke, comedian, has just closed an eight weeks' engagement at the Sunny Side Theatre. Toronto, Can., and joined Patten & Fletcher's "Jerry from Kerry" Co., which is booked solid to the coast.

PAPERS of incorporation have been secured, we are informed, from the Ontarlo government, for the Summers Theatrical Enterprises (Limited), with a capital stock of \$40,000. The intention of the company is to launch road companies, form stock theatre enterprises, and operate Summer parks. The Provisional directors are: Geo. H. Summers, president: J. P. Stanton, solicitor. The head office is in Hamilton, Ont. Two road companies and two Summer parks are now under centrol of the company. The operations of the company will be confined to Canada.

MARGUERITE BLAKE appears as a stellar attraction this season. She will be suported by the own company, selected from the ranks of the best available talent in New York City. Her plays include "Thelma." "Wild Rose of Nevada," "Les Miserables." "Little Marnet." "Vanity Fair." "The Octoroon" and "Tinder Two Flags." Her tour will b

ROSTER OF JOHN B. WILLS' musical comedy enterprises.—The "Sweet Sixteen" tour begins at Savannah, Ga., Sept. 3: Jas. Leslie, Ed. Mack, H. L. Baker, George Wilson, Carl Homer, Harry Beams, Lily Adams, Florence Sherwood, Ruth Sherwood, Dora Elmore, Sherwood, Ruth Sherwood, Dora Elmore, Edna Snow, Florence Homer and Conroy Sisters, For the "Trip to Atlantic City" Co., the tour beginning at Macou, Ga., Sept. 10: Walter S. Wills, Charles Brewer, Irank Montrose, Tom McCracken, John Allen, Charles Nelson, Miss E. Dorin, Etta Fox, Lucille Prewer, Kate Cooper, Lindon Sisters, Lucy Arnold and Jessie Giles. For the "Two Old Cronies" Co., whose tour begins at Rome, Ga., Sept. 17: John P. Wills, Wally Helston, the Cliftons. Tom Lord, John H. Muller, Garger Grant, Kate Helston, Lottle Helston, Margaret Shannon. Edith Clifton, Mabel De Garmo, Margaret Muller, Kitty Hungerford, Salile Waite, Kate Eldin, the Four Sisters Blakely, George Greenwood, business manager: John B. Wills, manager; John Mulleb, musical director.

PAUL RUSSELI. STONE, who played with J. C. Fisher's "Florodorn" Co., in Havana, has signed with "The Social Whirl."

C. M. ECHARD, manager of the Greenup Theatre, at Greenup, Ill., writes: "This theatre opened up Aug. 15, with Ed. Anderson's Midnight Flyer,' to a fine business. We have a nice little ground floor theatre, and never fall to get good business for good shows."

BECCUER AND MAYE have signed with Dan Darleigh's tour of "Si Stebblins," to play parts and do their specialty. They completed a successful two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J., on Aug. 25, and opened with Mr. Darleigh at Osweyo, N. Y. Aug. 27. The team was compelled to cancel engagements at New York and Roston, also other good time.

HARRY BUBB, of Ferris' Comedians, writes that Juno Barrett is still playing the leads with that company.

HARRY BUBB, of Ferris' Comedians, writes that Juno Barrett is still playing the leads with that company and the first half of the season opened in Aurora, Ill., Aug. 20, and in

Bossey Bates, Alice Thompson and Mabel Easton.

Edding The End of the Len Myrthe write that they have just finished eleven weeks in vaudeville through the middle West, and had to cancel twelve weeks' work to start rehearsals with C. A. Holden's 'Nobody's Claim' Co., which opens Sept. 1. Mr. Kraft will play the comedy role, and Miss Myrtle the soubrette lead. They will also do their singing and dancing specialty. Lyneds A. Hazzard who has been mustcal director at Wonderland Park, Danville, Ill., for the past Summer, has joined the Ferris Comedians, at Madison, Wis., for the season.

Notes from the Conroy Bros.' Bio Minstrels.—This company opened its season at Interlaken, N. Y., Aug. 25, to the capacity of the house. This is one of the largest and best equipped burnt cork organizations on the road, and is under the personal management of the old time circus and minstrel man, Geo. B. Beckley. They have many novel features, among which is the great Dekota. Roster of the Musical Combdy, "Queen of the Circus:" Elmer E. Vance, manager; Henry W. Link, business manager; Herbert J. Carter, stage manager; Richard Kleserling, musical director; Beatrice Vance, Harry C. Hayes, Martin Healy, Herbert J. Carter, J. Abbott Worthley, George Lund, Three Herbert Bros. (Louis, Arthur and Cliff), Lillian Herndon, Rachel Barr, Mary Ludlow, Edna Fant, Loraine Barnard, Mae Leavitt, Viginia Roydon, Ruth Deshon, Nellie Dumont, Vera Mae, Ruth Gurley, May Swinger, Belle Woodruff, Anna Nelder, Louis Schneider and Frank T. Walker.

E. Dick Rider, who was, for the past sky years, manager for Chas. H. Waldron's Trocadero Burlesquers, has Joined the Mittenthal Bros.' staf, as the manager of their latest production, "A Millionaire's Revenge."

Notes from 'The Metropolitan's Scone, of Aug. 13 (fair week), and played to capacity business the entire week. The roster is as follows: Clifford Reeves, proprietor; Craig W. Royalston, stage director; Fred Byers, agent; Don Turner, electrician; Harry Edwards, scenic artist; Mabel Hilliard, planist; Dorothy Reeves, Mae Le Roy, Clara Phelps, Lulu Edwards, P. A. Phelps and Frances McCarthy. The season promises to be a good one.

Bianche Edwards was the guest of honor at a banquet given Thursday, Aug. 23, at Lansing, Mich. to celebrate her twenty-fourth birthday. Speeches and a short entertainment, together with a bountiful spread, made up the programme. It also brought together a number of old theatrical friends, who came to the city for the occasion, among whom were: Joseph Rex, musical director of the Bijou Theatre, Lansing; Edyth La Nora, of White's All Star Players: Hosea F. Moyn, m

ROSTER OF ROWLAND & CLIFFORD'S "DORA THORNE" Co. (Central): Harry Chappell, manager; I. H. Dunworth, business manager; Rob Splau, carpenter: Carl Winterboff, stage director: T. J. Comerford, Harvey Stuart, Orrin Knox, Clyde Hess, J. H. Hogan, Emile Lessing, Myna Ketcham and Bessie Lee Dean. We never miss a week of getting at least three copies of The Old Reliable.

Lee Dean. We never miss a week of getting at least three copies of The Old Reliable.

Kittie De Lorme is playing the lead in Elmer Walter's "For Hearth and Home" Co. Notes from McCarty's Opera House, Mason City, Ill., Coon & Haughey, managers.—We opened our season Aug. 15, with "Two Merry Tramps" (MeVenn & Vetter), to big business. It is a musical farce, with eighteen people. It gave satisfaction, good paper, scenery and costumes. On the 24th, we played "On the Bridge at Midnight" to packed house despite Gollmar Bros. Circus in opposition. Our house sold entire before opening, and box office closed at curtain; standing room sold. It is melodramatic comedy, with eleven capable people, which pleased the large audience. Fine special paper and a goodly amount of special scenery. Coming: "Hans Hanson" and "Hearts Astray."

Branden Leffert's writes that he has joined Elmer Walter's "Just Struck Town" Co., to do the tramp lead and specialty. The company is booked to the coast, playing cities only. The company carries a carload of scenery and several electrical effects.

Notes from Harry Kellar, the magician.—Mr. Kellar commenced his annual tour, under the direction of Dudley McAdow, Sept. 3, at New Britain, Conn. Many new large illusions have been added to his programme of mysteries. Paul Valadon, the English conjurer, whose work created such favorable comment tae past season, remains with Mr. Kellar, who has retained his business manager, and Harry D. Walter, treasurer.

Notes from The Jessee Bonstelle Co—Miss Bonstelle closed a most successed a season—Edgar Healy, business manager, and Harry D. Walter, treasurer.

urer.
Notes from the Jessie Bonstelle Co-

ness stail of last season—Edgal Healy, business mauager, and Harry D. Wailer, treasurer.

Notes from the Jessie Bonstelle Co—Miss Bonstelle closed a most successful season of Summer stock at the Star Theatre, Buffalo, N. Y., on Saturday, Aug. 18, and has started on an extended vacation in Canada. Miss Bonstelle succeeded in packing the theatre to the doors at every performance during a season of fourteen weeks. She entered Buffalo early in the Summer, a comparative stranger, and she had not been playing in the city a week before she had established a clientele that loyally supported her during her entire engagement. The closing performance on Saturday night was an event that will long be remembered in Buffalo theatrical circles. The audience rose and cheered Miss Bonstelle and the members of her company. She was obliged to respond, and in a neat speech thanked the audience for the encouraging support they had given her.

Lorinian Buchanan wites from Fort Scott, Kan. as follows: 'I received many answers to 'ad.,' for time and people, in your last issue. The No. 2 company will complete rehearsals in Webb City next week, and open at Clinton, Mo., for week of Sept. 3. I 'look for equally good work from the No. 2 company. Al. Wakinson, of Kansas City, has succeeded in securing some very capable people for me, and, with the assistance of your columns, have about completed another strong organization."

Notes from Dubinsky Bros.' Wallack Theatrae Co.—We opened our season July 3, with the strongest company we have ever had. After playing a few fair dates we were engaged for stock at Lincoln, Neb. The company aguarantee of six weeks over its houses. The company opened at Sedalia, Mo., with Springfield, Mo., and Pittsburg, Kan., to follow. The company is featured as the highest priced attraction on the circuit. Our plays are all new, and the cast is unexcelled. Our roster is as follows: Dubinsky Bros., managers; E. S. Lawrence, leads; M. M. Dubinsky, heavies; Jere Herzell, Clyde Hyatte, H. Gray, Geo. Montgomery, Ed. Dubi

son ably filling her part, but Mrs, Manning is now back at work, although still very weak."

Noble Dramatic Co. Notes.—Laurence Gordon is in his third week with the company, having closed a pleasant season of forty-one weeks with the Jewell Kelley Stock Co., at Shreveport, La., and a six weeks' Summer stock engagement at Ft. Worth, Tex. Mr. Noble has one of the strongest stock companies touring the West this season, and will go to the coast after the first of the year, Mr. Gordon is playing all the Juvenile parts, and furnishing the latest repertory of illustrated songs. We are doing a big business playing all the Kansas fair dates.

Henry R. Vickers writes: "After three weeks of a preliminary season, the Fenberg Stock Co. (Eastern) opened its regular season at the Franklyn Square Theatre, Worcester, last week, to a good business, considering the opposition of three other nonses and the mercury around 100 each day. The roster of the organization for this season embraces twenty names, with plays and players of the same excellency that Manager Fenberg has for the past five years given to the amusement going public of the East. The vaudeville department this season is exceedingly strong, and is headed by that well known comedy act, the Keatons, whose act is a positive feature: Tommy Shearer, Mabel Hawthorne, B. W. Carpenter and Marle McNeil, the lady cornettist. As this Eastern territory has always 'been good' to this attraction, Manager Fenberg is looking for a big season."

traction, Manager Fenberg is looking for a big season."

LEONARD VICTOR, manager of Victor's Band, writes: "After a very successful season at Dreamland Park, Coney Island, N. Y., we closed Labor Day, to open in London, Can., Sept. 10. with the American Lyceum Union, of Rochester, N. Y., for the entire season."

Notes from the C. W. Stater Stock Co. —Probably the greatest success attained by any permanent stock company has been achieved by the above named company, which has been located in the town of Coffeyville, Kan., since June 25, and closed its season Sept. 2. Mr. Stater's players could remain there all of the regular season, but previous bookings prevented so doing. Next season Mr. Stater will return with the same company, and in a new Air Dome, as the ground where the present A'r Dome is located will be occupied by a commercial building. Business has been to capacity at every performance, and what has been phenomenal is that in this State of cyclones and rain, we have only lost one night on account of inclement weather. Our closing week has been a series of banquets extended to the company from the many friends made during the engagement. Our roster; Leone Stater, Malen Craddock, Avo Gordon, Lillian Nicholl, Master Gordon Stater, Luceta Prince, Warren Catterlin, Francis Loring, J. W. Bayley, Earl Craddock, George C. Carter, George Searcy, Mark C. Read, Eugene Bryant, C. W. Stater, Hal Beal, John Cahnagent. A few changes will occur, as some of the members were engaged for other companies previous to coming to Mr. Stater.

Wilbur Mack is with the "Lovers and Lunatics" Co.
Vivian Holl Thas been engaged by Thomas

or the members were engaged for other companies previous to coming to Mr. Stater.

Wilbur Mack is with the "Lovers and Lunaties" Co.

Vivian Holt has been engaged by Thomas Dixon to play Sally, the kid, in his new play, "The One Woman."

Sara MacDonald, in "Adrift in New York," opened to big business in Baltimore.

Geo. W. Barlow has signed with the "New York Day by Day" Co., this being his third season with the show.

Theodorrs K. And W. A. Albaugh have bought the Grand Theatre, Sandusky, O., from John A. Himmelein.

"Mrs, Wiggs of the Cabbage Patch" started on its fourth season Aug. 29, at the Star Theatre, Greensburg, Pa.

Lewis Sutherland attractions, writes: "Mrs. Silvers (Jessle Egan) has given entire satisfaction with the Harrison-Sutherland Co., and is closing in order to be with her husband, who is at present in the East."

PELTON & SMITZER, managers of the Curtis Street Theatre, Denver, Col., telegraph: "S. R. O., matinee and night, greeted Gordon & Bennett's 'A Royal Slave' coast company, in a fine performance."

ETHEL E. FOSTER and slster, Baby Mary, have signed with "The Country Jay" Co. They write: "Our 'ad.' in The Clipper brought us about fifty answers. We wish to thank managers for their offers, as we cannot answer all mail."

Vaudeville and Minstrei

Lorinans Buchanax writes from each Lorinans Buchanax with street of Scott, Kan. as follows: "I received may or sever the street of the street of the street of Scott, Kan. as follows: "I received may or sever command the street of the street NOTES FROM GUY BROTHERS' MINSTRELS .-

Brown's Big Carnival and Vaudeville Show for eight weeks, playing fairs through New York State.

Ed. C. Hays, monologist, informs us that he has been the biggest kind of a success everywhere he has appeared. He played Hamilton, O., last week.

Banks and Newton, who are with the Harry Bryant Co. this season, opened at the Trocadero Theatre, Chicago, Aug. 26, and are meeting with success.

Leble and Williams, who recently finished the Jackson middle West circuit, at Yale's, Kansas City, have eight weeks on the Hopkins circuit. Their new black face comedy act is a success on every bill.

Chas. "Dorado" Perry recently closed sixteen weeks with the Fonda Vaudeville Co., and returned to Oneonta, N. Y., where he will take a short rest.

Carle Cooke has finished his tour of the Keith houses, in his dialect impersonations. He will shortly open on the Proctor circuit.

Stutzman and Crawford are on the Frank Melville park circuit. They write that their act has met with great success, and they are booked up solid on the Western circuits.

Le ROY and HAZELTON write: "We closed a pleasant season with the Dreamland Floating Palace, and layed off but two days all season. We have signed with "The Burglar and the Walf' Co. for the season. Mr. Le Roy is doing the comedy, and the team is doing our new act, written by Daisy Hazelton, which is a hit. The company is booked solid through the West. We received shout fifty letters to our 'ad.' in last week's CLIPPER."

Joe Buckley, formerly of the team of Beliveau and Roberts, has just closed six consecutive weeks over C. F. Olson's circuit of jarks, through Kansas and Oklahoma, and has good Eastern time to follow.

Notes from John W. Vogel's Big City Minstrels.—We opened our regular season at the Weller Theatre, Zanesville, O., to a house backed to the doors, The gorgeous bead setting in the first part showed up like millions of diamonds behind a semi-circle of handsomely dressed performers. The show opened with a chorus, sung by the company, and Walter Gossen took several encores with his song. James Emerson, barltone vocalist, who is in his second season as interlocutor with the show, scored with a pastoral ballad. Pete Detzel also sang to six recalls. The Kennedy Brothers (Harold and Eddie) came next with their excellent dancing, and answered to four calls. Al, H. Tyrrell and Lee Edmunds met with rounds of applause. Thos. Murray tenor singer, scored an immediate success. James Garrison, in his songs, made a favorable impression, and responded to several encores. Although Harry Leighton was on the programme, he did not sing. The selection by the Louistana Glee Club was well done, and closed the first part. Prof. Joseph Norten and his double symphony orchestra played a fetching overture. The Marvelous Kyler started the olio with his work on ladders, chairs and bicycles, atop a slack wire. He well deserves the name of 'marvelous,' The Great Fielding, comic juggler, does well, and his dancing "break," as he completes a "stunt," brings laughter from the entire house. 'The Great Event." presented by William Rowe and a number of America's greatest wooden shoe dancers, was particularly clever. The dancers were costumed as jockeys, and a special "drop," showing a scene at the races, was used in this act. Mr. Rowe's dancing was superb. Al. H. Tyrrell, In his monologue, his parodles, jockes and song, and a recitation without a name, were the hits of his performance. Lee Edmunds came in for a well descrving share of the applause. A high class muslcal act, presenting classic selections and gaining plenty of applause was that presented by Wells Bros, and Smith. The show concluded with "Moonlight on the Levee," in which characteristi

Corbiey, has joined hands with W. P. Conley, producing a scenic production "in one." The team will be known as Corbley and Conley, and the act is entitled "The Piker and the Sport."

BLOSSOM SEELEY of Curtis & Blossom, has joined hands with Mabel Darr, formerly of Shean and Darr, who will over a navelty in a sister act, carrying their own scenery, with Sam A. Scribner's Gay Masqueraders (Eastern wheel).

WM. J. YAEGER, still acrobat and slack whre expert, closed his park work week of Sept. 10, in Baltimore.

"THE LADY BUCCANEERS," Ben M. Jerome's new vaudeville net, which is announced for production in the near future, is said to be entirely original in both conception and treatment. It deals in operatic form with the dolings of a gang of lady pirates, stilling under the sign of the skull and cross bones. It calls for three principals and a chorus of cight girls, as well as three complete sets of scenery. The scenes promise novel and striking effects. "Thebe," Mr. Jerome's comeo-opera, in which William Rock and the Eight Lotus Girls are featured, has been well received in Cleveland and Pittsburg.

ARRA W. Nichols And Russell E. Smith formed a partnership about six weeks ago, and write that they have now one of the best trick 'cycle acts before the public. Their act has been featured at some of the leading parks. They close by using a tricycle. 12ft. high and a 12 Inch unicycle.

HENNIOS, Lewis AND HENNIOS write: "We opened at Ramona Theatre, Grand Rapids, after an eight weeks' vacation at our Summer home, at Put-in-Hay, O. We have improved our act since last season, and we now have one of the best comedy acts on the yaudeville stage. We have forty solid weeks at first class vaudeville theatres."

THE ORPHEUM CHCUIT will erect a theatre in Oakland, Cai, on Twelfth Street, west of Clay Street, on a lot SOX200ft, the cost to be about \$100,000. Walter J. Mathews is the architect. It will probably be rendy to open in sky months.

E. W. Mansh, musical director of Wh. H. West's Big Minstrels, writes: "The company is n

It distincts done so far, a big season is predicted.

JOSEF YARRICK Writes: "After spending the Summer at Brookline, N. H., my Summer home, I opened at Freebody Park, Newport, R. I. My act was a big success. I also played p number of private entertaluments during the week. Mrs. Yarrick (Agnes Champney) has joined 'The Jolly American Tramp' Co., for the season, to play soubrette leads, and is making good."

LEO DERENDA, of Derenda and Green, is at his home in Portland, Ore. He had Fred Zobedle as guest during the stay of the Forepaugh-Selis Show in that c'ty.

At the Close of the carnival season, L. C. Zellano, press agent with the Great Mundy Shows, and Miller, the "Handcuff King," who is a special feature with the Jack Hoeffer Show, will put a vaudeville show on the road.

The Cycling Zanghas knockshout comedy.

fler Show, will put a vaudeville show on the road.

The Cycling Zanoras, knockabout comedy 'cyclists, have closed a successful engagement over the Keith & Proctor circuits, and opened week of Aug. 27 with the Rentz-Santley Burlesue Co., for the season.

Max Royer and Etta French opened their season at White City, Chicago, Aug. 27, with twenty weeks of work to follow.

WILLIAM Gross writes: "I have signed with Ferris' Comedians for this season, playing parts and doing my specialty. This show is playing one night stands only. Am in my second, week, and we have been playing to capacity.

second week, and we have been playing to capacity.

Notes from Beach & Bowers' Minstrels.—We are doing well in old Missouri, giving great satisfaction. Our show this season is much larger and stronger than in former seasons. Our band is a great feature, and makes a bit.

GEO. M. JACKSON, of the Jackson Family, writes from Amsterdam, Hol., under date of Aug. 23: "We finished a successful run of five weeks in Parls, France, Aug. 15, and opened at Circus Carre, Amsterdam, Hol., Aug. 18. It is the opening week of the season for Circus Carre, and it is a great show. Our success on the opening night was big. We took three curtain calls, and was called in front of the curtain for another bow. We stay at this theatre for four weeks, our act being featured. On the same bill with us are two other American acts that are making big hits, Spissel Bros. and Mack and the Magnanes. We get The CLIPPER every week, and it certainly looks good to me. The Jackson Family go to Hanover, Germany, from here, and Spissel Bros. and Mack, and the Magnanes go to Paris, France."

DAVENPORT, IA., NOTE.—Manager Chas. Berkell, of the Elite Theatre, who has made a great success of vaudeville in Davenport, has closed a deal whereby he secures a five years' lease on the East half of the Germania House on Second Street, between Harrison and Ripley Streets, and will begin forthwith to rebuild the first floor into a commodious, first class vaudeville house. Work on the new Elite will begin at once. The theatre will be 40x140 feet, against 20x120 at the Brady Street house. Eleven exits will make it perfectly safe, and a spacious lobby, a large stage, fine opera chairs and fittings, will make it one of the finest vaudeville houses in the West. It will be ready for the initial performance on Sept. 17.

ELIZABETH TETHER died in Oxford, Conn., Aug. 29. She was born in New York City in 1842. At the time of her death she was visiting her sons' show, known as the Sam and Adda Valentine Shows. The body was taken by the Valentines to their home in Brooklyn. Interment was in Mount Olivet Cemetery.

WE ARE informed that A. F. Collis Le Page, in her male impersonations, is pleasing the patrons of the Western circuits, her work being refined and her singing pleasing.

CASPER AND CLARK write: "We have just inished playing very suc

Ren Shields, which they intend to put on in a week or so.

Hi Tom Ward, the "Merry Minstrel," opened at Persica's New Theatre, Memphis, Tenn., Aug. 27, and met with success 'n his comedy acrobatic table act.

Virginia Hayden, phenomenal baritone, has signed a contract for the season at New Bedford (the Springs), and West Baden, Ind., to appear only in concert at these resorts at present, and during the Winter in the fashionable hotel, with a string orchestra. Next season she will be starred in drama.

Fred Bowman Deaves sprained his ankle while at Providence Lodge, No. 14, B. P. O. Elks, at their outing, Aug. 23. He was three days late joining the Anna Eva Fay Co. at Worcester, Mass.

Mrs. Jules Levy writes from Hot Springs, Ark.: "We made such a hit here last week that after our second performance the manager re-engaged us for this week. Our route for the next four weks is: Mannion's Park. St. Louis; Cook's Park, Evansville: Chester Park, Cincinnati, and Cedar Point, Sandusky, from-which point we go to New York to give our initial performance before a Greater New York audience, at Keeney's Theatre, in Brooklyn, where we are booked week of Oct. 8. Our Summer season has been a most successful one."

Luly Mitchell, one of the dancing Mitchells while going through her act at

Oct. 8. Our Summer season has been a most successful one."

LULU MITCHELL, one of the dancing Mitchells, while going through her act at Celoron Park, Jamestown, N. Y., fell and broke her left arm above the elbow.

MRS. ADA B. O'CONNOR, wife of Thomas F. O'Connor, an old time minstrel, professionally known as Tom Haywood, died at her late residence in Philadelphia Aug. 22, after a short illness. The funeral took place Monday, Aug. 27. Her husband and two children survive her.

WM. N. HAYTER is manager of the Dixon Theatre, Memphis, Tenn. He writes: "This is a new variety theatre, all newly remodeled and fitted up in first class style."

LOUIE DACRE writes: "I broke my act—Louie Dacre and her Candy Boy—In at Fort Wayne, Ind. last week, and am booked solid until April."

MR. AND MRS. LANO returned from a six contract wayne and contract of the Louis Dacre and her Candy Boy—In at Fort Wayne, Ind. last week, and am booked solid until April."

Wayne, Ind., last week, and am booked solid until April."

Mr. And Mrs. Land returned from a six months' tour of Cuba, Jamalca. Costa Rica. Panama and Colombia, S. A., July 24, having played all the principal theatres and parks, also a ten weeks' engagement with the Circo Publilones, No. 1. Miss Land's pugilistic terriers and barrel jumping somersault monk were a special feature.

Liatina has four weeks of Fall dates, playing under the management of Harold Cox.

Weisz and Weisz write: "We are in our seventeenth week with the La Blanche Orpheum Co. and still the features of the company. Mrs. Weisz's "Electrical Creation" causing a sensation, and packing the houses for our manager at every stand. Master Ferd and Miss Onida, our two children, are always great favorites, and receive their share of applause at every performance."

Leonard and Vastedo have just closed on the McMahon circuit of parks. They open at the Howard. Boston, Sept. 10, with other good work to follow.

Marion and Deane write: "We have received almost an entire season's bookings.

at the Howard. Boston, Sept. 10, with other at the Howard. Boston, Sept. 10, with other good work to follow.

Marion and Dearn write: "We have received almost an entire season's bookings from the Eastern and Western United Booking Offices, which will take our time into April, and includes the Keith & Proctor Western Vaudeville Association time and the Interstate circuit. We have been able to develop a line of comedy that has caused us to discard our dancing entirely, and has brought us much better results. We hope to have a successful season."

Roster of the Ed. Redmond Stock Co.—On April 30 we opened in Sacramento, Cal., and on July 16 we returned to San Jose, Mr. Redmond having leased the Garden Theatre there. Following is the roster: Ed. Redmond, Clyde Granger, Del Lawrence, Richard Scott, S. M. Griffith, Ray Sutherland, J. M. Sanduskey, Chas. Yule, Alta Phipps, Nellie Hazleton, Lesile Virden, Mae Keane, Garna Virden, Estelle Redmond and Lillian Griffith. Francine La Marche, the "Original Female Buster Brown," and her trained dog, will remain in vaudeville this season.

John Freeman, formerly of the Brooklyn Comedy Trio, will join hands with Emma James, soudrette and soprano vocalist, in a new comedy sketch, "How the Bell Boy Won the Millionaire's Daughter," opening in September.

Item that they were men of the tools ing week.

Item Barry, singing and wooden shoe dancing soubrette, reports great success with her specialty through New York State.

EMILE LACROIX AND COMPANY, assisted by Josepha Crowell, in the fencing automobile sketch. "Who Gets the Lemon?" report making a hit at Lancaster. Pa., Aug. 27. The newspaper reports of the act were high in its praise.

REPORTS from Indianapolis credit the Fay Foster Co., under the management of Joseph Oppenheimer, as being one of the best balanced and entertaining organizations that has visited that city. The company opened there at the Empire Theatre, Aug. 27, to two big audiences. The roster consists of: Gloie Ellen, Harry Cooper, Wm. McCall, Mayme Scanlon, Daisy Reiger, the Great Carroll, Kitty McCall, Josle McCall, Geo. Donanue, Leonard Rooney, Ethel Beyer, Lucille Hooper, Edna Burnett, Julia Harold, Jennie Snall, Margie Webster, Mabel Lonsdale, Helen Fugit, Eva Wheeler, Bertha Fay, Annie Mack, Katle Joseph, Natalie Frank, Estelle Ellsworth, Addie Morgan, Tom Nelson, Geo. Sully, Chick Hennessy, Archie W. Stanley, and the Four Nelson Comiques. Executive staff: Joe Oppenheimer, director; Julius Meyers, representative; the Great Carroll, stage manager; L. F. Johns, musical director; Chick Hennessy, carpenter.

sentative; the Great Carroll, stage manager; L. F. Johns, musical director; Chick Henressy, carpenter.

AL. G. FIBLD'S NOTES. — Bun Granville, the boy comedian with this company, proved himself a hero at Marion night of Aug. 22, and prevented what might have ben a panic in the Grand Opera House. His coolness and promptness resulted in a fire being extinguished before the eyes of the audience, which was not aware of the blaze. Just after the curtain rose on the first part an explosion at the light and power plant, several blocks away, left the theatre in total darkness. A few front gas jets were lighted, and a blaze from one of them ignited the edge of the stage. Granville was doing his song and dance at the time, and seeing the little blaze issuing from the stage, immediately smothered it, singing and dancing as he did so. The action was carried out so cooly that few, if any, persons in the audience knew of the existence of the fire.

The Wrens write: "We are enjoying one of the best engagements of our life time with French's New Sensation, where our act is meeting with success. It is a floating the atre, laying river towns, and is certainly a beauty. We have a fine band and orchestra, give one show a day, and every act is a feature. The OLD RELIABLE calls regularly."

ED. B. AND ROLLA WHITE have closed fourteen weeks of park work through Pennsylvania and New York. The act, they write, has been a laughing success. They start West in October.

WM. A. GALLAGHER is at the Elks' Home, Bedford City, Va.

October.

WM. A. GALLAGHER is at the Elks' Home,
Bedford City, Va.

Music and Song.

FROM THE F. B. HAVILAND PUBLISHING CO.—Gourly, Keenan and Gourly will sing Drisane and Morse's big waitz song hit, "Keep on the Sunny Side." Hafford and De Forrest will have a special feature of "when Mose on the Sunny Side." Oille Hood, of Itelston and Hood, is pleased with her new song hit, "The Good Oid U. S. A." "Ward and Fields are using "When Mose With His Hand Leads the Band." Genevieve Homer is featuring three songs from the F. B. Haviland Pub." Girlife, I Low Yeo!" on the Sunny Side." Oil U. S. A.," "Keep on the Sunny Side" and "When Her Beauty Begins to Fade." Made! Lockwood has added "The Good Oid U. S. A.," "Keep on the Sunny Side" and "When Her Beauty Begins to Fade" to her act, and reports great success with these three song hits. "Take a Little Ride With Me' is beling used by twenty was a sunny side" and the second ditty. "You Never Can Tell by the Label." Cooper and Robinson have added "The Good Oid U. S. A." and "Crocodile Isle" to their act, and both songs are going big on the Keith circuit. The Meessald of the new comic ditty. "The Good Oid U. S. A." and "Keep on the Sunny Side" are the big song hits of her act. Jack Conlin continues to use "The Good Oid U. S. A." and "Keep on the Sunny Side". "Fields and Munson, and De Veau Sisters also report success with these songs are also being used by Carl Stumpf and many continues to the second of the second oid U. S. A." and "Keep on the Sunny Side." Fields and Munson, and De Veau Sisters also report success with these songs. "Nev-Ei," a new coon song, which is sald to be a comedy hit, has been issued by the Draw of the second of the second of the most effect of the second of the

Francis, Day & Hunter have been unusually busy for the past few weeks, and there seems to be no let up, for they have already placed their vocal numbers in the leading productions, musical comedies, burlesque and vaudeville acts. Among those who are featuring the songs of this house are: Frank Daniels, in "Sergeant Brue: "Raymond Hitchcock, in "The Galloper: "Peter F. Daily, in "The Press Agent:" Eddie Foy and Miss Moore, in "The Earl and the Girl;" the Four Mortons, "Red Feather," "The Rollicking Girl" and many others. The possibilities for hits are so great that it is hard to say how many they will have before the season is over. Jerome and Schwartz's "Anastasia Brady" and "Float Me, Charlie," have made phenomenal strides, and "Waiting at the Church," America's sensational hit, is growing greater every day. Success is imminent at every turn of this concern, and its methods of courtesles and treatment to all are being commended highly by all those who enter the establishment. The professional department is thoroughly equipped and attended to by competent help, under the management of Sam Tauber. Tom Kelley, Harry Jones, Frank Smiley and Harry Pruden, of this department, are also constantly in evidence. A very pleasant surprise was given the members of this firm, and also the employes, in the shape of the arrival of Messrs. Wm. Francis and David Day, Sept. 1, from England. The seniors of this concern came here to visit their new headquarters, little anticipating what wonderful strides this branch has made. FROM THE HARMONY MUSIC CO.—"The Curse of Gold" is being sung with big success by Lee Wung Foo, the Chinese baritone. The Howard Bros. write that they are making a hit with "You Are the Only One" and "The Curse of Gold." Tom Kelly is using maber. Kathryn Klare gives credit to "You Are the Only One," illustrated. Chas. Ward is using "Line Up" as a closing number. Kathryn Klare gives credit to

FROM JOS. STERN & CO.—This is a "Stern" year. There isn't any doubt now but that they half go not their new building (which they half go not their new building (which they half go not their new building (which they half go not the line here or abroad), with flying colors. Here is the new season barely started and three of the best musical propositions before the American public, for which they have the exclusive publishing rights, have scored substantial hits. The shows in question are: De Koven's The Color of the best musical propositions before the American public, for which they have been deerenty for a preliminary run in Chicago, with Raymond Hitchcock, and songs like "The Same Old Game" and "The Student King" opened recently for a preliminary run in Chicago, with Raymond Hitchcock, and songs like "The Same Old Game" and "The Student King" opened recently for a preliminary run in Chicago, with Raymond Hitchcock, and songs like "The Same Old Game" and "The Student King" opened recently for a preliminary run in Chicago, with Raymond Hitchcock, and songs like "The Same Old Game" and "The Student King" opened recently for a preliminary run in Chicago, with Raymond Hitchcock, yiri and music was written by themselves, made a big hit. The music is heraided to be the best collection of Southern melodies since Foster's time, and includes such sparkling numbers as: 'Float' "I'll Adways Love Old Dixie," "I'l Adam Hach't Seen the Apple Tree' and "The Ghost of Deacon Brown." Marie Cahill, at Daly's Theatre, has what is conceded to be the wittlest and smartest play she has as yet appeared in, with mo less than four thundering big song hits in: "Three Men In a Lout," "I had made the proper musical material is in keeping with their reputation. Genaro and Balley open their season with a new act, and entirely new songs. They will feature: "Don't Be Ten," which they declare the best in Keeping with their reputation. Genaro and Balley open their season with a new act, and entirely new songs. They will feature jos. Stern & Co.'

Rudolph Aronson's engagement of Leoncavallo, the crchestra of sixty, from the Scala, Milan, and the lyric artists for the Leoncavallo of Messrs. John Cort and S. Kronberg, beginning Oct. 8, at Carnegie Hall, Mr. Aronson has engaged the distinguished French composer and conductor, Reynaldo Hahn, recognized as one of the greatest of living exponents of Mozart. He has been chosen to direct the performance of "Don Glovanni" (with Lilli Lehmann and Geraldine Farrar in the cast), on the occasion of the one bundred and fiftleth anniversary of the immortal composer, at Salzburg, his birthplace. Mr. Aronson has also signed (from Novembernext) with Ferencz Hegedus, the violin virtuoso. Among those who are engaged by Mr. Aronson are: Leon Rennay, the young barlione, whose artistic rendition of songs of the modern French school have elicited great praise in Parls and London; Signora Maria Colloredo, an Italian soprano; Arthushatuck, an Ameritstic, and Indian soprano; Arthushatuck, an Ameritstic, and the Reszke, Bemberg, Thome, Cowen, Safanoff, and Senor Rafael Navas, a Spanish planist. Mr. Aronson contemplates inaugurating a series of popular concerts on the linear the London ballad and promenade crossin magement. While in condon he procured from Edward Jakobowki, hondon he procured from Edward Jakobowki, hondon he procured from Senoral to the rights of presentation of the latest operation, and the linear to the rights of presentation of the latest operation, and the linear concerts in America, and he has also procured from Maestro Leoncavallo the rights for the initial production, in America, of that composer's "La Jeunesse de Figaro," an opera buffa, the libretto by Victorien Sardou. Vivienne Fidelle, Mr. Aronson's little protege, has been taken in hand by Jean de Reszke.

Chas. K. Harris' Notes.—"The Time, the Place and the Girl," by Jos. E. Howard, in which Will M. Hough and Frank R. Adams are presented by Morth S. ligan de Reszke.

Chas. K. Harris' Notes.—"The Time, the Place and the Girl," by Jos. E. Howard, in which

takes to the road shortly. We have special arrangements of "Somewhere" and "Just One Word of Consolation."

RECENT REMICK RETURNS. — Jeannette Young, of the Merry Makers Burlesquers, opened in St. Paul. singing that sweet baby ballad, "Won't You Come Over to My House?" She writes the publishers that 't is the biggest song hit she has ever used. Another top-liner who is featuring this song is Marjorie Lake Lewis. singing soubrette, of the Ten Thousand Dollar Beauty Show. The Manhassett Comedy Four, with the Cherry Blossoms Co.: the Century Comedy Four, Carlton and Terre, and Charlotte Coate and company are also using "Won't You Come Over to My House?" in vaudeville. Of the last named vaudeville act, "Cheyenne." another big Remick song number, is an additional feature. The Three Keatons, now with the Fenberg Stock Co. are using the overwhelmingly successful Remick vocal and instrumental number, "Iola," as a saxaphone solo, with marked success. Jerome H. Remick & Co. will publish the complete score and individual numbers of B. C. Whitney's new production, "Captain Careless," a romantic comic opera. The book is by R. Melville Baker, the lyrics by Clifton Crawford and R. Melville Baker, and the music by Clifton Crawford. Among many other performers who are making a distinct hit with the popular Remick Summer song. "Alice, Where Art Thou Going?" is: Mae Lloyd Roberts, now with "The Queecen of the White Slaves" Co. and Pauline Moran, with Sim Williams' Ideals. Rose Carlin, with the Colonial Belles Burlesquers, is effectively using the new Remick coon song, "I'm Goin' Right Back to Chicago." That other new and promising Remick coon number, "Camp Meetin' Time, is a feature in the vaudeville act of Villiers and Lee- Ernest Hogan is also using it in his show. "Why Don't You Try?" the Remick "Colling-chair" song, is being used by the Rich Duo.

MME. GRACE ALBRECHT, who for the past five years has been appearing in grand opera.

Remick "rolling-chair" song, is being used by the Rich Duo.

MME. GRACE ALBEECHT, who for the past five years has been appearing in grand opera, at Vienna, Berlin, Bremen and Rome, in which cities she successfully sang the roles of Marguerite, in "Faust;" Lenore, in "II Trovatore," and La Favorita, in "La Favorita," also several roles in Wagnerian opera, has recently returned to America. Mme. Albrecht holds contracts to appear in Brel.2n, Germany, in grand opera, in the early Autumn, but Eldredge, Meakin & Co. have induced her European managers to allow her to make a concert tour of America, under their direction. The opening date of her first appearance is to be about Sept. 15.

A New catchy story song, entitled "Why Don't You Play With Boys Your Size," is from the pen of Harry Bonnell, a local theatrical newspaper man, and the composition bids fair to become popular.

The Banning Music Publishing Co. is under contract to publish exclusively all the songs and music written by Chas. L. Young. They also publish all of the scngs, music, scores, etc., of the new musical comedy, "The Pride of New York," book, lyrics and music by Chas. L. Young and Walter Montague. Some of Mr. Young's songs promise to be hits, and arrangements are being made for the song novelty, "Sue," to be put on in vaudeville. "Sue" is one of Mr. Young's best songs, and is sung by a prima donna and baritone. This song is exclusively restricted by the composer, Mr. Young.

"Mx Mareuccia, Take A Steamboat" the novelty song hit, is being featured by the composer.

Clusively restricted by the composition of the Young.

"MY MARIUCCIA, TAKE A STEAMBOAT" the novelty song hit, is being featured by the following: Ben Welsh, Willie Weston, Jones and Hite, Sanford and White, Alex Carr, Ralph Edwards, Lillian Shaw, Long and Cotton, Ray Cox, Empire City Comedy Four, Three Musketeers, Knickerbocker Four, and is to be one of the principal numbers with Eddie Foy, in "The Earl and the Girl."



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PENNSYLVANIA.

Philadelphia.—With the opening of the Walnut on Sept. 15, and the Broad on the following Monday, the season will be in full swing, with twenty-three playhouses catering to the amusement loving public. On Sept. 15 the German Theatre, the new playhouse just completed at Franklin Street and Fairmount Avenue, will be dedicated, with elaborate ceremonies.

Christnut Street (Nixon & Zimmerman, managers).—"Popularity," the latest Cohan play, will be seen for the first time locally 10, for a two weeks' stay. Thomas W. Ross is the star, with his associates including Frederic De Belleville, Florence Rockwell, Edgar Selwyn, Adelaide Manola, John Jack, Edythe Moyer, William Keoug., Harriett Ross, Thomas Cronin, Marcus Moriarity, Torres Grimm and Howard Stevens. Richard Carle, in "A Spring Chicken," 24.

WALNUT (Frank Howe Jr., manager).—
The Charles H Yale production of "Those Primrose Girls," will open the ninety-eighth season at this historic playhouse 15. In the cast are: Edith Mason, Thomas H. Persse, Elyin Crox Scabrooke, Henry Norman, Frances Gallard, H. J. Moye, Irene Heddon and Lawrence Coever. The engagement is for two weeks.

Garrick (Frank Howe Jr., manager).—

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ces Gaillard, H. J. Moye, Irene Heddon and Lawrence Coever. The engagement is for two weeks.

Garrick (Frank Howe Jr., manager).—
Blanche Ring, in "Miss Dolly Dollars," made an instantaneous hit last week, and with the diverting dances of the Pony Ballet, Ida Crispi and Harry Clark, furnished a most captivating show, which drew crowded houses. The engagement ends 15. Blanche Walsh, in "The Kreutzer Sonata," 17.

Lyric (Messers, Shubert, managers).—Louise Gunning's fine singing, and the comedy work of Louis Harrison, have been the two prime features of the success of "Veronique," which concludes a fortnight's engagement 15. Good sized houses were present last week. "The Social Whirl," for two weeks, beginning 17.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The two weeks stay of the ever popular "Charley's Aunt," comes to an end 15. Etienne Girardot, as the bogus aunt, does a clever bit of acting, which, never falls to produce plenty of laughter. "Little Jack Horner," with Master Gabriel 17-29.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Florence Roberts, in "The Strength of the Weak," opens the Fall season

man, managers).—Florence Roberts, in "The Strength of the Weak," opens the Fall season 17.

PARK (F. G. Nixon-Nirdlinger, manager).

"Home Folks" ends a two weeks' stay 15.
The play was well liked last week, by big audiences. A well balanced cast and handsome scenic effects added to the effectiveness of the production. "Around the Clock" 17.

Grand Opera House (G. A. Wegefarth, manager).—James J. Corbett, in "The Burglar and the Lady," has its first local view 10 and week. Helen Byron achieved a big success, in "Sergeant Kitty," last week. The attendance was fine. "Carolina" follows. Grand (Miller & Kauffman, managers).—Another play, from the prolific pen of Theodare Kremer—'A Woman of Fire'—will be seen for the first time, locally, 10. "The Master Workman" was presented to good business 3-8. "From Tramp to Millionaire" next.

business 3-8. "From Hamp to heart the property of the Burglar's Daughter" 10-15. "Queen of the Highbinders" repeated former successes last week. Joseph Santiey, in "Billy, the Kid," 17.

Bilaney's (J. P. Eckhardt, manager).—Lottle Williams, in "My Tom-Boy Girl," 10-15, following a week of excellent business done by Harry Clay Blaney, in "The Boy Behind the Gun." "Queen of the Circus next.

done by Harry Clay Blaney, in "The Boy Behind: the Gun." "Queen of the Circus" next.

NATIONAL (Joseph M. Kelly, manager).—
"When the World Sleeps" 10-15. Audiences of large numbers placed the stamp of approval on "The Gambler From the West last week. On 17 comes "\$10,000 Reward." HART'S NEW THEATRE (John W. Hart, manager).—"At Cripple Creek" 10-15. "The Man of Her Choice," which was the opening week's attraction, drew big 3-8. "A Crown of Thorns" 17-22.

FOREPAUGH'S (Miller & Kauffman, managers).—The stock will produce "In Mizzoura" week of 10. Bertha Creighton and Arthur Maitland did splendidly last week, in "A Social Highwayman," which attracted houses of fine proportion. Other members in the cast pave valuable assistance. "Woman Against Woman" 17-22.

Brandam (Darcy & Speck, managers).—"Her Fatal Sin" will occupy the attention of the stock the current week. "The World's Verdicts" well acted and nicely mounted, pleased the patrons last week. "Rachel Goldstein" week of 17.

KEITH'S (H. T. Jordan, manager).—The Willis Family, George Evans, and the Four Harveys, whose wire walking act is considered the best ever seen here, are continued for week of 10. The newcomers are: "That Quartette," consisting of Sylvester, Jones, Pringle and Morrell; Marzello and Millay, Sheen and Warren, Edouin and Edwards, Mr. and Mrs. O'Brien. Thopmson and Serada, Cherry and Bates, Harry Burgoyne, Tom Moore, and the kinetograph. Business last week was of mid-Winter proportions.

BIJOU (Geo. W. Rife, manager).—Carr's Thoroughbreds will furnish entertainment week will furnish entertainment week will furnish entertainment week of 10. Big crowds turned out last week.

Liceum (John G. Jermon, manager).—The Bon Tons are tenants week of 10. The olio includes: Guy Rawson, Young Brothers, Pierce and Opp, Browning and Bentley, the Six Darlings, and the Monte Carlo Girls. The Dainty Duchess Co. did well last week. Vanity Fair Burlesquers next.

Casino (Elias & Koenig, managers).—Bob

Manchester's Cracker Jacks 10-15. The Boston Belles played to packed houses last week. Transatlantics next.

Tracaddero (Fred Willson, manager).—This playhouse, handsomely remodeled and enlarged, throws open its doors for the Fall season 10, with the Champagne Girls as the attraction. In addition to the two burlesques, the ollo names: The Moores, Potter and Hartwell, Montgomery and Canter. Ezler and Webb, and George B. Alexander.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels offer a new burlesque 10, entitled "The Real Estate Bust Co.." Dougherty, Richards, Murphy, Turner, Cunningham and McCool will be the directors. The bill also includes two other skits: "The Roller Skating Craze" and "Quality Shop." Business was fine last week.

Bradenbrught's Dime Museum (T. F. Hopkins, manager).—The curlo features week of 10 are: Carrino's Bear Circus, Creighton's roosters, Hernani, armiess performer; Chefalo, magician; German Rose, Little Bob, juggler, Mazzettl, expansionist, and John Thompson, blind checker player. In the theatre are: Lubin's cineograph pictures of the Gans-Nelson fight, Kathryn Russell, Mahoney and Lake, Casper and Clark, Koppe, Jeanre and Ellsworth, and George Hoyt.

Notes.—Manager J. Fred Zimmerman is back in town, after a vacation spent in Canada....."Painting the Town," the third of the Charles Yale productions, comes to the Chestnut Street Opera House Oct. 1....... The Park Theatre has adopted the new phonetic spelling in its newspaper advertisements.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Geo. M. Cohan presents George Washington Jr." Sept. 10-15. Last week, "Mrs. Wiggs, of the Cabbage Patch." played to good business, and gave a good show. Henrietta Crosman, in "All-of-a-Sudden Peggy," 17-22.

BELASCO (J. A. Reed, manager).—Virginia Harned, in "The Love Letter," 10-15. Last week, Bert'a Kalich played to satisfactory business. "Fantana" 17-22.

GRAND (Harry Davis, manager).—This week's bill includes: Willy Zimmerman, Sam Elton, Ben Ali's Arabs. Jas. Sullivan and Girls, Catherine Call, Eva Mudge, Monroe and Wesley, the Hurleys, Chas. F. Semon, Lucy and Lucler, Crotty Trlo, and the cinematograph. Last week's bill played to capacity.

ALVIN (R. M. Gulick & Co., managers).—Eva Tanguay, who is always popular here, appears 10-15, in "A Good Fellow." Capacity business is always in order while she is in town. Last week, "Sunday" played to good business. Maclyn Arhuckle, in "The County Chaliman," 17-22.

BIJOU (R. M. Gulick & Co., managers).—Harry Clay Blaney, as Willie Live, in "The Boy Behind the Gun," 10-15. Last week Johnny and Emma Ray packed the house, and gave a good entertainment. "The Millionarie's Revenge" 17-22.

BLANEY'S New Empire (N. C. Wagner, manager).—Cecil Spooner presents "The Girl Raffles," Chas. E. Blaney's play, 10-15. Last week "On Dangerous Ground" played to good business, and the patrons were given a fine show. "The Curse of Drink" 17-22.

GAYETY (Jas. E. Orr, manager).—The Bachelor Girls, a new show in the Eastern circuit, appeared at each performance.

ACADENY OF MUSIC (H. W. Williams Jr., manager).—Miner's Merry Burlesquers 10-15, presenting a two act musical comedy and a good show, and had fair business. Charmion appeared at each performance.

ACADENY OF MUSIC (H. W. Williams Jr., manager).—Miner's Merry Burlesquers 10-15, presenting a two act musical comedy and a good olio. Last week Williams' Ideals played a return engagement, after a short absence, to good business, and gave a good snow. Empire Burlesquers 17-22.

LUNA PAR

DREAM CITY.—Holcombe's Pittsburg Band, the Great Calvert, high wire act; freworks Wednesday evening, balloon ascension Saturday.

WEST View.—Every evening, water carnival on the big lake, fireworks, bombardments, etc. Thursday, Elks' Day.

KENNYWOOD.—Nirella's Concert Band Sunday afternoon and evening and all week. Nelson-Farnum Troupe of acrobats, Jack Joyce, iarist thrower, and Hugh F. Blaney, the popular vocalist.

OAKWOOD.—Sunday afternoon and evening, Mayer's Concert Band, and during the week. Jimmy Obrien, singing comedian, and others. Southeen.—Sunday afternoon and evening, Second Brigade Band, and during the week, Helena Baschoff, vocalist: Stutzman and Crawford, in a comedy sketch.

CALHOUN.—Sunday only, Rocereto's Concert Band, Le Clair McLaughlin, comedian and singer. and others.

NOTE.—"The Great Western Train Holdup," written by Joseph Le Brandt, which was produced at Kennywood Park this Summer, closed its season last week. It was a big undertaking for a city like Pittsburg, but the Street Railway Co., which owns and operates the park, is so well satisfied with the production as a business booster that it will run another season. The play will be rewritten by Mr. Le Brandt, and new business introduced. Instead of running one Wild West company, which precedes the "Holdup" all season, Manager of Amusements A. S. McSwigan, Wanager of Amusements A. S. McSwigan, Wanager of Amusements A. S. McSwigan, will play Wild West dates—that is, change companies every two or three weeks. Scout Younger and his bunch of broncho busters will return to Oklahoma after all the horses are disposed of. Scout is framing up a show of his own for next season, and will be heard from the coming Winter.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Yale's "Painting the Town" drew a very appreciative audience Sept. 1. The initial performance was given at Easton, Pa., Aug. 27. The play is very funny, and tells a story of two Irishmen who elude their wives and start out to paint the town, and become involved in all kinds of trouble with policemen, chorus girls and others. The star parts are in the hands of John B. Leonard, as Michael Hogan, a contractor, and Will Halliday, his friend, a pair of very clever Irish comedians, who make a big hit from start to finish with their up-to-date acting, sparkling with wit. Mazie King, the soubrette, gave one of the best toe dances ever witnessed in this city. Louise Sanford, as the wife of Hogan, gives him a lively chase, and finally discovers him among a lot of chorus girls on the stage, and calls to him from a box in the audience, which makes a decided hit. Mr. Yale has left nothing and magnificently costuming his new play. It is full of comedy, good singing, graceful dancing and other features that go to make up a meritorious performance, and after the rough edges are worn off the production should be a clever one. Myrkle-Harder Stock Co. did fair business 3-5. "Pantana" 10, Effie Gillette cancelled 12, "A Trip to Egypt" 13, "The Real Widow Brown" 15. "The Girl from Happyland" 17, "My Dixle Girl" 18, "A Wise Member" 19, "Si Stebbins" 21, Mildred Holland 22.

Note.—Out of respect to Charlotte Deane (Bradford), the actress, who was killed Aug. 20 in the Park Hotel elayator secident the

land 22.
NOTE.—Out of respect to Charlotte Deane (Bradford), the actress, who was killed Aug. 29, in the Park Hotel elevator accident, the Vallamont Park Pavilion closed from Aug. 30 to Sept. 3, closing the season with "My Irish-American Cousin" on the latter date. The remains were taken to Taunton, Mass., her old home, for burial.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) three new plays found much favor the past week. Wilton Lackaye, with "The Law and the Man," did big business, Sept. 3, and was given an ovation with hearty approval of his own work in the dramatization. The company is strong and also scored a big hit. Charles H. Yale's "Painting the Town" was a big success, and Cecil Spooner, in "The Girl Raffles," was the talk of the town after her performance 6. The new attractions are: Harry Beresford, in "The Woman Hater," 10: "The Girl from Broadway" 11, "The County Chairman" 12, and Robert Loraine, in "Man and Superman," 15. OPERA HOUSE (M. Reis, manager).—The Rosabele Leslie Co. was a success week of 3. Myrkle-Harder Co. week of 10. Notes.—John G. Foley, former manager of the Bijou Theatre, this city, was here with friends 7-9..... Armand Anthony, who has been playing an engagement with the Vallamont Stock Co., at Williamsport, Pa., is home for a few days, prior to taking the road in repertory.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Wonderland" drew two large houses, matinee and evening, Sept. 3. Louis James was well received 4. "Panhandle Pete" did well 5. "A Ragged Hero" had a good house 6. Eva Tanguay canceled 7. on account of iliness. "The Dairy Farm" had good business 8. "The Pit" 10, "Deserted at the Altar" 11, "The Girl from Broadway" 12, "A Millionaire's Revenge" 13. Robert Loraine, in "Man and Superman," 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Powell, magician: Kreatore, Helm Children, Buske's musical dogs. Bennett and Sterling, Wesson, Walters and Wesson, and moving pictures.

Roor Ganden (Chas. M. Howell, manager).

—Attractions for week of 10 include: The Three Meers, Mitchell and Marron, Dorothy Kenton. Maddox and Melvin, Ben Beyer, Nelle Beaumont and company, in "My Busy Day," and moving pictures.

Rocky Springs Theatre. — The season closed 8, though the park attractions will continue for several weeks longer.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Man and Superman" Sept. 11, Porter J. White, in "The Proud Prince," 12: "When Knighthood Was in Flower" 14, Maud Fealy 15. "The Gingerbread Man," 7, came to a good house. "The County Chairman," 6, was well received.

ACADEMY (A. J. Duffy, manager).—"We Are King" 10-12, "The Man for Choice" 13-15. Selma Herman, in "The Queen of Convicts," 6-8, had good houses.

Star (Nelson J. Teets, manager).—Wine, Women and Song week of 10. The Jolly Grass Widows, week of 3, came to good business.

ness.

FAMILY (W. W. Ely, manager).—Week of 10: Cooke and Rothert, Maxsmith Duo. Ferol Desmond, Brendemilk and company, Black and Jones, Franklin A. Batie, Kimball, Bros., and motion pictures. Business for the opening week was excellent, and the performances gave good satisfaction.

Erie.—At the New Majestic Theatre (Wm. A. Lang, manager) very large business was enjoyed week of Sept. 3, the opening week. with the very best vaudeville talent. Bill 10 and week: Delia Fox, Dufin and Redcay Troupe, Hoey and Lee, the Colby Family. Dalsy Harcourt, John A. Hawkins, Ed. H. Vietorelles, and Tom Nawn and company. PARK OPERA HOUSE (John L. Glison, manager).— My Wife's Family" played to good business 3. "The Yankee Consul." 4, was well received. "We Are King" had good attendance 5. "What Happened to Jones" drew a full house and pleased everybody 6. "The Lion and the Mouse," 7. 8. was favored with large business, and gave great satisfaction. WALDAMEER (Thos. Majoney, manager).—Large business during the past week, with the Lone Star Quartette closing the season.

WANTED. Dramatic Whyte

PEOPLE IN ALL LINES FOR REPERTOIRE.

Those doing specialties preferred. Send programmes and photos, which will be returned. Tell all urst letter, lowest salary. Pay your own board. Address CHAS. P. WHYTE, Hillsboro, Tex.

WANTED. NICK RUSSELL'S COMEDY, WILBUR SYMONDS and LOUISE ROBINSON.

Strong Character Woman, wire. Good people in all lines, write.

NICK RUSSELL, Brownsville, Pa., Sept. 13-15; Moneshen, Pa., Sept. 20-22.

NOTE—"By all odds the best company seen at the Coyle Theatre for many months is Nick Russell's Comedy Co. in Peaceful Valley last night."—CHARLEROI MIRROR.

Reading. — At the Academy of Music (John D. Mishler, manager) "Painting the Town" Sept. 3, "The Gingerbread Man" 4. Eva Tanguay 5, Bob Fitzsinmons 6, "Those Primrose Girls" 7.

ORPHEIM (Wilmer & Vincent, managers), —Last week's bill included: Weedon's ilons, Jas. F. Dolan and Ida Lenharr, Pat Rooney and Marion Bent, and Hoey and Lea, grand Opera House (Nathan Appell, manager), —The Aubrey Stock Co., in repertory, drew well 3-8.

Bijou (Updegraff & Brownell, managers), —Trocadero Burlesquers, 3-5, and Weber & Rush's Bon Ton Burlesquers, 6-8, were the opening attractions of the season at this house. Good business was in order.

Walter L. Main's Circus comes 10.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Little Duchess" came Sept. 3, Wilton Lackaye 4 and Louis James 5, all to good business. Cecil Spooner, in "The Girl Raffles," 8: "A Ragged Hero" 11, Liberty moving pictures 12, 13, "The Hall Room Boys" 14, "A Trip to Egypt" 15, Robert Loraine, in "Man and Superman," 17; Maude Fealy, in "The Illusion of Beatrice," 18; Andrew Mack 20.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Avenue Girls 3, and the Oriental Burlesquers, 4, both had good business. Lift the Egypt Burlesquers 11, 12, Williams' Ideals Burlesque Co. 14.

Easton.—At Island Park Casino (D. E. Se Guine, manager) the past week thousands visited here, and were delightfully entertained by Marshall and his hats, John and Mae Burke, James Clemons, Tanna, juggler; Billy Broad, and Renzetta and La Rue.

ABLE OPERA HOUSE (W. K. Detwiller, manager).—"The Dairy Farm," Sept. 3. enjoyed very good business. Rossabele Leslie 10-15, "Man and Superman" 12, "The Man of Her Choice" 17, "Her Own Way" 19, "When Knighthood Was in Flower" 20, "At the Old Cross Roads" 21.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The County Chairman" played to S. R. O. and Lyman Howe's moving pictures had good business. Robert Loraine 10, Porter J. White, in "The Proud Prince," 13; Maude Féaley 14, "When Knighthood Was in Flower" 15.
GRAND OPERA HOUSE (H. A. Brown, man-

was in Flower" 15.
GRAND OPERA HOUSE (H. A. Brown, manager).—James Corbett played to S. R. O. International Stock Co. 10-15.

THEATRICAL HOTELS BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. \$8-15 single \$7-12 double. Vandeville patronage invited.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's Acad. of Music, Dewey. Rooms soc., 75c., \$1 \$1.50 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop PALACE HOTEL, 101 N. Clark St., Chicago European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

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FOR SALE CHEAP—Vaudeville Theatre.
Chairs and Fixtures. Seats 780, 500 down stairs 280 gallery. Splendid business. Opened has January. Paid from start. Never lost a show since. Cleared \$55 to \$300 on week. Stand closest 1 aspection. Lease for two years. Have road show which is taking my time. Look this over. A bar gain to cash buyer. Prices, 10, 15, 20. never lower Twenty miles from Chicago. H. Brooks, Ham mond, Ind.

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24. Permanent address. Box 163, Appleton, Wis.

OF INTEREST to Road Managers. Why is your business bad in a great many one nighters? If half your paper lies in the bill room, It's bad. How many times you play a town with 4 or 5 shows the same week, when 2 should be the limit? How many times people who wanted to see your show get the dates mixed and miss yours? The only way to overcome all this is to get "BILL" and look p'ea ant. "BILL" is that advertising "CUSS" with the funny original make-up, who lets 'em all know your in town to-night. "BILL" knows how to run "PROPS" or assist in any thing about a show. OPEN FOR THE BEST OFFER AFTER SEPT. 18.

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AT LIBERTY and WANTED A Medicine Show Lecturer and Office Worker. Salary or percentage: If required, straight in acts and yay organ, or will take man and wife, good performers, as full partners in medicine business. Small capital required, Will split profits of co. I am sober and reliable. DR. JAMES E. LONG, 121 North Hazle St., Danville, Ill.

SIDESHOWMEN — THE GREATEST FAIR GROUND MONEY GETTER is the 3-Eyed Madagaska Catapooka. It is 6 feet long with dragonlike body, big legs and claws, big natural head with 3 eyes and 3 horns. Ships in box 4x15x15ft.; weighs in box 130 lbs. Price, with 8x10 painting and lecture, \$45 cash. Can ship at once. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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WANTED—Piano Piayer who will accept light work for theatre and dance work. Also good Cornet, Clarionet and Trap Drummer. Fine open-ing for right men. Must be musician, or don't write. Piano that doubles Second Violin or Bass preferred. Write at once to John Kneisel, Musi-cal Director Academy of Music, Wilmington, N. C.

WANTED, Versatile Medicine People, Comedian who can put on acts, S. and D. Soubrette, and Magician, all to change for 10 days, for first class medicine show, playing halls and stopping at hotess. Give all particulars in first letter.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFEE TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

A. A., Bethlehem.—We have no knowledge of the present whereabouts of the party. Address party in our care, and we will advertise the letter in The CLIPPER letter list. W. C., Denver, W. H. S., Blackfoot, S. F., Easton, "Boston,"

X. L.," and E. G., Reading.—See answer to A. A., ove. N. C., New York.—We have no means of

N. C., New York.—We have no means of lowing.

Miss R. M., Norfolk.—We can not aid you.

M. T., Suffolk.—Address Thomas Jefferson, the blocks are evidently his property.

F.—"My Sweetheart" is the title.

G. R. B., Philadelphia.—You had better ke a course in one of the leading dramatic hools. Amateurs have little standing with sangers.

schools. Amsteurs have little standing with managers.

A. Utica.—Make application to the Librarian of Congress, Washington, D. C., for instructions as to copyrights.

A. J. R., Washington.—You evidently mean Frank Cushman. Address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. B., 'New York.—John Drew, one of Charles Frohman's dramatic stars, never did, but a relative of his of the same name did.

1. N. P., Ashland.—The company is unknown to us.

J. H.—Robt, Fitzsimmons' last appearance the Third Avenue Theatre was week of g. 28, 1905.

at the Third Avenue Theatre was week of Aug. 28, 1905.

M. A. S., Philadelphia.—We have no knowledge of the present whereabouts of the company. Address party in our care and we will advertise the letter in The CLIPPER letter list. G. M., Dayton.—We can not advise you until we know what line you wish to learn.

H. T. R., Washington.—Billy Emerson died Feb. 22, 1902, in Boston.

RING.

F. L. H., South St. Paul.—Dan Donnelly defeated G. Cooper, Sept. 14, 1814, at Kildare, Ire., in eleven rounds.
W. H. H., Jacksonville,—He never was lightweight champion.
C. AND D.—D is right. It was in the eighteenth round.

MISCELLANEOUS.

R. F. W., Boston.—Your query is too gen-al. State a particular coin and we will answer.

O. T. W., Mt. Jewett.—Inquire of the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

A., Camden.—A is entitled to first prize and B second prize. C is out of it entirely.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "The Royal Chef" showed Sept. 2, 3, to fair business. Coming: Hiltenry's Minstrels.

Sept. 2, 3, to fair business. Coming: Hi Henry's Minstrels.

Grand Opera House (Dick P. Sutton, manager).—Week of 2, Lulu Sutton and company, in "A Ragged Hero," drew capacity louses every night. Louise Lester, Nancy Rice, Little Joe, F. L. Hubbel, and the moving pictures, pleased between the acts.

Family (F. Nelsonia, manager).—Week of 2: The Berry Troupe of acrobats, Cliff Dean and company, Hugh Emmett, Billy Clark, the minstrel; Marie Le Claire, Martha Harrington, and the motion pictures. Beginning with this date this house has found it necessary to put on three performances a night on account of the continued growth of business, the result of higher class attractions.

Under Canyas.—Sept. 4-6, Burch & Reiss' Dog and Pony Show, to good business.

Wagenhals and Kempen have engaged W. H. Fullwood to do the advance work for Blanche Walsh, on tour.

Blanche Walsh, on tour.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
oom 504, Ashland Block, Chicago.
"The Land of Nod," at the Chicago Opera
will give way to "Mrs. Dane's Dewill give way to "Mrs. Dane's De-House, "At Powers," The Squaw Man' replaces Told in the Hills," and comes back to continue a run that was cut short last Spring, when the play was hurried to New York. "Bedford's Hope" leaves, the Great Northern after a long Summer run, to make way for "Bis Hopkins," with Rose Melville. At the Bush Temple Theatre "The Unforeseen" is retired by the "Liars," Capacity houses rule, at the holdovers; "The Time, the Place and the Girl," at the La Salle; "The Love Route," at the Garrick, "The Stolen Story," at the Studebaker; "The Vanderbilt Cup," at the Colonial; "The Free Lance." at the Illinois. Jos. Weber's company has been much inproved by the arrival of Marie Dressler. "Mixpah," at the McVicker, also did well.

Historis Theatre (Bull J. Davis, manager).—The Free Lance begins its last week Sunday, 9, and the continued good business proves it still a magnet. Lillian Russell and company follows.

Powers Theatre (George W. Lederer, manager).—Eisle Janis, in "The Vanderbilt Cup," will begin the final week of the present engagement Monday night, 10. George Cohan follows, in "George Washington Jr." Garbick Theatre (Herbert C. Duce, manager).—The Love Route" will continue at this house. Odette Tyler, Olive Ma. William Courley and others are in the cast. Studebaker Theatre (R. E. Harmeyer, manager).—The Soloe Route" will continue at this house. Odette Tyler, Olive Ma. William Courley and others are in the cast. Studebaker Theatre (R. E. Harmeyer, manager).—The Love Route" will continue at this house, odette Tyler, Olive Ma. William Courley and others are in the cast. Studebaker Theatre (R. E. Harmeyer, manager).—The Route Route will be seen in the leading role.

Grand Opera House (Harry Askin, manager).—One of the season proper the management announces the return of Rose Melville, who will be seen in the leading role.

Grand Opera House (Harry Askin, manager).—The Stude Farton, will be seen with house until Saturday, 15, when it will give way to Lew Dockstader's Minater Grope Warren, manager).—The Singer Parton, William

Nettle Fields, Robertson's dogs, and Cole and Clemens.

Propile's Theater (Joseph Pilgrim, manager).—"Hue Jeans" has been selected as the bill for week of 40. This play has been selected by special request, and no doubt this house will be packed all of next week. "The Man from Mexico" had a week of capacity houses, closing 9.

CRITERION THEATER (John B. Hogan, manager).—"You Youson" has been selected as the bill for week of 9. Last week "Old Isaacs from the Bowery" closed a week of good business 8.

BIJOU THEATER (William Roche, manager).—"Confessions of a Wife" is the melodrama which the Bijou patrons will enjoy week of 10. "Her First False Step" had a good week, closing 9.

ACADEMY OF MUSIC (William Roche, manager).—"The Feur Corners of the Earth" will be the attraction week of 10. "While "Frisco Burns" closed Saturday, 8.

ALHAMBERA THEATER (James H. Brown, manager).—"While 'Frisco Burns' will be the attraction at this house 9 and week. "Big Hearted Jim" closed Saturday, 8.

COLUMBUS THEATER (Weber Brothers, managers).—"Old Isaacs of the Bowery" is the attraction for week of 10. "The Count and the Convict" closed a week of good business 8.

FEKIN THEATER (R. T. Motts, manager).—

ness S.

PEKIN THEATRE (R. T. Motts, manager).—
"The Mayor of Dixie" enters, 10, upon its last week. It will make way for "The Queen of the Jungles." "The Mayor of Dixie" has drawn good sized crowds to this little play-

FOLLY THEATRE (John A. Fennessy, mana-rr).—The Dreamland Burlesquers will serve s the attraction at this house for week of b. The Cherry Blossoms closed to good nathers 9

ger).—The Dreamland Burlesquers will serve as the attraction at this house for week of 10. The Cherry Blossoms closed to good business 9.

Trocadero Theatre (I. M. Weingarten, manager).—Rice & Barton's Galety Co. will be the attraction for week of 10. They will present "The Two Bachelors," a burlesque. Al. Reeves' Beauty Show played to good business 3-8.

EUSON'S THEATRE (Sid J. Euson, manager).—Phil Sheridan's City Sports will play at this theatre week of 10. Manager Euson says that this house has housed more patrons in the three weeks it is open this season than it did in seven weeks last season. Rice & Barton's Galety Co. closed a week of good business 8.

WHITE CITY (Paul D. Howse, manager).—The Old Guard Band, after its last concert nigh tof 8, gave way to the Besses o' the Barn Band. There will be no new shows, but there will be a new bill in the vaudeville theatre.

RIVERVIEW PARK (William M. Johnson, manager).—Crowds are patronizing the fifty shows at this popular resort. The management is preparing a grand festival to close the park the last week of September or the first week of October. The Igorrotes are still at this park. Rollins' Wild Animal Show has been a centre of attraction since the opening of the resort.

Sans Souci Park (Leonard Wolff, manager).—Capt. Edwards and his deep sea divers are the centre of attraction at this park for the past few weeks, and the wonderful Yessella and his Banda Roma are still playing afternoon and evening concerts at this park. Chutes,—The Chutes management has increased the list of free attractions for school

children. Races between Captain Howelson and William Sosker, the great bicycle rider, have been drawing great to this park.

CLARK STREET MUSEE (Louis M. Jedges, manager).—Fred Gay will release himself from handcuffs and shackles; Sidney Hinman will tell of life saving experiences, the Raymond will jurgle, and the tall lady will complete the curio hall attractions next

Raymond will juggle, and the tall sady will complete the curlo hall attractions next week.

Wonderland (Doc. Freeman, manager).—In the theatre will be: Demarlo and Orlando, Garden and Williams, the Seymours, L. R. Ross, and the blograph. In the curlo hall will be: Chauncey Moreland, fat man; Bowman, magician; Prof. Snyder and troupe of performing goats, the Randall shooting act, and the Irwings. Business at this house is excellent.

London Dime Muses (William J. Sweeney, manager).—The curlo hall attractions are not changed, as they played to such good business for the past week.

Aftenmatil.—La Vere and Marsden, two very attractive young ladies, proved one of the most interesting features on the Haymarket bill last week. The Western Vaudeville Managers have booked them for forty weeks...... Joe Brannon has closed with the William H. West's Minstrels, and will join the Primrose Minstrels about Sept. 16....

The Bennett Sisters are completing one of the most successful tours of their career over the Western Vaudeville circuit.......

The Roberts Four, who have been for the past seven years in the vaudeville field, have signed with the Will J. Block Amusement Co. for the coming season. Miss Pearl and Mrs. Roberts are with "Coming Thro' the Rye." The former is featured in the part of the Broncho Girl. Miss Lenora is to be placed with one of the attractions controlled by the company, and Mr. Roberts is to play the Sandman in "The Land of Nod." This talented family have just finished their one hundred and fifty-seventh consecutive week in vaudeville.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.

SEPT. 1

As Cranbourne Street, London, W. C. Sept. 1.

To-night "The Winter's Tale" will be done at is Majesty's. Forthcoming are: "Toddles," at the Duke of York's, Sept. 3; "Tristan and Iseult," at the Adelphi, 4; "The Man from Blankley's," revived at the Haymarket, 5; "Mrs. Temple's Telegram," at the Waldorf, 10; "Peter's Mother." at Wyndham's, 12; "The Bondman," at Drury Lane, 13; "Aladdin," at the Galety, 15; "John Bull's Other Island," at the Court, 17; "Robin Hood," at the Lyric, Oct. 15.

"The Sin of William Jackson," a new play, by the Baroness Orezy and Montague Barstow, was produced at the Lyric on Wednesday night, "The first scene is laid in the lodgings of Harry Valentine, bookmaker, of Stepney. Mr. Valentine is a curious sort of bookmaker. He apparently haunts neither race courses nor street corners, but does most of his business in restaurants on the night before the race. Mr. Valentine is also a drunken bully. He bullies his own wife and also flirts with the wife of Tomaso Alfleri, a Stepney Italian restaurateur. His bullying is, however, promptly stopped by the arrival of William Jackson, ex-convict and old lover of Mrs. Valentine. William points out to Valentine that the man who raises his hand against a woman, save in the way of kindness, is not worthy of the name of man, or words to that effect, and adds that he will be on the lookout to avenge. In addition to Valentine, Mrs. Altieri has a second lover, one Harold Higgins, draper, who shows his love by selling her several articles of clothing at cost price, and in return the lady gives him her latch key and invites him to come back when the restaurant is shut and when her busband has departed to meet his brother at Dover. But the husband is willy. He has heard the conversation and he does not start for Dover. On the contrary he takes out his knife, and Mrs. Alfieri, in despair, persuades Valentine immediately after her husband's burial, but is refused. Mrs. Thomas makes trouble between Jackson and Mrs. Valentine by relating an incident that happened e

Ruth Mackay, Ernest Leicester, Robert Pateman and Minnle Griffen. The play was well received on its, opening night by a crowded house.

George Edwardes, the musical comedy king of England, thinks "the time has come" for that interesting and amusing type of show. At a recent meeting of the Galety Theatre Co., Mr. Edwardes announced that he thought it was time to make a change from ordinary musical comedy, and the new piece, "Aladdin," would be of a different class. He had reason to believe that it would be an agreeable change and a great success. The receipts amounted to £93,457, as against £81,134 for the previous year. The profit amounted to £17,196, as against £9,651. Instead of paying a larger dividend than 15 per cent, they thought it wise to write down that asset known as stage properties by a sum of £6,200 more than last year. Mr. McKenzie, in seconding Mr. Edwardes' motion, congratulated the board on the result of the year's working. In view of the general depression and "the bitter cry of the middle classes," a 15 per cent. divicend was very satisfactory. None of them objected to fair competition, he said, but everybody who knows anything about theatrical matters knew that they had been subjected to fair competition in London last year. It was competitors from the other side of the Atlantic who came over with the help of the "Almighty Dollar," with the hope of conquering London and getting hold of "our artists." By spending money recklessly they hoped to drive the native industry out of business, but fortunately the Galety was in a position to resist attack so long as it was under its present management. I note in a recent announcement that Gertie Millar is to play the name part in the new piece. "Aladdin," and not May de Sousa, as stated some time ago. No reason is given for the following notice, which was received by the members of the press: "Mr. Bourchier has decided, in the interests of his theatre and the press, that, in future, he will have the cooperation of the press in what he believes to be t

ago Charles Manners announced that they had made about \$1,000 profit on the season. "It may interest you to know," he remarked, "that at my first season at Covent. Garden I made \$450. We thought this a splendid start, and on the strength of it the next season we put £150 and £200 more a week on our salary list. During the first season it was much better, as it was mostly composed of Covent Garden players. Our second season we lost £1,200." At the end of their season at Drury Lane he found that although he supplied all the costumes and scenery free, and that his wife and he had given their services free, they had lost between £5,000 and £6,000.

Olga Nethersole is preparing a new translation of "Adrienne Lecouvreur," which has been one of the plays in Sarah Bernhardt's repertory for many years. Miss Nethersole was attracted by the play when it was presented in London many years also by Madame Bernhardt, and she is preparing the netranslation from the original French version and several English translations. The many scenes in the original play have been found to break up the story too much, and Missent in 'Arris personally supervising the designing of the costumes.

In a few weeks time the Adelphi will have existed for a hundred years as a house of entertainment. It did not possess its present name when first opeaed 1 is 806, being then known as the Sans. Pre-lind. This was weepened in September, 1901, as the New Century, but those in authority soon, reverted to the older and better known name.

When "See-See" concludes its run at the Prince of Wales', George Edwardes will give up that house and devote himself to the older and better known name.

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The part.

The possibility of Colonel Mapleson, or the International Society of Music, ever-acquiring the Collseum for an opera house, or any other purpose, is now very remote. "As receiver for the debenture holders," said Mr. Stoll to an interviewer, a few day's ago, "I cannot say what they will do, but I can say that I will, vote against accepting this offer. The decision on this point, however, really rests with the court, and in the opinion of our solicitors, the court would, rather than sanction the acceptance of £160,000, order a public sale, with a reserved price. In my opinion the smallest offer that could be seriously considered, is £240,000. I hope and believe, however, that our scheme of reconstruction will be carried through." It is rumored that Mr. Stoll contemplates a trip to New York, and that the trip will have something to do with the future of the Coliseum.

Anne Dancrey, who, over a year ago, brought the famous "Maxixe" dance to London, is due to open at the Alhambra on Monday, with a new lot of French songs. A week from to-night the Harvard and Cambridge crews will be entertained at the Alhambra, after the international boat race. The management of that house is always in the field first on such occasions.

Eugene Stratton will sail for South Africa in December, to play the houses controlled by the Hymans.

Heeley and Meely begin a continental tour to-day, opening at the Circus Carre, Amsterdam, and proceeding to Rotterdam, Bremen, and Frankfurt. In December they open in London, at a West End hall. Their act, entitled "Two Lucky Tramps," is said to be beimful of fun.

After a short trip to America the Martines opened at Hanley a week ago Monday. During the second show Joe Martine had a bad toss and sprained one of the tendons in his leg. Because of the accident the week had to be canceled, and also two or three more in order that the injured limb may come round in good shape. They left for the continent on Thursday, and hope to be ready to open in three weeks' time.

Calcedo, the wire xepert

WILD WITH ITCHING HUMOR.

Eruption Broke Out in Spots All Over Body-Cured at Expense of Only \$1.25-Thanks Cuticura Remedies.

"The Cuticura Remedies cured me of my skin disease, and I am very thankful to you. My trouble was eruption of the skin, which broke out in spots all over my body, and caused a continual itching, which nearly drove me wild at times. I got medicine of a doctor, but it did not got medicine of a doctor, but it did not cure me, and when I saw in a paper your ad., I sent to you for the Cuticura book, and I studied my case in it. I then went to a drug store and bought one cake of Cuticura Soap, one box of Cuticura Ointment and one vial of Cuticura Pills. From the first application I received relief. I used the first application of Cuticura Piles. the first set and two extra cakes of Cuticura Soap, and was completely cured I had suffered for two years, and I again thank Cuticura for my cure. Claude N. Johnson, Maple Grove Farm, R. F. D. 2, Walnut, Kan., June 15, 1905.

gagement at Dresden on Aug. 17, and turned thousands away at every performance. I never saw so many people on a show ground in my life as in Dresden on Sunday afternoon, Aug. 19. Athough our seating capacity 19.47,000, we could not accommodate half of those wanting to see the show."

Felith Stewart and Frank H. France, who have been playing in the successful racing skit, "The 100 to I Chance," were married at the Fulham Parish Church last Tuesday. The seetch has been booked by Charles Leonard Fletcher.

The latest quotations of music hall shares are as follows: Alhambra, 1½; Canterbury, 1; Empire (15s. paid), 1½; Empire (10s. paid), 1; London Pavilion, Ordinary, 3½; London Pavilion, Preference, 5: London Coliseum, ½; Mestopolitan 13-16; Moss Empires, 4½; Moss Smpfres, 5 per cent., Preference, 3½; Oxford, 6¾; Palace, 11; Tivoli, 6; Variety Consolidated Theatres, 14.

Le Domino Rouge, in her full regalia, was the guest of Jenie Jacobs, at the Aldwych, on Wednesday afternoon. At the theatre all eyes were centered on the box in which the masked one and her friend sat.

Edward Harvey, of the Harvey Boys, died at his brother's flat, Kennington Park, S. E., a week ago yesterday. He had not worked with the troupe for the last three months, a younger brother having taken his place in their well known sketch. Edward Harvey was a great favorite with all who knew him.

The Holborn Empire has broken all records this week for attendance. At the second house every night hundreds have been turned away. This speaks well for the top of the bill, Staley's Transformation Company, pronounced by all to be one of the greatest drawing cards in England. It is really a wonderful show. The company goes to America early in the new year, to play the houses controlled by Percy Williams. Collins and Hawley, who returned from South Africa a week ago, and was to have opened at the Tivoll last Monday, but there was a misunderstanding as to his arrival, and his opening was set back a week. Miss Gehrue is with her hūshand, but she is not billied

DISTRICT OF COLUMBIA.

Washington .- At the New National (W.

Washington.—At the New National (W. H. Rapley, manager) This week, "Babes in Toyland." Last week "Man and His Angel" played to excellent houses. "On Parole" a new play, 17-22. Creatore and his band 9.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Mrs. Wiggs of the Cabbage Patch." Last week "Little Jack Horner" had good business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This wek, Dolly Kempner, in "The Gypsy Girl." Last week, "When the World Sleeps" had crowded houses. "The Queen of the Highbinders" 17-22.

MAJESTIC (Ire J. La Motte, manager).—This week, Florence Bindley, in "The Girl from Broadway" had exceleint patronage. "Painting the Town" 17-22.

LYCEUM (Eugene Kernan, manager).—This week, the Avenue Girls. Last week "Hughey" Kernan's Washington Society Girls had great business. Williams' Ideals 17-22.

CHASE's (Miss H. Winifred De Witt, manager).—This week's bill includes: Luce and Luce, Alice Darrington and company, Harry B. Lester, Diana, Tresser and Tronfield. Clifford and Burke, Walter Jones and Mabel Hite, and the vitagraph. Last week the Fays headed a strong bill, and the capacity of the house was tested at every performance.

LUNA PARK (Geo. E. Gill, manager).—This week Maurice Garranger and his somessulting automobile, and Zingarelli, in the Hippodrome, and the Greater Washington Band, in the Shell. This resort is crowded daily.

CHEVY CHASE LAKE PARK (Herbert Claude, manager).—The Marine Band (Seaton) continues to give nightly concerts, to large crowds, and will close the season 15.

Salt Lake City.—At Casino Park (Joseph Petrich, manager) Zinn's Travesty Co., in "Teezy Weezy," played its farewell engagement, week of Sept. 2, to good business.

Grand (A. M. Cox, manager).—"Looking for a Wife" did good business 2-5.

Ourhelm (W. L. Jennings, manager).—Week of 3: Russell and Held, Musical Forrest, Wilfred Clarke and company, Ida O'Day, Vernon, and Hickman Bros. Bill week of 10: Edward Clarke, Eleanor Dorrel, the Royalres, Paul Barnes, Carter and Bluford, and Medaltion Trio.

Boston, Last week marked the opening of the regular season here, and every theatre in town did an excellent business. The new bills for the current days are; Arnoid Daly, in "Arms and the Man," at the Tremont: "A one Horse Town," at the Globe; the Russell Bros. in "The Great Jewel Mystery," at the Grand Opera House, and the customary changes at the stock, vaudeville and burlesque houses. Attractions to continue are: "Julie Bonbon," at the Majestic; "The Shepherd King," at the Colonial; "Cape Cod Folks," at the Boston; "The Lion and the Mouse," at the Park, and "The Virginian," at the Hollis Street. The outdoor resorts are having their last innings, after a fairly prosperous season.

having their last innings, after a fairly prosperous season.

Themont (John B. Schoeffel, manager).—
Arnold Daly opens a three weeks' engagement on Monday evening. 10, commencing with "Arms and the Man." The second week will be devoted fo "You Never Can Tell." and the final week to a repertory of several plays. "The Prince of Plisen" departed last Saturday night, after two weeks of fine business.

MAJESTIC (A. L. Wilbur, manager).—Louis Mans and Clara Lipman start upon the last half of their fortnight, 10, having opened the regular season here, with "Julie Bonbon," on Labor Day. Excellent crowds were in attendance. Peter F. Dafley, in "The Press Agent," will be the next attraction.

labor Day. Excellent crowns were in attendance. Peter F. Dailey, in "The Press Agent," will be the next attraction.

Colonial (Chas. Frohman, Rich & Harris, managers).—This is the second week of Wright Lorimer's stay at this house. "The Shepherd King" has proven ds popular as ever, and will remain until 22. On Thursday attracons, 13 and 20, Mr. Lorimer will be seen for the first time here in Ibsen's "The Wild Duck." "Daughters of Men" will be the attraction commencing 24.

Boston (Lawrence McCarity, manager).—"Cape Cod Folks' will close a highly successful three week's engagement on Saturday evening, 15. Thomas Jefferson, in "Rip Van Winkle," will follow.

Park (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" is now in the second week of an engagement which gives promise of being a record breaker in point of attendance, Gertrude Coghlan and Arthur Byron head the excellent cast. No announcement is made as to the length of the engagement.

Hollis Street (Isage B. Rich, manager).—"The Virginlain," with Dustin Farnum, opened the regular season at this house on Labor Day, and holds over for the current week. The attendance has been excellent, and the audlences enthosiastic. The ensuing straction will be Frank Daniels, in "Sergeant Brue."

Globe (Stair & Wilbur, managers).—"A One Horse Town," Ned Weyburn's musical fun show, is the current attraction, booked to remain a week. Among the features are: The Times Square Octette, Weyburn's "Squabs" and his "Paradise Chorus." "Hap" Ward opened the regular season here, 3. in "Not Yet, But Soon." Business was good, and the piece well received. Nat M. Wills, in "A Lucky Dog," will come 17.

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and final week. Business is at the capacity mark;

ORPHEUM (Percy Williams, manager).—
After a most auspicious opening on Labor Day, this house was crowded twice daily last week, and a successful season seems assured. Bill for week of 10: Ida Rene, Hope Booth and company, Rose De Haven Septet, Mile, De Serama's animals, Howard and North, Germinal, Dome, Arthur Prince' (second week), Karno's Comedy Co. (second week) and the vitagraph.

Howard (Jay Hunt, business manager).—
Opening Monday afternoon, 10: Bessie Valdare Troupe, Burke and Dempsey, Mr. and Mrs. Harry Thorne and company, Juggling Bannous (3), Milt Wood, Fitzgernid and Trainor, Zinelle and Bontelle, the Edgartons, Lillian Taylor, Barth Bros, and Walton, Butler Haviland, Freemen and Watson, Leonard and Banstedo, Will La Belle, Al. Gand Mazie Belford, Carrie M. Scott and new motion pictures. The Howard Burlesquers will begin their season here next week. Business was great during the past week.

tures. The Howard Burlesquers will begin their season here next week. Business was great during the past week.

PALACE (C. H. Waldron, manager).—Clark's Runaway Girls are here this week.

"The Sultan's Dilemma" will serve to introduce the company. In the ollo are: Bert Wiggin, Villers and Lee, Bowery Boys' Quartette, Paull and Wells, and the Ramsey Sisters. During the past week the Trans-Atlantic Burlesquers held profitable possession.

COLUMBIA (Harry N. Farren, manager).—The Parisian Belles are tenants of this handsome house this week. "A Pair of Peaches" is the fun vehicle, and the ollo presents Chas. Daly and Kitty O'Brien. Somers and Law, La Petite Emilie, Sheppard Camp, Reba Donaldson, Al. Rice, and La Belle Carmen de Villers. The Innocent Maids attracted big crowds last week.

Lyceum (G. H. Batcheller, manager).—

crowds last week.

LYCEUM (G. H. Batcheller, manager).—
Hyde's Blue Ribbon Girls take up the entertalnment, 10-15, presenting two snappy burlesques and the following ollo features: Louise and Maude Gillette, Kaufman Bros., Pauline Newton, Orpheus Comedy Four, Vlolet Holmes, Eight English Bells, La Belle Tio, and the Musical Bennetts. The Behman Show and Frank D. Bryan's "Congress of American Girls" played to capacity business last week.

AUSTIN & STANDER MEDICAL STANDERS AUSTIN & STANDERS & AUSTIN & AUS

American Girls" played to capacity business last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features, second and final week: The Gitano Tronpe, Capt. Cordona's Russian dancing bear. John Till's marionettes, Trike, snake queen, and others. In the theatre: Minstrel Maids, introducing Middred Elsa, Erla Musette, Grace Toledo, Cora Evelyn, Cassle French, Grace Howard, Vlolet Dâle, Vlota Crawford, May Forsaith, Clara Steele, Alma Arnold, Ida Campbell, Frank Cook, James Maxwell, Joe Maxwell, Henry Myers, George Foster, and extra vaude-ville by Ben Johnson, the Prestos, Carey-Cotter Trio, and new motion pictures. Business is immense.

WALNER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 10: Matzoul's \$10,000 Mystery, Johnny Billecon, boy bar puncher; che Greät Pellard, illusionist, and others. Stage show, Martin & Foyle's Big Burlesque Co.. Olio: Blanche Loring, Hene

Campbell, Mabel Williams, Maj English and Annie Martin.

Campbell, Mabel Williams, Maj English and Annie Martin.

Nickelodeon (W. H. Wolfe, manager).—In the curio hall 10-15: Capt. Jack Waters, deep sea diver: Karno, broom hing, and Donovan and Brevot, jall blreakers. Stage show, Boston Burlesquers. Ollo: Edith Fartington, Blanche Savoy, May Collins, Mabel Austin, Ross and Carey, Maud Crandall, Flora Perry, Florence Black and the Hartford Sisters.

Comique (W. Allen, manager).—This handsome new addition to Boston's amusement resorts was crowded during the past week. The soloists for this week's illustrated songs ape: Thomas Bullock, Ben Ritchie, Grace Mordaunt, Genevieve Florence, Lillian Morrell, Katherine Hawkins and Helen Qualey.

Moving pictures are also featured.

WONDERLAND (F. C. Thompson, manager).—This is the final week of the season at this park. In the free open air circus are: The Four Londons, Fred Uliven, in his "slide for life." Staces and Bernier, Bessie Rosa and Fred A. Bennett. The season has been an prosperous one here.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Bill for week of 10: Amann and Hartley, Dick and Alice McAvoy, Whalen and West, McNamee, Jennings and Renfrew, Hayes and Miller, and the komograph. Business holds up well:

NORUMBECA PARK (Carle Alberte, manager).—Bill week of 10: Adalr and Dahn, Fields and Hanson, Bunth and Rudd, Whittle, Brown and Wright, and the komograph.

NOTES.—Sunday concert bills 9: Boucdoin Square—Fred Watson and Morrissey Sisters, Seymour and Hill, A. J. Fisher, Wesson, Walters and Wesson, Murray, Clayton and Drew, Charlle Harris, Musical Simpson, Crowley and Kelleen, Carey-Cotter Trio, Alice Thornton, the Valadons, Carroll and Doyle, Le Rex, Foster and Hughes, and Frederick, Orpheum—Arthur Prince, Empire City Quartette, Karno's London Co., Lasky-Rolfe Trio, Edna Luby, Raymond and Caveriy, Mme, Emmy, and the Dankman Schiller Troupe.... This is the second and final week of the free carnival at Revere Beach, Among the features are: "Eruption of Vesavius" and the diving horses, King and Queen................

Stone's.

Springfield.—Labor Day was the banner day of the week, some of the theatres turning them away.

COURT SQUARE (D. O. Gilmore, manager).

"Hoity Toity," Sept. 3-5, enjoyed good business. The Thails Theatre Company, 6, presented "Gittle," in the Hebrew tongue, before a well filled house, and created a most favorable impression. It is reported that the company will be seen here again later in the season. Nance O'Neil, in repertory, 7, 8. "Not Yet, But Soon," 10; Nat M. Wills, in "A Lucky Dog," 14; "It Happened in Nordland" 15, "The Daughters of Men" 17, 18 (first productions), "Eight Bells" 20.

NELSON (Geo. H. Miller, resident manager).—"Heart and Sword," 3-5, presenting Frank H. Gardner and Clarice Vincent; "Dr. Jekyll and Mr. Hyde," which was to have appeared 6-8, canceled; Lafayette and his vaudeville company week of 10, Clara Lipman and Louis Mann, in "Julia Bon Bon," 19.

POLI'S (Gordon Wrighter, resident manager).—"Gordon wrighter, resident manager).

man and Louis Mann, in "Julia Bon Bon,"

19.

Poll's (Gordon Wrighter, resident manager).—Vaudeville's return was halled by big business every day the past week. Patrice, Six Sophomores and a Freshman, and Balley and Fletcher were prime favorites. Card for week of 10: Exhibition Four, Byron and Langdon, Leona Thurber and her Blackbirds, Keno, Welch and Melrose, Brown and De Löris, Eddle Mack, Lawrence and Harrington, and electrograph.

Gilmore (P. F. Shea, manager).—Vanlty Fair Burlesquers, 3-5, entertained, with two burlesques. The company was attractively costumed. "A Crown of Thorns" 6-8, Behman's Show 10-12, "A Southern Vendetta" 13-15.

Stage Doings.—The closing performance of the Poli Stock Co. was one long to be remembered every member of the comman.

STAGE DOINGS.—The closing performance of the Poll Stock Co. was one long to be remembered, every member of the company coming in for a royal round of approbation. Miss Stockweil left at once for New York, and later goes to Chicago, where she is to join "The Squaw Man," for the season. The plan of reserving a certain section of the seats at the mattnee performances has proved a great success... Atala Vallere, of this city, is to be a member of Hammerstein's grand opera chorus......Marjorie Clifford left for New York last week, to commence rehearsing with "The Student King.".....Oscar N. Field has returned from a Summer engagement at Spofford Lake, N. H., and will direct the Academy of Music orchestra, Northampton.

Spofford Lake, N. H., and will direct the Academy of Music orchestra, Northampton.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Roe Stock Co. played to fair business week of Sept. 3. Frank Daniels 10, and the remainder of the week the Kennedy Players, in repertory. "The College Widow" 17, "The Uid Homestead" 18, "The Volunteer Organist" 19, "When Knighthood Was in Flower" 20, "The Ninety and Nine" 21, 22.

AUDITORIUM (Harry Katzes, manager).—The opening week and last week, good business was done. This week: The Faust Family, Mozart, the McDonaid Sisters, Raymond and Caverly, Schiffner and Trimmer, Al. Weston and company, Estelle Wordette and company, and the vitagraph pictures.

SALEM THEATHE, Salem (Geo. H. Cheetham, manager).—The Roe Stock Co. this week, "The College Widow" 13.

Notes.—James Grady, of this city, brother of Jere Grady, will this season be seen with Al. H. Wood's "Bertha, the Sewing Machine Girl."..... Tom Dunu, who several seasons ago was seen with the Frankle Carpenter Co, but who has been enjoying private life in his home here for a year or more, is now with the Jere McAuliffe Co., and will be seen in character comedy parts. Mr. Dunn is one of the oldest comedians in the business, having made his first appearance on the boards nearly fifty years ago.... Manager and Mrs. Charles W. Sheafe, of the Gem Theatre, are now enjoying a vacation, visiting Coney Island and other places in New York.... The Gem Theatre season will open 17.

Holyoke.—At the Opera House (James H. O'Connell, manager) "When the Harvest Days Are Over," Sept. 3, nlaved to satisfactory business. Kellar 4, "When Knighthood Was in Flower" 5, Henrietta Crosman. In "All-of-a-Sudden-Peggy," 8: "It Happened in Nordland" 14, "The Rollicking Girl" 15, Byrne Bros. 17, "The Vanderbilt Cup" 20, "Beauty and the Beast" 21, "The Virginian" 22

New Bedford.—At the New Bedford Thentre (Wm. B. Cross, manager) the Bennett & Moulton Co. came week of Sept. 3, to good business. Dot Karroll Co. 10-15.

HATHAWAY'S (T. B. Eaylies, manager).—Bill for week of 10: Leonard Kane, Gardner and Speciated Chee Harriss, Mr. and Mrs. Drew, Miles and Ricard, Geo. Thatcher and Carlot, Kelley and Reno, and vitagraph.

Savor (W. H. Shine, manager).—Moving pictures and vaudeville, week of 3, to excelent business. Week of 10, pictures and Baby Evelyn.

Note.—Chas. McGrath, playing leads with Rennett & Moulton Co.. and formerly a favorite here in stock, was given a big reception, week of 3, by his local friends.

Note.—Chas McGrath, playing leads with Rennett & Moulton Co., and formerly a favorite here in stock, was given a big reception, week of 3, by his local friends.

Lovell.—At the Lowell Opera House (Cahn & Grant, managers).—Last week "The Ninety and Nine" opened to 8. R. Q. and pleased good business Sept. 3-5. "Why Girls Leave Home," 6-8, had big business, and was well presented. "As Ye Sow" 10-12. "The Old Homestesd" 13, "The College Widow" 14, 15.

Academy or Music (Richard F. Murphy, manager).—This house opened Labor Day for the stock season, by Severin De Deyn and company, to an overflowing house. If there ever was any doubt in the mind of Mr. De Deyn as to the place he holds in the hearts of Lowell theatregoers, it was at once dispelled during the week, for never was any actor accorded a better reception here as was this young man. Hundreds were turned away, and Mr. De Deyn was obliged to respond to curtain call after curtain call. He has a well basinaced company in support, and deserves the great success he has met with. "In the Palace of the King" proved a fitting vehicle to show the full strength of the company. Mr. De Deyn, as Don John, was excellent: Eugenle Hayden, the new leading lady, won immediate favor, and Mabelle Estelle added another triumph to her long list. Frederic Burt met a warm reception, as did Jack Chagnon and Marie Curtis, members of last year's company. Joseph S. Gillow, as the Cardinal, deserved special mention. Mr. Gillow has returned home, after playing lends for several seasons in road companies, and received a royal welcome. "The Belle of Richmond" 10-15.

HATHAWAY'S (John I. Shannon, resident manager).—Thus the manager of last year's company. Joseph S. Gillow, as the Cardinal, deserved special mention. Mr. Gillow has returned home, after playing lends for several seasons in road companies, and received a royal welcome. "The Belle of Richmond" 10-15.

HATHAWAY'S (John I. Shannon, resident manager).—This popular house had the vitagraph.

Boston (J. H. Tebbetts, manager).—This popul

and William Morrison. With the company, besides Mrs. Walton, are Mrs. J. H. Blake, Mrs. John Morrison, Mrs. Louis Michaelson and Mrs. Romey Delmar.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) "Hap" Ward and a capable company presented his new musical comedy, "Not Yet, But Soon," Sept. 1, and scored a decided success. Mr. Ward, as Bill Nerve, has a role that suits him better than anything he has heretofore been seen in. Chas, Chapman scored a big hit, as did Lucy Daly, John C. Hart and Jennie Palmer. The production was well staged, and the costumes were rich and handsome. Attendance was fair. James Kennedy, Stock Co., 3-8, presented "Larry from Ireland," 3, Mr. Kennedy, who is a great favorite here, met with a warm welcome. Of the company, David Walters and Rith Maccauley deserve praise. The productions were well staged, and attendance on the opening was large, and fair during the rest of the week. Elwin Stock Co. 10-15, Earl Burgess Stock Co. 17-22.

Savoy (N. F. Mason, resident manager).—"Girls Will Be Girls," 3-5, with Al. Leach and the Three Rosebuds, opened the company's season, and also the first season of this theatre under the new management. The company season, and also the first season of this theatre under the new management. The company were fair, and attendance was good. "Not Like Other Girls," 6-8, with Gertrude Dion Magill and M. E. Ryan in leading roles. Miss Magill, who is a great favorite here, received, a warm welcome, and did good work. The others of the company were fair, and attendance was good. "Rust Like Other Girls," 6-8, with Gertrude Dion Magill and M. E. Ryan in leading roles. Miss Magill, who is a great favorite here. Feelyed a warm welcome, and did good work. The others of the company were fair, and attendance was good. "Rust Like Other Girls," 6-8, Miss Magill, who is a great favorite here. Feelyed a warm welcome, and did good work. The others of the company were fair, and attendance was good. "Suth Manager Mason" 13, "Pawid Harum" 14, "It Happened In Nordi

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Henry E. Dixey, in "The Man on the Box," 18-14. Last week Anna Eva Fay drew large audiences. This was Miss Fay's second week, and was even more successful than the first. "The Squaw Man" 28.

Franklin (J. F. Burke, resident manager).—Week of 10. Nance O'Nell, in "Macbeth" and "Elizabeth," first three days, playing the first named evenings of 10. 12. and the last named on 11 and matinee 12. The last three days, Dapiel Sully, in "The Matchmaker." Last week "David Harum" had good returns, 3.5: "Hoity Toity" 6-8.

Park (Alf. T. Wilton, manager).—Week of 10, Innocent Maids, including Emma O'Neil, Mr. and Mrs, Larry Shaw, the Seyons, Hugston, and Sol and Nat Fields. Last week Miss New York Jr. opened the season with continual large attendance.

Poll's (J. C. Criddle, resident manager).

Week of 10: Willard Simms and company, in "Flinders' Furnished Flat:" Six Sophomores and a Freshman, Barnold's does and monkeys, Young and Brooks, the atosarts, Lea Durand Trlo, Johnny Johns, and the electrograph. Big attendance:

WHITE CITY IF. H. Bigelow, manager).—Massachusetts Coast Artillery Band, of Boston, led by A. H. Merritt, was the principal attraction 10. Flower's triple parachute leap proyed a drawing card 9, 10.

NOTE.—George R. Mathews, a Worcester Roy, formerly with "Peggy from Paris," was married in Springfield, Mass., afternon of 9, to Dorothy L. Bates, of New York City.

Taunton.—At the Tauuton Theatre (Cahn & Cross, managers) the Adam Good Co. presented a strong list of plays week of Sept. 8. Business was very good, and the productions finely staged, the company bringing their own scenery. The Taylor Stock Co. 10-12, "Buster Irown" 13, Frank Daniels 15.

NOTE.—The Bristol County fair, Sept. 3-6, was largely attended, and a strong list of vaudeville attractions was presented. Beachy's airship proved a strong drawing eard.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Earl Burgess Stock Co. held the boards, to good business, week of Sept. 3. Booked: "The Ninety and Nine" 10, 11, "The College Widow" 12.
COLONIAL (Al. Haynes, manager).—Last week opened with very big houses, and the bill being exceptionally good, every number was applauded. Lewis McCord and company was the drawing card.

CASTO (Moosh & Co., managers).—The Asian Beauties Co. played to good business week of 3.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "Way Down East" appears Sept. 10-15. David Monigomery and Fred A. Stone, in Henry Blossom and Victor Herbert's brilliant new musical play, "The Red Mili," delighted S. R. O., at its initial productions inst week. The scene of the opera is laid in Holland, and a company of unusual excellence has been secured by Mr. Dillingham to support the stars, who twinkle even more brilliantly than in their old gold mine, "The Wizard of Oz." "Popularity" appeared the last half of the week, to good results. "Captain Careless" week of 17.

Lyric (J. Laughlin, manager).—"Before and After; or, Dr. Page," 13-15. Aubrey Boucleault, in "The Greater Love," received a warm greeting, and was ably supported.

SHEA'S.—Appearances week of 10 include: Charles Evans and company, Mareena, Nevario and Mareena, Sam Watson's Farmyard, J. K. Murray and Clara Lane.

ACADEMY (P. C. Cornell, manager).—"Ruled Off the Turf" 10-15, "Her False Step" 17-22. "\$10,000 Reward" did very well.

LAFANETTE (Chas. M. Bagg, manager).—Yankee Doodle Girls, presenting "Tim Sullivan's Chowder" and "Sullivan on Guard at the Philippines," this week, Kentucky Belles did well. Reid and Gilbert, Mile. Marletta, Century Comedy Four, and Andy McLeod entertained in their usual good form.

TECK (P. C. Cornell, manager).—George Sidney, in "Busy 122y's Vacation," week of 10. "Texas" week of 17. S. Miller Kent met with encouragement in "Raffles."

GAMDEN (L. N. Woolcot, manager).—Roster for 10-15 includes: Bertle Fowler, Edsall and Forbes, Bean and Hamilton, and the Ozares. Opening week revealed the theatre brightened and well paironized.

ATHLETTIC PARK (R. H. MacDroom, manager).—Business continues good with the various concessions, notwithstanding the cool evenings.

Linn's Theatre.—Appearing last week were: Sato and Rawson, Zarrelli, Lester Howard, and Harry Reed. Business is well maintained.

Convention Hall. (H. L. Meech, custodian).—Roller skating is now in vogue, to good results.

Keno and Matt Kennedy. "The Curse of Drink" 10-12, "Buster Brown" 13-15.

Cook Opera House (J. H. Moore, manager).—Week of 3, vanderille had a most auspicious opening, crowded houses ruiling throughout the week. Julius Steger and company and Lew Sully were great drawing cards. Bill 10 and week: Hines and Remington, Polk, Kollins and Carmen Sisters, the Four Fords, Tenbrooke, Lambert and Tenbrooke, Count De Butz and Bro, Bonnie Gaylord, and kinetograph.

Bakes (J. H. Moore, manager).—The reorganized stock company began its second season 3, opening to an 8, R. O. bouse, in "The Crisis." Excellent satisfaction was given, the new members of the company, Wilson Melrose and Lucille Spinney, leading man and woman, respectively, immediately jumping into favor. Everything is theing kept up to the Moore standard, which is high class, "A Midnight Bell" 10-15.

Corintalian (Henry C. Jacobs, manager).—The Rentz-Santley Co. had fine patronage week of 3, Chas. D. Weber, Marshall and King, and the Cycling Zanoras scored in an excellent ollo. The Bowery Burlesquers 10-15.

King, and the Cycling Zanoras scored in an excellent ollo. The Bowery Burlesquers 10-15:

Alhany.—At Harmanus Bleecker Hall (H. R. Jacoba, manager) "Buster Brown." Sept. 3-5, proved a particularly strong attraction, and crowded houses ruled. "The Curse of Drink," (I, 7, pleased good sized audiences, and "It Happened in Nordland" closed the week S, with two packed houses, at advanced prices, Henry Miller and Margaret Anglin, in "The Great Divide," 10: De Wo't Hopper, in "Happyland," 11, and "Wang" 12: "Lovers and Lunatics" 13-15.

Procron's (Howard Graham, resident manager).—A strong vaudeville offering induced hig crowds to come to this popular house last week. Particularly noticed on the bill were: Van Alstyne and Henry, Royal Musical Pive and Clift Gordon. Hill for 10 and week: White and Stuart, Jacoba Dog Circus, Josephine Gasmann and her picks, Dave Nowlin, Rooney Sisters, the Gagnoux, apul Mullen and Corelli.

Empire (Thos. R. Henry, resident manager).—This theatre opened as a burlesque house Sept. 3-5, with Clark's Runaway Girls as the attraction. There was an inmediate response on the part of the public, as the theatre was crowded at each performance. Vanity Fair followed 6-8, with equally large returns. The burlesques, "On the People's Line" and "Our Georgia Rose," were well put on and very laughable. Noticeable in the ollowers Reed and Shaw, Sheppard and Ward, and Barry Delaney and company. Rentz-Sautley O. 10-12.

GAIETY (H. B. Nichols, mauager).—The Tiger Lilles, 3-5, were great favorities, with May Belmont. Corbly and Burke, and Lav Valle and Grant. Wine, Woman and Song Co., 6-8, followed, and drew exceptionally large audiences. Bonita was the special feature in favor. The Nightlingules 10-15.

Altra Park (Max Rosen, manager).—Warm weather continues to draw great crowds to this resort. Prof. Williams, balloonist; Else Kirk, McLoughlin and Bliss, Valvena Bros. are the special features.

Utlea.—At the Majestic (E. R. Koneke, resident manager).—The sweek: Williams and Fullman, Kitty Eurthers, Alice War

Troy .- At Proctor's (William H. Graham,

Troy.—At Proctor's (William H. Graham, resident manager) the bill week of Sept. 10 includes: Mr. and Mrs Gardner Crane, Borani' and Nevarro, Radford and Winchester, Daisy Dumond, Mr. and Mrs. Allison, Al. Burton, Morton, Temple and Morton, and Dixon and Anger.

Rann's Opera House (R. T. Thompson, resident manager).—Mildred Holland, in "The Lily and the Prince," drew well 3. "Way Down East" had a fair house 4. "A Sister's Sacrifice" did well 5. "It Happened in Nordland" filled the house 6. "The Gingerbread Man" drew a big house 8. "When Knighthood Was in Flower' 10, "The Black Crook" 11. "The Choir Singer" 12, "The Sleeping Beauty and the Benst" 14. Lyceum (R. H. Keller, manager).—Wine, Woman and Song packed the house 3-5. The Tiger Lilles drew big houses 6-8. New Century Girls 10-12, Campbell's Nightingales 13-15.

Jamestown.—At Samuels' Opera Housa (M. Reis, manager) Bennett-Moulton Co., Sept. 3-8, except Thursday, drew good business. "The Lion and the Mouse," 6, drew a large audience, at advanced prices. "Ole Oleson" 10, "The Isle of Spice" 11, "A Bunch of Keys" 12, Alberta Gallatin 17. CELORON (J. J. Waters, manager).—Bill week of 3: Metropolitan Opera Trio, Sidney Grant, Bristol's ponies, the Kinsons, and Zay, Holland.

BARNUM AND BALLEY'S CIRCUS GRUE GRUE TWO Banum and Bailey's Circus gave two performances, to capacity, 6, and played Warren 7, to good business, giving the best of satisfaction.

Syracuse:—At the Weiting Opera House (J. L. Kerr, manager) Montgomery and Stone, in "The Red Mill." opened to good business Sept. 6-9. McIntyre and Heath, in "The Ham Tree." week commencing 10.

BASTABLE (H. A. Hurtig, manager).—
"Bizzy Izzy's Vacation" 3-5, "Texas" 6-8, "Buster Brown" 10-12.

Grand Opera House (Chas. Plummer, manager).—Keith's vaudeville, with the following bill, week of 10: Mansfield and Wilbur, Lew Sully, Realta, Wolfing's trained horses, and McCrea and Poole.

Binghamton.—At the Stone Opera House
(J. P. E. Clark, manager) Mamie Fleming
Co., in repertory, drew big business Sept. 3S. Chapman Stock Co., in repertory, 10-15.
ARMORY (Rush & Weber, managers).—Bill week of 3: Three Mitchells, Cook and Clinton, Radie Furman, Ed. Latell, Harry Corson Clarke and company, Trans-Atlantic Four, Six Samois, and the kinetograph.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Harvard Girl," Sept. 3, drew fair business. Henrietta Crosman, in "All-of-a-Sudden Paggy," o'd well 5, 1e Borre's Minstrels 6, "When Knighthood Was in Flower" 7, Kellar 8, Nat M. Wills, in "A Lucky Dog," 10.

A. I. Goodwin, manager of the Opera House at Gulfport, Miss., was a CLIPPER caller Sept. 7. He is in the city, arranging the bookings and other business connected with his house. By Special Abrangement with Charles Frohman, Mabelle Montgomery will star this season in "Zaza," under the direction of George B. Hunt, who has engaged a strong company to support his star.

. .

REAL BOWERY merit, you cannot and will not use it, but we know that you can and will

is no use to hand you HOT AIR about this song for if you get it and find that it has not song that makes the ghost walk, and we only say this: ONCE. AT FOR IT SEND

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4, '06. Sept. 10, Mohawk Theatre, Schenec-tady; Sept. 17, Orpheum, Utica, N. Y.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIFFER.
SAN FRANCISCO, Sept. 11.—The street car
strike has played havoc with everything in
this city since its inception, Sunday, Aug.
28. The Orpheum, at the Chutes, has suffered the most, as it is a very long distance
from town. There are only two independent
street car lines running, and they amount to
nothing, for they begin nowhere and end
nowhere.

owhere.

Monday, Sept. 10 (Sunday, Sept. 9) is a gal holiday, Admission Day (admission of alifornia into the Union, Sept. 9, 1850).

oliday matinees at the theatres that are

Holiday matinees at the theatres that are then open.

"CENTRAL THEATRE.—This place is closed in consequence of the street car strike, and the opening of Kolb and Dill and company, in "A Lonesome Town," postponed indefinitely. Tuesday (4) and Friday (7), afternoons special matinees of Constance Crawley, in "Everyman."

DAVIS THEATRE.—Monday (matinee), Sept. 10, Henry James' Travesty Stars, in "Holty Totty."

Totty."

ORPHEUM.—At the Chutes, Sunday, 9, matinee: Fiske and McDonough, Chinko and company, Minnie Kaufman, the Italian Trio, Ben Welch, the Salvaggis, Dixon Bros., Max Hilderbrandt, and the Orpheum motion pic-

ADAM FOREPAUGH & Sells Bros.' Circus will exhibit here for three days and nights, commencing Saturday, Sept. 8, at the Mission Park, 18-20 Dolores and Church Streets. It is problematical what kind of business is done if the car strike continues, as no cars of any kind go within four miles of the place.

FROM OTHER POINTS.

The Season is Now in Full Swing and Parks Are Closing Rapidly.

Parks Are Closing Rapidly.

Philadelphia, Sept. 11.—"Popularity," the latest Cohan play, had its local premier at the Chestnut, to a crowded house, and scored a big, lit..... Attractions holding over are: "Weronloue." at the Lyric; "Miss Dolly Dollars." at the Garrick; "Home Folks," at the Park, and "Cherley's Aunt," at the Chestnut Street Opera House, which are drawing well...... James J. Corbett, in "The Burglar and the Lady," was well received at the Grand Opera House..... Keith's, had the usual big crowds, afternoon and night..... Minstrels, at the Eleventh Street Opera House; the Bon Tons, at the Lyceum; the Thoroughbreds, at the Bijou; Cracker Jacks, at the Casino, and the Champagne Girls, in the newly remodeled Trocadero, had plenty of patronage..... The other combination and stock houses were well attended.

CHICAGO, Sept. 11.—"The Squaw Man."

attended.

CHICAGO, Sept. 11.—"The Squaw Man," at Powers; the stock company, at the Chicago Opera House, in "Mrs. Dane's Defense;" "The Liars," at the Bush Temple; "Sis Hopkins," at the Great Northern, were the Monday openings..... Holdover attractions doing well are: "The Vanderbilt Cup," at the Colonial: "The Free Lance," at the Illinois; "The Time, the Place and the Girl," at the La Saile; "The Love Route," at the Garrick: "The Stolen Story," at the Studebaker, and "Twiddle-Twaddle," at the Grand Opera House.

Boston, Sept. 11.—All local amusement

baker, and "Twiddle-Twaddle," at the Grand Opera House.

Bosyon, Sept. 11.—All local amusement places enjoyed fine business yesterday.

Arnold Daly opened at the Tremont, in "Arms and the Man.".... Popular priced openings were: "A One Horse Town." at the Globe, and the Russell Bros., in "The Great Jewel Mystery," at the Grand Opera House... Continued attractions were: "Cape Cod Polks," at the Boston; "Julie Bon-Bon." at the Harlestic: "The Lion and the Mouse," at the Park; "The Virginian," at the Hollis, and "The Shepherd King," at the Colonial.... The other houses offered attractive bills.

Washington, Sept. 11.—"Babes in Toyland" had a good sized audience at its opening last night.... "Mrs. Wiggs of the Cabbage Patch" drew well at the Columbia... Lolly Kemper, in "The Gypsy Girl," packed the Academy.... Florence Bindley, in "The Girl and the Gambler," played to capacity at the Majestic... The Avenue Girls filled the Lyceum... Walter Jones and Mabel Hite house twice... Zingarelli was the prime attraction at the Luna Park, where immense crowds assembled.

CINCINNATI, Sept. 11.—Lew Dockstader opened at the Grand last night, to a good

Crowds assembled.
CINCINNATI, Sept. 11.—Lew Dockstader opened at the Grand last night, to a good sized house, and was warmly received...
"The Yankee Consul," at the Walnut, played to fair business..... Good vaudeville bills were offered at the Columbia and the Olympic..... At Heuck's, "A Man's Broken Bromise," and at the Lyceum, "Queen of the White Slaves" drew fair sized houses..... The usual Sunday crowds greeted Robie's Knickerbockers at the Standard, and the Fay Poster Co., at People's..... The stock company at Robinsons gave a creditable presentation of "Lady Windermere's Fan."

KANSAS CITY, Sept. 11.—Digby Bell opened

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The page of their usual Sunday clientele. At the totheir state of their usual Sunday clientele. At the totheir state of their usual Sunday clientele. At the totheir state of their state of the state of their state of their state of their state of their sta

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Coller, manager) Wood and Ward, Sept. 2, as "Two Merry Tramps," amused a big audience. "A Little Outcast," 3, had a top heavy house. "A Stranger in Town," 4, with Frank Beamish and a fine company, pleased. Coming: "The Great Lighthouse Robbery" 10, "Lost in New York" 12, Myrtle Vinton Co. 15, West's Minstrels 16, "A Woman of Mystery" 18, "The Free Lance" 20, "An Aristocratic Tramp" 21, Brinton Entertainment Co. 22, 23.

PROPLE'S (Vic Hugo, manager).—The season opened 3, to capacity business with this fine bill: Francesca Redding and company, Fred and Mae Waddell, McKinnon and Reed, Carl McCullough, Ray W. Fay, and the kine-toscope.

Alamo Park (G. K. Barton, manager).—

oscope.

ALAMO PARK (G. K. Barton, manager).—
Bill week of Sept. 2: Mazuz and Mazette,
the Vaughners, Green Bros., McDermott,
Schmidt's Band, and the Alamoscope. Innes'
Band gave four fine concerts here 6, 7.

Band gave four fine concerts here 6, 7.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "My Wife's Family" Sept. 8, "A Pair of Country Klds" 10, "Parsifal" 11, "A Poor Relation" 13, "A Woman of Mystery" 15, "The Umpire" 18.

Bijou (Jake Rosenthal, manager) is getting a coat of paint preparatory to opening.

The Tri-State Fair, held here last week, was largely attended. Labor Day, Ringling Bros. Circus played to nearly 20,000 paid admissoins in the afternoon, and over 10,000 in the evening, giving a great show. Their street parade was the finest ever seen here. Note.—The new dressing rooms at the Grand are now ready. They are in a building adjoining the theatre, six in number, and have all conveniences.

Davenport.—At the Burtis Opera House the season opened Sept. 1, with "The Minister's Son." "She Looks Good to Father" came to good houses 2. "Parsifal" 4, "A Stranger in Town" 6, "The Flaming Arrow" 9, "Lost in New York" 10, "The Cowboy Girl" 12, "Johnny Wise" 13, "As Told in the Hills" 14, "Dora Thorne" 16, "Uncle Josh Spruceby" 17, "The Gambler's Daughter" 19.
Schubtzen Park.—Klitles' Band, of Toronto, Can., concluded a week's engagement Sept. 6.

FAMILY THEATRE will open 15.

ELITE THEATRE will open 15.

Boone.—At Aries Opera House (Wiley & Kirby, managers) "The Midnight Flyer" Sept. 14. Lyman Twin Brothers 21.

The 'New Parker Amusement Co, (carnival), under the direction of Wiley & Kirby, managers of the Opera House, was in this city 3-8, with many attractions, drawing immense crowds daily.

WASHINGTON.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) capacity houses ruled Aug. 26 and week, with "Two Roses," by the Stewart Opera Co. "Dorothy" Sept. 2 and week, William Coller, in. "On the Quiet," 9-12. SEATTLE (Russell & Drew, managers).—Season opened under management—of Russell & Drew, with "On the Bridge at Midnight," 2 and week. The Taylor Co., in "Stolen by Gipsles," 9 and week.

THIRD AVENUE (Russell & Drew, managers).—Dark until 16, when Chas. A. Taylor's Co. will return as a permanent feature, presenting "Escaped from the Harem."
STAR (E. J. Donellan, manager).—New people 3 and week: Milo and Vogge, Pete Dunsworth, Eddie Lamont, Camille Person!, Morrison and Roma, Casey and Le Clair, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 3 and week: Tom and Frank Auston, Geo. F. Keane, Romaine and Lutch, Eddie Grey and company, Courtright and Lee, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people 3 and week: Derenda and Green, Mr. and Mrs. John Chick, the Russels, Harry Chamberlin, Sadie Merriman, Arthur Elwell, and moving pictures.

NOTE.—Work is progressing on Pantages' new stock company theatre. Opening date has not yet been announced.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) William Collier, in "On Herald Chas. H. Herald, manager) William Collier, in "On Herald Chas. H. Herald, manager) william Collier, in "On Herald Chas. Herald Chas. H. Herald, manager) william Collier, in "On Herald Chas. Heral

Tacoma.—At the Tacoma Theatre (Chas. II. Herald, manager) William Collier, in "On the Quiet," Sept. 8.

Grand Theatre (Dean B. Worley, manager).—Week of 2: Jimmy Wall, Herbert Brooks, assisted by Carrie Hill, Leonard and Drake, Kollins and Kilfton, Master Harold Hoff, and motion pictures.

Hoff, and motion pictures.

STAR (H. M. Owens, manager).—Week beginning 2, Allen Stock Co. No. 2, in "Queen's Evidence. May Roberts, leading woman, is to take a vacation.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager).—"Ikey and Abey" opened the season Sept. 6. "The Jersey Lily" 11. "A Message from Mars" 12.

Texas Avenue Theatre was opened Aug. 31, for the purpose of exhibiting moving pictures, which made a decided success, judging from the large patronage nightly, with the price of admission at five cents.

The Majestic Theatre management has not decided definitely as yet on the reopening date.

date.
HIGHLAND PARK THEATRE (James T. Keenan, manager).—Russell Grose, "Handcuff King," is billed for 10.

KANSAS.

Topeka.—At the Grand Opera House (Crawford & Kane, managers) Jane Corcoran, in "The Freedom of Suzanne," Sept. 3. had two good houses. Beach and Bowers 10, 11. (he Brigadiers 12-14, "The Old Clothes Man"

16.
CRAWFORD (Crawford & Kane, managers).
—Morey Stock week of 9, Armin Stock, two
weeks, beginning 16.
NOVELTY (A. H. Hagen, manager).—First
week of season closed 1, with record of large
houses.

houses.

MRS. SUSAN E. WAGENHALS, mother of Lincoln A. Wagenhals, of Wagenhals & Kemper, died at her home in East Orange, N. J. on Sept. 2, from old age. Mrs. Wagenhals was the widow of Philip M. Wagenhals, a noted physician and surgeon of Columbus, Ohio. She was 77 years old, and was the mother of twelve children, six of whom are living.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure igsertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, O. H., Harrisburg, Pa., 10-15. Adler, Flo. G. O. H., Grand Rapids, 10-15. Adlar & Dahn, Norumbega Park, Boston, 10-15; Garden, Buffalo, 17-22. Adams, Maybelle, Keth's, Boston, 10-15. Adams & White, Hippodrome, Ocean City, N. J., 10-15.

Adams & White, Hippodrome, Ocean City, N. J., 10-15.
Adams & Mack. Old Orchard Reach. Me. 10-15.
Adams & Musical. Industrial, Moline, Ill., 10-15;
Wenst's, Peoria, 17-22.
Adamini & Taylor, Orpheum, Kansas City, Mo., 10-15; Orpheum, New Orleans, Ls., 17-22.
Ahearn, Wm. J., & Co., Olympic, Cincinnati, 10-15.

10-15; Orpheum. New Orleans, La., 17-22.
Ahearn, J. & Co., Olympic, Cincinnati, 10-15.
Ahearn, Jacquelyn, Gotham, Bkln., 10-15.
Ahearn, Chas. & Jac., Hong Lake, Woonsocket,
R. I., 10-15; Gotham, Bkln., 17-22.
Ahern & Baxter, Blou, Lincoln, Neb., 10-15;
Bljou, Omaha, 17-22.
Allison Troupe, Fair, Indianapolis, 10-15.
Allison, Mr. & Mrs., Proctor's, Troy, N. Y., 10-15;
Proctor's, Newark, N. J., 17-22.
Alsace & Lorraine, Lyric, Cleveland, 10-15.
Allen, Janet, Keeney's, Bkln., 10-15.
Alpha Trio, Empire, Hoboken, N. J., 10-15;
Colonial, Lawrence, Mass., 17-22.
Allarty's Camel, Hippodrome, N. Y. C., 10-15.
Aline, Mile., Lakeside Park, Akron, O., 10-15;
Indianola Park, Columbus, 17-22.
Albini, Great, Bljou, Duluth, Minn., 10-15.
Albini, Great, Bljou, Duluth, Minn., 10-15.
Albox, The, Star, Muncle, Ind., 10-15.
Albox, The, Star, Muncle, Ind., 10-15.
Albas, Great, Star, Muncle, Ind., 10-15.
Albas, Great, Star, Rinn., 10-15.
Albas, Great, Star, Rinn., 10-15.
Albas, Great, Star, Bkln., 10-15.
Bljou, Bay City, 17-22.
Ames & Feathers, Star, Peoria, Ili., 10-15; Bljou, Bay City, 17-22.
Americus Comedy Four, Akron, O., 10-15.
Americus Comedy Four, Akron, O., 10-15.
Anderson's, Golieves, Tawnen, Mass., 10-15.
Anderson's, Golieves, Tawnen, Mass., 10-15.

Amann & Hartley, Medford, Mass., 10-15.

Anderson & Goines, Taunton, Mass., 10-15; Milford, 17-22.

Apollo Qurrtet, Ramona, Grand Rapids, 10-15.

Archer & Crocker, K. & P. Union Sq., N. Y. C., 10-15.

K. & P. 23d St., N. Y. C., 17-22.

Arlington Comedy Four, K. & P. 58th St., N. Y. C., 10-15; Protor's, Newark, N. J., 17-22.

Arlington & Helston, Keeney's, Bkin., 10-15.

Arnold & Gardner, Yaudeville, Middletown, O., 10-15.

Armond, Grace, Garrick, Burlington, Ia., 10-15;

Arnold & Gardner, Vaudeville, Middletown, O., 10-15.
Arnond, Grace, Garrick, Burlington, Ia., 10-15; Star. Moline, Ill., 17-22.
Arnsberg & Morette, Traymore, Balto., 10-15.
Artols Bros., Proctor's, Newark, N. J., 10-15.
Ashton & Earle, Eldora Park, Charlerol, Pa., 10-15; Gem. Monongabela, 17-22.
Ashton & Martine, Gran Varledades, Havana, Cuba, 10-22.
Austins, Great, Danville, Ill., 10-15.
Austin, Great, Danville, Ill., 10-15.
Austin, Claude, Bijou, Sheboygau, Wis., 10-15; Bijou, Oshkosh, 17-22.
Austins, Tossing, K. & P., 58th St., N. Y. C., 10-15; Keith's, Philm., 17-22.
Avolos, Musical (4), Trent, Trenton, N. J., 10-15.
Baker & Wardell, Gaiety, Pittsburg, 10-15; Clanati, 17-22.
Balley & Flekett, Boston, Lowell, Mass., 10-15.
Balley & Fletcher, Henderson's, Coney Island, N. Y., 10-15.
Bartison & Howard, G. O. H., Indianapolis, 10-15.

Bailey & Fletcher, Henderson's, Coney Island, N. Y., 10-15.

Barrison & Howard, G. O. H., Indianapolis, 10-15.

Balzers, The, Cook's, Rochester, N. Y., 17-22.

Barrett Sisters, Orpheum, Boston, 10-15; Balto., 17-22.

Barretts (3), Trent, Trenton, N. J., 10-15.

Barnetts (3), Howard, Boston, 10-15.

Banners (3), Howard, Boston, 10-15.

Barnes & Levina, Novelty, Stockton, Cal., 10-15; Lyric, San Fran, 17-22.

Barth Bros, & Lawton, Howard, Boston, 10-15.

Crystal, Pueblo, 17-22.

Bander-La Velle Trio, Fair, Williamsburg, Ia., 10-15; Fair, Viroquu, Wis., 17-22.

Barlow & Nicholson, Family, Shamokin, Pa., 10-15.

Crystal, Poeblo, 17-22.
Baadier-La Velle Trio, Fair, Williamsburg, Ia., 10-15; Fair, Viroqua, Wis., 17-22.
Barlow & Nicholson, Family, Shamokin, Pa., 10-15.
Bartholdl's Cockatoos, Keith's, Providence, 10-15; Keith's, Boston, 17-22.
Barnard, Geo. & Hazel, Fair, Newburyport, Mass., 10-15.
Bayes, Nora, Shea's, Toronto, 10-15.
Barnes & Edwins, Orpheum, Chillicothe, O., 10-15; Orpheum, Portsmouth, 17-22.
Bauks, Brizelle Duo, Gotham, Bkin., 10-15.
Barnes, Stuart, Colonial, N. Y. C., 10-15.
Bell Boys' Trio, People's, Cedar Rapids, Mich., 10-15; Bijou, Dubuque, Ia., 17-22.
Beasy, Claire, K. & P. Union Sq., N. Y. C., 10-15; Bijou, Dubuque, Ia., 17-22.
Bedinl, Donat, Orpheum, Reading, Pa., 10-15; Schenectady, N. Y., 17-22.
Bedinl, Donat, Orpheum, Reading, Pa., 10-15, Bellman & Moore, Orpheum, Utlca, N. Y., 10-15.
Bellman & Moore, Orpheum, Utlca, N. Y., 10-15.
Bellicaire Bros., Main St., Poora, Ill., 10-15; Family, Davenport, Ia., 17-22.
Bedouln Arabs (8), Fair, Indianapolis, 10-15.
Beyer, Ben, Woolworth's, Laucaster, Pa., 10-15; Orpheum, Reading, 17-22.
Besnah & Miller, Treut, Trenton, N. J., 10-15; Empirgs, Paterson, N. J., 17-22.
Bean & Hamilton, Garden, Buffalo, 10-15.
Berry & Call, St. Augustine, Fia., 10-15.
Berry & Call, St. Augustine, Fia., 10-15.
Bernak & Chapman, Crystal, Toledo, O., 10-15.
Belicaire Crues, Keith's, Boston, 10-15.
Ben All's, Hassan, Arabs, G. O. H., Pittsburg, 10-15.
Bernak & Chapman, Crystal, Toledo, O., 10-15.
Bill, Bicycle, Wonderland, Indianapolis, 10-15; Wonderland, Milwaukee, 17-22.
Bison City Trio, Phillips', Richmond, Ind., 10-15; Beras & Chapman, Crystal, Richmond, Ind., 10-15; Beras & Chapman, Erystal, Berhond, Ind., 10-15; Bar, Milwaukee, 17-22.
Bison City Trio, Pouly, Chicago, 10-15; Star, Milwaukee, 17-22.
Bison City Trio, Pouly, Chicago, 10-15; Bar, Milwaukee, 17-22.
Bion Comedy Trio, Folly, Chicago, 10-15; Bar, Milwaukee, 17-22.
Bion Cidmedy Trio, Folly, Chicago, 10-15; Bar, Milwaukee, 17-22.
Bilanck & Jones, Dixter, Star, Adhuna, Ga., 10-22.
Bilanck & Jones, Dixter, Star, Adhuna, Bootens, The, Henderson's, Coney Island, N. 10-15.
Bradfords, The, G. O. H., Wheeling, W. Va., 10-15; Willer, Zanesville, O., 17-22.
Bruno & Russell, Victoria, N. Y. C., 10-15.
Bryant & Saville, Novelty, Bkin., 17-22.
Broad, Billy, Hippodrome, Ocean City, N. J., 10-15.

Brown, Edna, Traymore, Balto., 10-15.
Brown, Edna, Traymore, Balto., 10-15.
Bright Bros., Hip., Hamilton, Eng., 17-22; Gaiety,
Birmingham, 24-29; Grand, Stockton, Oct. 1-6.
Broadway Quartette, Foliy, Bkln., 10-15; 14th
St., N. Y., C., 17-22.
Brown & Wright, Norumbega Park, Boston, 10-15
Bridtons, The, Reichshallan, Coln., Ger., 10-15,
Saalbau, Mannheim, 16-29; Empire, London,
Eng., Oct. 1-31.
Brown & De Loris, Poli's, Springfield, Mass., 1015.

Brown & De Loris, Poll's, Springfield, Mass., 10-15.
Brooks, Jeanne, Lyric, Terre Haute, Ind., 10-15;
Main St., Peoria, Ill., 17-22.
Braatz, Seima, Poll's, Waterbury, Conn., 10-15;
Foll's, Waterbury, Conn., 17-22.
Bradley, Sallie, Schaefer's, Columbus, O., 10-15.
Brown, Jack, & Lillian Wright, Norumbega Park,
Boston, 10-15.
Bush & Elliott, Family, Gloversville, N. Y., 10-15.
Burke & Co., Howard, Boston, 10-15.
Burns, Harry, Neith's, Phila., 10-15.
Burns, Harry, Dreamland, Coney Island, N. Y.,
10-15.
Burdd Bros., Fair, Indianspolis, 10-15.
Burtou & Brooks, Orpheum, Minneapolis, 16-22,
Bunth & Budd, Norumbega Park, Boston, 10-15.

Buckleys, Musical, Fall Festival, Cincinnati, 10-22. & Blanch, Bijou, Middletown, O., 10-15; beum, Newark, 17-22. Orpheum, Newark, 17-22.
Byron & Langdon, Poli's, Springfield, Mass., 10-15; Poli's, Worcester, 17-22.
Carlin & Otto, Orpheum, Kausas City, Mo., 10-15; Orpheum, Omain, Neb., 17-22.
Carrino's Bears, Bradenburgh's, Phila., 10-15.
Carey-Cotter Trio, A. & S., Boston, 10-15.
Carey-Cotter Trio, A. & S., Boston, 10-15.
Cassad & De Verne, Olympic, So. Bend, Ind., 10-15; Crystal, Detroit, 17-22.
Caldera, Henderson's, Coney Island, N. Y., 10-15.
Casper & Clark, Bradenburgh's, Phila., 10-15; Huber's, N. Y. C., 17-22.
Cate Family Four, Pantages', Portland, Ore., 10-15.

Huber's, N. Y. C., 17-22.
Cate Family Four, Pantages', Portland, Ore., 10-15.
Carlton, Thos. J., Manhattan, Nolfolk, Va., 10-15.
Carroll & Clarke, Majestic, Chicago, 10-15; Haymarket, Chicago, 17-22.
Cardownie Sisters, Valveretta, Bay City, Mich., 10-15.
Cartraelle, The Keith's, Previdence, 10-15.

10-15.
Cartmells, The, Keith's, Providence, 10-15.
Cassidy, Mabel, Ramona, Grand Rapids, 10-15.
Camble, H. B., Schaefer's Columbus, O., 10-15.
Calvin, Jas., Globe, Billings, Mon., 10-15.
Carson Bros., Bijou, Birmingham, Ala., 10-15;
Nashville, Tenn., 17-22.
Campbells, The, Family Park, Sedalla, Mo., 10-15.
Carter & Waters Co., Trent, Trenton, N. J., 17-22.

Carter & Waters Co., Trent, Trenton, N. J., 17-22.
Call. Catherine, G. O. H., Pittsburg, 10-15.
Carlisle's Dogs, G. O. H., Indianapolis, 10-15;
Columbit, Cincinnati, 17-22.
Caron & Herbert, Haymarket, Chicago, 10-15;
Columbia, Sr. Louis, 17-22.
Carson & Willard, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Carlton & Terre, Majestic, Kansas City, Mo., 10-15; Gayety, St. Louis, 17-22.
Carlisle & Marlowe, Bljon, La Crosse, Wis., 10-15.
Carlisle & Marlowe, Bljon, La Crosse, Wis., 10-15.
Carlisle & Co., Chutes, San Fran, Cal., 10-15.
Chinko & Co., Chutes, San Fran, Cal., 10-15.
Cherry & Bates, Keith's, Phila,, 10-15; Keith's, Providence, 17-22.
Chaulter, Anna, Gotham Rkin., 10-15.
Chameroys, The, County Fair, West Chester, Pa., 10-15.
Chatham Sisters, Bijon, Rockford, Ill., 10-15.

10-15.
Chatham Sisters, Bijou, Rockford, Ill., 10-15.
Childers, Grace, Empire, Paterson, N. J., 17-22.
Chester's Dogs, Empire, Paterson, N. J., 10-15.
Clifford & Orth, Unique, Santa Cruz, Cal., 10-15.
Clarke, Harry Corson, Bridgeport, Conn., 10-15;
Springfield, Mass., 17-22.
Clayton, Jenkins & Jasper, Fair, Indianapolis,
10-15. Clifford & Burke, Chase's, Washington, D. C.,

Clifford & Burke, Chase's, Washington, D. C., 10-15.
Clermonts, The, Park, Pleasure Bay, N. J., 10-15.
Clairke, Georgians, Bay City, Mich., 10-15.
Cotton, Lola, Crystal, Toledo, 10-15.
Connelly, Hugh, O. H., Paterson, N. J., 10-15.
Contino & Lawrence, Crystal, Detroit, 10-15.
Column & Francis, Crystal, Detroit, 10-15.
Colburn & Francis, Crystal, Detroit, 10-15.
Colburn & Genache, Fair, Ft. Plain, N. Y., 10-15.
Colburn & Genache, Fair, Ft. Plain, N. Y., 10-15.
Colburn & Genache, Fair, Ft. Plain, N. Y., 10-15.
Colburn & Genache, Fair, Ft. Plain, N. Y., 10-15.
Colburn & Genache, Fair, Ft. Plain, N. Y., 10-15.
Colok, Frank, A. & S., Boston, 10-15.
Colby Family, Majestic, Erie, Pa., 10-15; Orpheum, Boston, 17-22.
Cowper & Sears, Bijon, Norfolk, Va., 10-15.
Cowfer & Sears, Bijon, Norfolk, Va., 10-15.
Cook & Stevens, Colonial, N. Y. C., 10-15.
Colonial Septette, Ye, Orpheum, Utlea, N. Y., 10-15.
Colonial Septette, Ye, Orpheum, Utlea, N. Y., 10-15.
Cowper, Jimmie, Flitchburg, Mass., 10-15; Newport, R. I., 17-22.

15.
Cowper, Jimmie, Fitchburg, Mass., 10-15; Newport, R. I., 17-22.
Coleman, Ad., Orpheum, Utlea, N. Y., 10-15.
Courthope, Jane, & Co., G. O. H., Indianapolis, 10-15. Cressy & Dayne, Kelth's, Boston, 10-22, Creighton's Roosters, Bradenburgh's, Phila., 10-

Cressy & Dayne, Keith's, Boston, 10-22, Creighton's Roosters, Bradenburgh's, Phila., 10-15.
Croity Trlo, G. O. H., Pittsburg, 10-15; K. & P. 125th St., N. Y. C., 17-22, Cross, Harry, Orpheum, St. Paul, 10-15.
Craine, Long & Craine, Grand. Muncle, Ind., 10-15; Craine, Long & Craine, Grand. Muncle, Ind., 10-15; Craine, Long & Craine, Grand. Muncle, Ind., 10-15; Curan & Rice, Dewey, Uilea, N. Y., 10-15.
Cuttiys, Masical (d), Shea's, Poronto, 10-15.
Cunlingham & Ross, Park, N. Y. C., 10-15; Family, Poughkeepsie, N. Y. C., 10-15; Family, Poughkeepsie, N. Y., 17-22.
Cullen, Jas. H., Empire, Patersson, N. J., 10-15.
Cushman, Frank, Ramona, Grand Rapids, 10-15.
Daly & O'Brien, Columbia, Boston, 10-15; Park, Worcester, 17-22.
Davis, Geo. C., Sheedy's, Newport, R. L., 10-15.
Davis, Geo. C., Sheedy's, Newport, R. L., 10-15.
Davis, Com., Trlo, Hippodrome, N. Y. C., 10-15.
Davis, Tom., Trlo, Hippodrome, N. Y. C., 10-15.
Dayls, Vinie, Colonial, N. Y. C., 10-15.
Dayls, Vinie, Colonial, N. Y. C., 10-15.
Dayls, Joe, Manhattan, Norfolk, Va., 10-15.
Dayls, T. Richards, Plattsburg, N. Y., 10-15, 19-16.
Deltons, Garden, Buffalo, 10-15, Valum, Springsled, O., 17-22.
Davis, T. Richards, Plattsburg, N. Y., 10-15.
Delmo; Garden, Buffalo, 10-15, Valum, Springsled, O., 17-22.
Devitt, Burns & Torrance, Wintergarten, Berlin, Ger., 10-30.
Deltons (3), Keith's, Pawtucket, R. I., 10-15.
De Blaker's Dogs, Chester, Pa., 10-15; Reading,

linore Sisters, Victoria, N. Y. C., 10-15; Keith's, Providence, 17-22.

Edouin & Edwards, Keith's, Phila., 10-15.
Elton, Sam. G. O. H., Pittsburg, 10-15; Keith's;
Cleveland, 17-22.
Elimwood & Co., Pastor's, N. Y. C., 10-15.
Elite Musical Four. Nevelty, Bkin., 10-15.
Elite Musical Four. Nevelty, Bkin., 10-15.
Emerson & Baldwin, K. & P. Union Sq., N. Y. C.,
10-15, Proctor's, Troy, N. Y., 17-22.
Emerson & Scharf, Henderson's, Coney Island, N.
Y., 10-15.
Emerson & Bolieu, K. & P. Union Square, N. Y.
C., 10-15.
Emerson & Bolieu, K. & P. Union Square, N. Y.
C., 10-15.
Emmens, Emerson & Emmons, Sheedy's, Newport,
R. I., 10-15.
Emmens, Emerson & Emmons, Sheedy's, Newport,
R. I., 10-15.
Emment, Engene, Klein's, Balto., Md., 10-15.
Empercor of Music (4), Majestic, Dallas, Tex.,
17-22.
Empire City Quartetite, Orpheum, Bkin., 10-15;
Columbia, Cinclinnati, 17-22.
Empire Comedy Four, Keith's, Boston, 10-15;
Moore's, Portland, Me., 17-22.
Engleton, Nan, & Co., Pastor's, N. Y. C., 10-15.
Eske, Wm., Alameda, Cal., 10-15.
Eske, Wm., Alameda, Cal., 10-15.
Eyans Trio, Inman's, Coney Island, N. Y., 10-15,
Evers, Geo. W., Main St., Peoria, Ill., 10-15;
Galety, Galesburg, 17-22.
Falk, Eleanor, H. & B., Bkin., 10-15.
Exposition Four, Poll's, Springfield, Mass., 10-15,
Exposition Four, Poll's, Springfield, Mass., 10-15,
Exposition Four, Poll's, Springfield, Mass., 10-15,
Fayblo, Adonis, Bon Ton, Salt Lake, U., 10-15;
Fayblo, Adonis, Bon Ton, Salt Lake, U., 10-15;
Ferguson & Dupree, Exposition, Plitsburg, 10-15,
Ferguson & Mack, Hathaway's, Lowell, Mass.,
10-15; Auditorium, Lynn., 17-22.
Ferry, Wm. J., Lyrie Park, Ft. Smith, Ark., 10-15.
Fields & Hauson, Howard, Boston, 10-15.
Fiske & McDonough, Orpheum, San Fran., Cal.,
10-12.

Ferry, Wm. J., Lyrie Park, Ft. Smith, Ark., 10-15.
Fiske & McDonough, Orpheum, San Fran., Cal., 10-22.
Fitzerald & Gilday, Colonial, Lawrence, Mass., 10-15; Proctor's, Troy, N. Y., 17-22.
First, Barney, Monumental, Balto., 10-15; Trocadero, Phila., 17-22.
First, Barney, Monumental, Balto., 10-15; Trocadero, Phila., 17-22.
Fitzerald & Trainor, Howard, Boston, 10-15; Henderson's, Coney Island, N. Y., 77-22.
Fields, Will H., Alhambra, Chicago, 10-15.
Fisher & Barlow, Orpheum, St. Paul, 10-15.
Filson's Errol, Olympic, Cincinnati, 10-15.
Filson's Errol, Olympic, Cincinnati, 10-15.
Filson's Errol, Olympic, Cincinnati, 10-15.
Flood Sisters, Fair, Fair Haven, VE, 12-14; Fair, Woodstock, 17-20.
Flemen & Miller, Bijou, Winnipeg, Can., 10-15.
Flynn, Joe, Hopkins', Louisville, Ky., 10-15.
Footer, Geo., Å & S., Boston, 10-15.
Footer, Geo., Å & S., Boston, 10-15.
Fortester, Geo., A & S., Boston, 10-15.
Fox. Will H., Main St., Peoria, Ill., 10-15; Galety, Galesburg, Ill., 17-22.
Fox & Du Ball, Majestic, Little Rock, Ark., 17-22.
Fox Ed., & Dog, Orpheum, Kansas City, Mo., 17-22.
Foster, Ed., & Dog, Orpheum, Utica, N. Y., 10-15.
Fortescue, Geo. K., Orpheum, Bkln., 3-8.

15. Fowler, Bertle, Garden, Buffalo, 10-15, Fortescue, Geo. K., Orpheum, Bkln., 3-8, Fonti Boni Bros., Atlantic Garden, N. Y. C., 10-15

Fortescue, Geo. K., Orpheum, Bkln., 3-8.
Fonti Boni Bros., Atlantic Garden, N. Y. C., 1015.
Freeman & Watson, Howard, Boston, 10-15.
Freeman & Watson, Howard, Boston, 10-15.
Freeman & Watson, Howard, Boston, 10-15.
Franks & Franks, Nickelodeon, Fall River, Mass., 10-15.
Franks & Franks, Nickelodeon, Fall River, Mass., 10-15.
Fullens, The Schaefer's, Columbus, O., 10-15.
Fullens, The Schaefer's, Columbus, O., 10-15.
Fullens, The Schaefer's, Columbus, O., 10-15.
Fullens, Ida, Wintergarten, Berlin, Ger., 10-30;
Frankfort, Oct. 1-31.
Gardner & Maddern, Majestic, Chicago, 10-15;
Haymarket, Chicago, 17-22.
Gardner & Stoddard, Hathaway's, New Bedford,
Mass., 10-15; Hathaway's, Lowell, 17-22.
Gardner & Vincent, Orpheum, St., Portland, Me., 1015; Moore's, Manchester, N. H., 17-22.
Gardner & Vincent, Orpheum, St., Paul, 17-22.
Gardner & Vincent, Orpheum, St., Paul, 17-22.
Gardner, Maurice, Luna Pack, Chase's, Washington, D. C., 10-15.
Gasman, Josephine, Proctor's, Albany, N. Y., 10-15.
Gaylord, Bonnie, Cook's, Rochester, N. Y., 10-15;
Shea's, Burfalo, 17-22.
Gagnoux, The, Proctor's, Albany, N. Y., 10-15;
Gallager & Barrett, K. & P. 23d Street, N. Y. C., 10-15.
Gallager & Barrett, K. & P. 23d Street, N. Y. C., Gallager & Barrett, K. & P. 23d Street, N. Y. C., 19-15. 10-15. George, Edwin, Sheedy's, Newport, R. I., 10-15, Gerald, Musical, Galety, Springfield, Ill., 10-15. George, Walter, Westminster, Providence, 10-15. George, Edwin, Sheedy's, Fall River, Mass., 10-

George & Harrington, Fair, Nassau, N. Y., 10-15; Fair, Houghsville, Pa., 17-22. Germinal, Orpheum, Boston, 10-15, Georg, The, K. & P. Union Square, N. Y. C., 10-15. 15.
Gillen, Tom. Novelty, Bkin., 10-15.
Gillen, Tom. Novelty, Bkin., 10-15.
Gillinore & Carroll, Galety, Springfield, Ill., 10-15; Bibon. Quincy, 17-22.
Gilroy, Haynes & Montgomery, Empire. Des Molies, In., 10-15.
Gillinerettis, The, K. & P. 58th St., N. Y. C., 10-15. Gilliserettis, The, K. & F. beni & Grand Rapids, 10-15.

"Globe of Death," Ramona, Grand Rapids, 10-15.

Gottlob, Mr. & Mrs., Lyrle Park, Ardmore, I. T.,

10-15; Jampire, Oklabona, 17-22.

Goold & Suratt, Victoris, N. Y. C., 10-15.

Goforth & Doyle, Murray Hill, N. Y. C., 10-15.

Goldsnith & Hoppe, Auditorium, Lynn, Mass., 17-22.

Goforth & Doyle, Murray Hill, N. Y. C., 10-15, Goldsmith & Hospe, Auditorium, Lynn, Mass., 17-22.
Gordon, Cliff, K. & P., 58th St., N. Y. C., 10-15, Gordon, Belle, G. O. H., Indianapolis, 10-15, Gordon, Belle, G. O. H., Indianapolis, 10-15, Gordon, Don & Mae, Park, Wheeling, W. Va., 10-15, Golden & Hughes, Island Park, Easton, Pa., 10-15; Deer Brook Park, Milford, Mass., 17-22, Gregorys (4), Orpheum, Bklm., 10-15, Gregory's Pantomime Co., Inman's, Coney Island, N. Y., 10-22, Green Bros., Harlem Park, Rockford, III., 10-15, Greater Washington Band, Luna Park, Washington, D. C., 10-15, Grant & Hoag, K. & P. 23d Street, N. Y. C., 10-15, Grant & Hoag, K. & P. 23d Street, N. Y. C., 10-15, Grin & Barrett, Marletta, O., 10-15, Guyer & O'Neill, Olympic, Cincinnati, 10-15, Hardin's Bailet, Keith's, Boston, 10-15, Hardin's Bailet, Keith's, Boston, 10-15, Hardines, Lola, Wonderland, Revere Beach, Mass., 10-22, Haines, Lola, Wonderland, Revere Beach, Mass., 10-22, Haines, Naf, Keith's, Providence, 10-15, Crys-10, Fred, Crystal, Elkhart, Ind., 10-15; Crys-

Delvin S. A. Contraince, Wintergarten, Berlin, Gerr. J. Davids. Murray Hill, N. Y. C., 10-15. Del Rotar Marcelous, Scienter's, Columbia, O. 10-15. De Nota Marcelous, Scienter's, Columbia, O. 10-15. Del Rotar Pogs, Clester's, P. 10-15. Redung. Ann. 10-15. Del Blaker's Pogs, Clester's, P. 10-15. Redung. Ann. 10-15. Del Blaker's Pogs, Clester's, P. 10-15. Redung. Ann. 10-15. Del Blaker's Pogs, Clester's, P. 10-15. Redung. Ann. 10-15. Del Blaker's Pogs, Clester, P. 10-15. Del Contrained John Park, Pittsburg. Ann. 10-15. Del Genome As La Dur. Pair, Genem. N. Y. 10-15. Del Genome As La Dur. Pair, Genem. N. Y. 10-15. Delevan As La Dur. Pair, Genem. N. Y. 10-15. Delevan As Lawrence Communication of the Park N. Y. C. 17-22. L. 1, 10-15. Para Delvan As Research Park, P. 24-16. Delvan As Park, Washing-Genem. Boston, 10-15. Delvan As Cartlis, Grand, Victoria, B. C. 10-15. Grand. Vancouver, 17-22. Delvan As Park, P. 24-16. Delvan As Park, Park,

Hearn, Tom. Folies, Bergere, Paris, Fr., 10-30; Central, Dresden, Ger., Oct. 1-31, Hernani & Hoyt, Bradenburgh's, Phila., 10-15, j

Herald Square Quartette, Arcade, Toledo, 10-15;
Alvarctte, Bay City, 17-22.
Hebert & Rogers, Electric Park, Kansas City,
Mo., 10-15; Manulon's Park, St. Louis, 17-22.
Hewlettes, The, Alcazar, Deuver, Col., 10-22.
Hillman, Geo., Bijou, Duluth, Minn., 10-15.
Hirshborns The, Lyric Park, Ardmore, I. T., 1015; Empire, Oklahoma, Okla, 17-22.
Hildebrandt, Max, Chutes, San Fran, Cal., 10-15;
Orpheum, Los Angeles, 17-29.
Hickman Bros., Orpheum, Denver, Col., 10-15,
Hilliard, Robt., & Co., Victoria, N. Y. C., 10-15,
Hilliard, Robt., & Co., Victoria, N. Y. C., 10-15,
Hilliard, Robt., & Co., Victoria, N. Y. C., 10-15;
Olympic, Chicago, 17-22.
Holman Bros., Novelty, Bkin., 10-15; Keeney's,
Bkin., 17-22.
Holman, Al. E. & Mamie, Salaander, Elberfeld,
Ger., 10-15; Reichshallen, Coln., 16-30; Apollo,
Manuhelm, Oct. 1-5; Union, S.risbourg, 10-31.
Hoftmans, The, Orpheum, St. Paul, 10-15.
Howard, Geo. F., Conner's, Coney Island, N. Y.,
10-22.
Houdinl, K. & P. Union Square, N. Y. C., 10-15,
Howard, Eugene & Willie, H. & B., Bkin., 10-15. Howard, Geo. F., Conner's, Coney Island, N. Y., 10-22.
Houdinl, K. & P. Union Square, N. Y. C., 10-15.
Howard, Eugene & Willie, H. & B., Bkin., 10-15.
Howard & North, Orpheum, Bkin., 10-15.
Hooto, Sam, Grand, Fortland, Ore., 10-15.
Horton & La Friska, Brookside Fark, Athol, Mass., 17-22.
Holmes & Waldon, Bijou, Piqua, O., 10-15; Cincinnati, 17-22.
Howe & Scott, Temple, Detroit, Mich., 10-15; Cook's, Rochester, N. Y., 17-22.
Holmes, Taylor, Temple, Detroit, 10-15.
Humes & Lewis, Olympic, Chicago, 10-15.
Hunton & Dallas, Henderson's, Coney Island, N. Y., 17-22.
Huchn, Musical, Lawrence, Mass., 10-15.
Hurleys, The, G. O. H., Plitsburg, 10-15.
Hyde, Heath & Walsh, Lytic, Muskogee, I, T., 10-15. Hurleys, The, G. O. H., Pittsburg, 10-15.
Hyde, Heath & Walsh, Lyric, Muskogee; I, T.,
10-15.
Immensaphone, The, Colonial, N. Y. C., 10-15.
Immensaphone, The, Colonial, N. Y. C., 10-15.
Ingram & Gronin, Hippodrome, Ocean City, N. J.,
10-15; Island Park, Easton, Pa., 17-22.
Inness & Ryan, Main St., Peorin, Ill., 10-15;
Bijou, Quiney, 17-22.
Italian Tho, Chutes, San Fran., Cal., 10-15.
Jacobs' Dors, Proctor's, Albany, N. Y., 10-15.
Jacobs' Dors, Proctor's, Albany, N. Y., 10-15.
Jacques, Albert, & Bro., Festival, Cincinnati, 1022.
Jansel, Sadie, Kelth's, Phila., 10-15.
Jackson Family, Circus Carre, Amsterdam, Hol.,
10-15; Melini, Hanover, Ger., 17-30.
Jerome & Whiteside, Orpheum, St. Paul, 10-15.
Jennings & Renfrew, Boulevard, Medford, Mass.,
10-15. jennings & Renfrew, Boulevard, Medford, Mass., 10-15.
Jeanre & Ellsworth, Bradenburgh's, Phila., 10-15.
Johnson, Ben, A. & S., Boston, 10-15.
Jones & Raymond, Bijou, La Crosse, Wls., 10-15.
Jones & Sutton, Atlantic Garden, N. Y. (10-15.
Jones & Sutton, Atlantic Garden, N. Y., 10-15.
Juniper & Hayes, Norumbega Park, Auburndale,
Mass., 10-15.
Jupiter Bros., Armory, Binghamton, N. Y., 10-15;
borle, Yonkers, 17-22.
Kates Bros., Majestie, Chicago, 10-15.
Kanfman, Minnie, Chutes, San Fran., Cal., 10-15.
Kanfman Sisters, Hathaway's, Lowell, Mass., 1015. Admin Sisters, Haudway S, Lowell, Mass., 10-15.

Kaufman Troupe, Majestle, Chicago, 10-15; Columbus, St. Louis, 17-22.

Karno's Pantomine Co., Orpheum, Boston, 10-15; Alhambra, N. Y. C., 17-22.

Karnatz, J. F., Coney Island, N. Y., 10-15.

Kalmo, Chas, & Ada, Gran Circo Beal, Mexico, Mex., 10-22.

Keene, Broadway, Middletown, O., 10-15.

Keife, Zena, Empire, Hoboken, N. J., 10-15; Proctor's, Newark, 17-22.

Keno, Walsh & Melrose, Poll's, Springfield, Mass., 10-15. Proctor's, Newark, 17-22.
Keno, Walsh & Melrose, Poll's, Springfield, Mass., 10-15.
Kelly & Kent, Orpheum. St. Paul, 10-15; Orpheum. Minneapolis, 17-22.
Kelly Sam & Ida, Castle, Bloomington, Ill., 10-15; Grand, Milwaukee, 17-22.
Kelly & Kelsy, Glens Falls, N. Y., 10-15.
Kelly, John T., & Co., Orpheum. Bkln., 10-15.
Kenyon & De Garmo, Pain's, Manhattan Beach, N. Y., 10-15.
Kennedy & Wilkens, Terrace Park, Ottawa, Can., 10-15.
Kenny & Hollis, K. & P. 23d Street, N. Y. C., 10-15. Kenny & Hollis, K. & P. 23d Street, N. Y. C., 10-15. Kennedy & Rooney, Gotham, Bkln., 10-15. Keogh, Thos. J., & Co., Keith's, Providence, 10- 15.
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Kingsley & Lewis, K. & P. Union Sq., N. Y. C., 10-15; K. & P. 23d St., N. Y. C., 17-22.
Kippy & Kippy, Crystal, Detroit, 10-15.
Kimball & Lews, Trent, Trenton, N. J., 10-15.
Kiein & Clifton, Orpheum, Minneapolis, 10-15; Orpheum, New Orleans, La., 17-22.
Kiein, Ott Bros, & Nicholson, H. & B., Bkin., 10-15. Orpheum, New Orleans, Lts., 1. & B., Bkln., 10-15.
Klein, Ott Bros. & Nicholson, H. & B., Bkln., 10-15.
Klein Family, G. O. H., Indianapolis, 10-15.
Kleist, Musical, Moore's, Portland, Me., 10-15;
Keith's, Manchester, N. H., 17-92.
Kulght Bros. & Sawtelle, G. O. H., Grand Rapids, Mich., 10-15.
Knetzger, Lew. Pantages, Portland, Me., 10-22.
Kohl, Gus & Marion, Bijou, Winnipeg, Can., 10-17. Kohl, Gus & Marion, Bijou, Winnipeg, Can., 10-17, 10-18, Kophy Bros., Colonial, N. Y. C., 10-15, Koppe Bradenburgh's, Phila., 10-15, Koppe Bradenburgh's, Phila., 10-15, South Bend, Ind., 17-22, Ja Renos (2), Empire, Des Moines, Ia., 40-15, La Clair & West, Ocean Pler, Sea Isle City, N. J., 10-15, La Tour Sisters, Sheedy's, Newport, R. I., 10-15, La Joss, Theo, & Camille, Bijou, Bay City, Mich., 10-15; Bijou, Port Huron, 17-22, La Nole Bros., Fair, Canton, N. Y., 10-15; Fair, Newport, Pa., 17-22, La Mont, Olile, Arcade, Wallace, Ida., 10-15, Lancaster, Tom, Garrick, Wilmington, Del., 10-15, Mazette, Mme., Bijou, Duluth, Mian., 10-15, Mazette, Mme., Bijou, Duluth, Mian., 10-15, 15.
Mazette, Mme., Bijou, Duluth, Minn., 10-15,
Latell, Ed., Mohawk, Schenectady, N. Y., 10-15;
Orpheum, Utica, 17-22.
Lavails, The, Albert Hall, Southport, Eng., 10-15,
Lawrence & Harrington, Poll's, Springfield, Mass.,
10-15. 10-15.
Lawler, F. Frank, Plattsburg, N. Y., 10-15.
Langdons, The. Galety, Springfield, Ill., 10-15;
Quincy, 17-2.
La Zelle, Edward, Bijou, Marinette, Wis., 13-15;
Bijou, Calumet, Mich., 17-22.
La Vine, Edd., Birmingham, Ala., 17-22.
Lafayette-La Monte Troupe, Keith's, Cleveland, Lafayerte-La Monte Troupe, Keith's, Cleveland, 10-15.
La Beile, Will, Howard, Boston, 10-15.
La Gette, Fair, Morse, Ill., 11-13.
Lafayerte Lyric Four, Gillis, Kansas City, Mo., 10-15; St. Joseph, 17-22.
Langdon, Hardle, Fairview Park, Dayton, O., 10-15. 15. Lavellees, Tossing (6), Idea, Oshkosh, Wis., 10-15; Bijou, Appleton, 17-22. La Croix, Paul, Mohawk Schenectady, N. Y., 10-15; Orpheum, Uitea, 17-22. La Rex, Wonderful, Boulevard, Medford, Mass., 10-15.
La Tell Bros., Family, Davenport, Ia., 10-15;
Corn Palace, Mitchell. S. D., 17-22.
Laurant, Ramona, Grand Rapids, 10-15.
Lester & Acker, Young's, Pier, Atlantic City, N.
J., 10-15.
Le Clair, Harry, Poll's, Bridgeport, Conn., 10-15;
Poll's, New Haven, 17-22.
Le Gray, Dollie, Auditorlum, Racine, Wis., 10-15.
Leonard & Bastedo, Howard, Boston, 10-15.
Lester, Harry B., Chase's, Washington, D. C.,
10-15.

Londons (4), Keith's, Cleveland, 10-15.
Lombard, Preston, Fair, Nazareth, Pa., 10-15;
Fair, Allentown, 17-22.
Lukens (4), Victoria, N. Y. C., 10-15; Fair, Hallfax, Can., 17-22.
Lucy & Lucier, G. O. H., Pittsburg, 10-15;
Cluase's, Washington, D. C., 17-22.
Luce & Luce, Chase's, Washington, D. C., 10-15.
Lucados, The, K. & P. Union Square, N. Y. C.,
10-15.
Lyric Trio, Bijou, Norfolk, Va., 10-15.
Lyric Trio, Bijou, Norfolk, Va., 10-15.
Lynotte Sisters, Monumental, Balto., 10-15; Trocadero, Phila., 17-22.
Lynn, Fay & Young, G. O. H., Indianapolis, 1015. 15.
Lyster & Cooke, Family, Shamokin, Pa., 10-15;
Family, Mahanoy City, 17-22.
Maceo & Fox, Keith's, Providence, 10-15; Keith's,
Pawticket, 17-22.
Martins, Xylophone, Vancouver, Can., 10-15; Seattle, Wash., 17-22.
Martin, Dave & Percie, Grand, Tacoma, Wash.,
10-15. Martin. Dave & Percie, Grand, Tacoma, Wash., 10-15, Mariello & Millay, Keith's, Phila., 10-15. Manishell & Harvey, O. H., Bedford, Ind., 10-15; Grand, Joliet, Ill., 17-22. Mozzetti, Bradenburgh's, Phila., 10-15. Macks (2), Guvernator's, Atlantic City, N. J., 10-15. Macks, Eddie, Poll's, Springfield, Mass., 10-15. Maione & Thomas. Novelty, Bkin., 10-15. Maione & Thomas. Novelty, Bkin., 10-15. Mathews & Ashley, Moore's, Portland, Me., 10-15. Martinnettie & Sylvester, Fair, Sloux City, Ia., 10-15; Fair, Watertown, Wis., 17-22. Massoney & Wilson, Idle Hour Park, Pittsburg, Kan., 10-15; Atchison, 17-22. Marshall, Bert, Fairview Park, Dayton, O., 10-15, Mantell's Marionettes, Spokane, Wash., 10-15; Seattle, 17-22. Maddocks, Katherine, Galety, Pittsburg, 10-15; Mahoney & Lake, Bradenburgh's, Phila., 10-15; Family, Lancaster, Pa., 17-22. Majestic Trio, Orpheum, Omaha, Neb., 10-15; St. Paul, 17-22. Marceline, Hippodrome, N. Y. C., 10-15. Marcelod Sisters, Nelson, Springfield, Mass., 10-15. Marcelon, Nevara, & Marcena, Shoa's, Burgalo, 10. 15.
Marco Twins, Haymarket, Chicago, 10-15.
Marcena, Nevaro & Marcena, Shea's, Buffalo, 1015; Shea's, Toronto, Can., 17-22.
Marr & Evans, Exposition, Pittsburg, Pa., 10-15.
Marshall & Lorraine, Moore's, Portland, Me., 10-Marshall & Lorraine, Moore's, Portland, Me., 10-15.
Marlon & Pearl, G. O. H., Grand Rapids, 10-15.
Manning's Entertainers, Orpheum, Bkln., 10-15.
Maxwell, Jas. & Joe, A. & S., Boston, 10-15.
Maxwell, Jas. & Joe, A. & S., Boston, 10-15.
Marwell Twins, Gran Circus Bell, Mexico, 10-22.
Madderns, The, Manhattan, Norfolk, Va., 10-15.
Maxwell & Dudley, Keeney's, Bkln., 10-15.
Marckley, Frank, Grand, Milwaukee, 10-15; BiJou, La Crosse, 17-22.
Maleolms, The, Orpheum, St. Paul, 10-15.
Macy & Hall, Gotham, Bkln., 10-15.
Macart's Dogs & Monkeys, Orpheum, Minneapolis,
10-15; Orpheum, Omaha, Neb., 17-22.
Mathleus, Bljou, Appleton, Wis., 10-15.
McAvoy, Dick & Alice, Medford, Mass., 10-15.
McKree, Junie, H. & B., Bkln., 10-15.
McKree, Junie, H. & B., Bkln., 10-15.
McDonald Sisters, Auditorium, Lynn, Mass., 10-15. McDonald Sisters, Auditorium, Lynn, Mass., 10-15.

McNamee, Mcdford, Mass., 10-15.

McCord, Lewis & Co., H. & B., Bkln., 10-15.

McKee & Van, Lyric, Cleveland, 10-15.

McKinnon & Reed, Bijon, Filint, Mich., 10-15;

Bijon, Bay City, 17-22.

McGloin & Smith, Westminster, Providence, R. I., 10-15; Lyceum, Boston, 17-22.

McCarrhy, Myles, & Co., Family, Davenport, Ia., 10-15.

McChellan, Jas., Bijon, Duluth, Minn., 10-15.

McCune & Grant, Fair, Sandwich, Ill., 10-15;

Bijon, La Crosse, Wis., 17-22.

Mclivins (4), Empire, Paterson, N. J., 10-15.

Merrill, Marvelous, Henderson's, Concy Island, N. Y., 10-15.

Merkel Sisters, Hippodrome, N. Y. C., 10-15.

Melrose & Elmer, Traymore, Baltimore, 10-15.

Melroy Trio, Forest Park, Kansas City, Mo., 10-15.

Melcoy Trio, Forest Park, Kansas City, Mo., 10-15.

Mesgan, Thos., & Co., Keith's, Boston, 17-22. Mericoy Trio, Forest Park, Rainsas City, ado., 19-15.

Meegan, Thos., & Co., Keith's, Boston, 17-22.
Meyer, Ben, O. H., Rondout, N. Y., 10-15.

Millman Trio, Olympia, Paris, Fr., 10-30; Circus Carre, Amsterdam, Hol., Oct. 1-15; Apollo, Pusseldorf, Ger., 17-31.

Mitchell & Cain, Novelty, Bkin., 10-15.

Miller & Edwards, Bijon, Oshkosh, Wis., 10-15; Bijon, Appleton, 17-22.

Middleton, Gladys, Yalc's, Kansas City, Mo., 10-92. 22.
Mirtchell & Browning, Bijou, Wheleing, W. Va., 10-15.
Mitchell (3), Mohawk, Schenectady, N. Y., 10-15; Victoria, N. Y. C., 17-22.
Millard Bros. (Bill & Bob), Touring So. Amer-Mitchell (3), Mohawk, Schenectady, N. Y., 10-15.
Mitchell (3), Mohawk, Schenectady, N. Y., 10-15.
Mitchell (3), Mohawk, Schenectady, N. Y., 10-15.
Mitthe Victoria, N. Y., C. 17-22.
Millers, Musical, Sedalla, Mo, 10-15; Excelsior Signs, 17-22.
Millers, Musical, Sedalla, Mo, 10-15; Excelsior Signs, 17-22.
Millership Sisters, Bijon, Paterson, N. J., 10-15.
Morris, Howard, Cratal, Rock Island, III, 10-15.
Morris, Howard, Cratal, Rock Island, III, 10-15.
Morris & Morris, Gotham, Bila, 10-Norman & Bryce, Empire, Oklahoma City, Okla., 10-15. 10-15. Nobles, Milton & Dolly, Novelty, Bkln., 10-15; Colonial, Lawrence, Mass., 17-22. Noble Sisters, Henderson's, Coney Island, N. Y., 10-15. Nobles. Milton & Dolly. Novelty. Bkin., 10-15; Leonard & Bastedo, Howard, Boston, 10-15. Leonard & Bastedo, Howard, Boston, 10-15. Leonard, Gus, Bijou, Superior, Wis., 17-22; Bijou, Winnipeg, Man., 17-22. Bijou, Winnipeg, Man., 17-22. Bijou, Winnipeg, Man., 17-22. Leonard, Gus, Bijou, Superior, Wis., 17-22. Lee. Fitzhugh & Bessle, Bijou, La Crosse, Wis., 17-22. Lee. Irene. Orpheum. Utica. N. Y., 10-15. Ceylistal, St. Joseph, Mo., 17-22. Lee Irene. Great, Keeney's, Bkin., 10-15; Majestic, Erie, Pa., 17-22. Lee Clair, John, Alvarado, Bay City, Mich., 10-15; Arcade, Toledo, 17-22. Lee May & Woodford, Orpheum. Kansas City, Mo., 10-15; Orpheum. San Franc, Cal., 17-22. Leelie & Co. Columbia, Cincinnati, 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Ceylists & Chapin, Trocadero, Chleago, 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Lewis & Chapin, Trocadero, Chleago, 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Lewis & Chapin, Trocadero, Chleago, 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Lewis & Chapin, Trocadero, Chleago, 10-15. Levy. Berr. Bijou, Duluth, Minn., 10-15. Septing Trio. Paris, Tex., 10-15. Complexed & Co., Cook's Park, Evansville, Ind., 10-15; Chester Park, Cincinnati, 10-15. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Lind. Orpheum. Bkin., 10-15. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15; Clear Pt., Sandusky, 17-22. Leonard & Lonie, Crystal, Rock Island, Ill., 10-15. Leonard & Lonie, Crystal, R 15. Sution Larry E., Topic, Billings, Mon., 17-22. Swor & Westbrook, Bijon, Knlamagoo, Mich., 10-15. Sylvester, Jones, Pringle & Morrell, Keith's, Phila., 10-15; G. O. H., Syracuse, N. Y., 17-22. Tanna, Island Park, Easton, Pa., 10-15.

Pheys, The, Keith's, Providence, 10-15.
Piccolo Midgets, Mohawk, Schenectady, N. Y., 17-22.
Pierce & Maizee, Empfre Tour, Eng., 10-Oct. 22.
Pierce & Lee, Biou, Norfolk, Va., 10-15.
Pierce Al., Dewey, Utica, N. Y., 10-15.
Pierce Al., Dewey, Utica, N. Y., 10-15.
Pierce, A., Dewey, Utica, N. Y., 10-15.
Pomo & Leo, Keith's, Boston, 10-15.
Powers & Freed, Main Street, Peorla, Ill., 10-15; G. O. H., Grand Raphie, Mich., 17-22.
Prince, Arthur, Orpheum, Boston, 10-15.
Provis, The, Pastor's, N. Y. C., 10-15; Proctor's, 58th St., N. Y. C., 17-22.
Prestos, The, A. & S., Boston, 10-15.
Prinroses, Eight English, K. & P. 23d Street, N. Y. C., 10-15.
Pullen, Baby Luella, Easton, Pa., 10-15; Bridgton, N. J., 17-22.
Pucks (2), Cook's, Rochester, N. Y., 10-15.
Pullen, Baby Luella, Easton, Pa., 10-15; Bridgton, N. J., 17-22.
Pucks (2), Cook's, Rochester, N. Y., 10-15.
Pulley, Mackey & Nickerson, Keith's, Cleveland, 10-15; G. O. H., Syracuse, 17-22.
Raymond & Caverly, Auditorium, Lynn, Mass., 10-15; Sheedy's, Fall River, 17-22.
Ramsey Sisters, Palace, Boston, 10-15; Murray Hill, N. Y. C., 10-15.
Rand, Claude, Wonderland, Milwaukee, 10-15.
Ray & Berry, Toledo, O., 10-15; St. Augustine, Fla., 17-22.
Ransone, John W., Olympic, Cincinnati, 10-15.
Rastus & Banks, Hip., Norwich, Eng., 24-29; Hip., Ipswich, Oct. 1-6.
Raffayette's Dogs, Columbia, Clucinnati, 10-15; Ravenscroft, Charlotte, K. & P. 125th St., N. Y. C., 10-15; Proctor's, Albany, N. Y., 17-22.
Randolph & Magee, Bijou, Norfolk, Va., 10-15.
Rayen, Fred, & Co., Temple, Detroit, 10-15; Colonial, Lawrence, 17-22.
Rapoli, Hopkins', Louisville, Ky., 17-22.
Rapoli, Hopkins', Louisville, Ky., 10-15.
Rage & Brosche, Columbia, Cincinnati, 10-15.
Raye & Rryoche, Columbia, Cincinnati, 10-15.
Raye & Rosche, Columbia, Cincinnati, 10-15.
Reno, & Azora, Marion, Finday, O., 10-15; Massonic, F. Wayne, Ind., 17-22.
Reid Sisters, Academy, Buffalo, 10-15.
Reid Sisters, Academy, Buffalo, 10-15.
Reno, Will & May, Boston, Lowell, Mass., 10-15.
Reid Sisters, Academy, Buffalo, 10-15. Reynolds, Gertie, and Twirly Whirly Girls, Colonial, N. Y. C., 10-15.

Redford & Winchester, Keith's, Jersey City, N. J., 10-15; K. & P. Union Sq., N. Y. C., 17-22.

Rene, Ida, Orpheum, Boston, 10-15.

Rea, Hallie, Traymore's, Baito, 10-15.

Remington, Mayme, Orpheum, Los Angeles, Cal., 10-22.

Reynard, Ed. F., Keith's, Boston, 10-15; Colonial, N. Y. C., 17-22.

Retfick, Chas. F., Kennywood Park, Pittsburg, 10-22. Joulal, N. Y. C., 17-22. Rettick, Chas. F., Kennywood Park, Pittsburg, 10-22. Renards (3), Poli's Hartford, Conn., 10-15. Rice & Elmer, K. & P. 23d St., N. Y. C., 10-15; K. & P. Union Sq., N. Y. C., 17-22. Rice & Conen, K. & P. 23d Street, N. Y. C., 10-15. K. & P. Union Sq., N. Y. C., 17-22.
Rice & Conen, K. & P. 23d Street, N. Y. C., 10-15.
Richards, Great, Family, Shamokin, Pa., 10-15; Family, Mahoney City, 17-22.
Rio Bross. Luna Park, Scranton, Pa., 10-15.
Rianos (4), Freeport, N. Y., 10-15; Keith's, Boston, 17-22.
Rice Family, Park, Easton, Pa., 10-15.
Riandos (4), Chicago, 10-15.
Rinaldos (4), Chicago, 10-15.
Ring, Julie, & Co., Moore's, Portland, Me., 10-15.
Richards, Eljou, Lincoln, Neb., 10-15.
Richards, Bijou, Lincoln, Neb., 10-15.
Robinson, Marie, Columbia, Cinclinaat, 10-15.
Robinson, Marie, Columbia, Cinclinaat, 10-15.
Robinson, Atlon, G. O. H., Grand Rapids, 10-15.
Robinson, Alton, G. O. H., Grand Rapids, 10-15.
Robertson, Alton, G. O. H., Grand Rapids, 10-15.
Roberts, Hayes & Roberts, Emp., Swansea, Eng., 17-22; His Majesty's, Walsall, 24-29; Emp.,
Nottingham, Oct. 1-6.
Royal Musical Five, Proctor's, Newark, N. J., 10-15.
Rosaires, The, Orpheum, Salt Lake, U., 10-15.
Romanos (5), Balto, 10-15.
Rogers, Will R., Keith's, Cleveland, 10-15.
Rogers, Will R., Keith's, Cleveland, 10-15.
Rooev, May C., O. H., Kenova, Can., 10-15.
Rooev, May C., O. H., Kenova, Can., 10-15.
Rosonw Midgets, Proctor's, Newark, N. J., 10-15. Robinson, Mrs. Stuart, & Co., Keeney's, Bkln., 10-15.
Rossow Midgets, Proctor's, Newark, N. J., 10-15.
Rosell, Marvelous, Dewey, Utlea, N. Y., 10-15.
Roseway & Couway, Majestic, Chicago, 10-15.
Procee, Marvelous, Auditorium, Lima, O., 10-15.
Rassell, Kathryn, Bradeuburgh's, Phila., 10-15.
Rassell, Kathryn, Bradeuburgh's, Phila., 10-15.
Russells, Musical, Lawton, Okla., 10-22.
Ruf & Cusick, Marvin, Findlay, O., 10-15; Lyric,
Terre Haute, Ind., 17-22.
Ryan, Tom, Dewey, Utlea, N. Y., 10-15.
Ryder's Monkeys, G. O. H., Grand Rapids, 10-15.
Saona, Herr, Poli's, Waterbury, Conn., 10-15.
Saona, Herr, Poli's, Waterbury, Conn., 10-15.
Saona, Herr, Poli's, Waterbury, Conn., 10-15.
Sanders, Dean & Sanders, Crystal, Frankfort, Ind., 10-15; Crystal, Elwood, 17-22.
Salmon & Chester, Victoria, Can., 10-15; Tacoma, Wash, 17-22.
Sannels, M., Vaudeville, Columbus, Ind., 10-15; Grand, Toledo, 17-22.
Sanford & Darlington, Bljou, La Crosse, Wis., 10-15; Unique, Eau Claire, 17-22.
Salvaggis (8), Chutes, San Fran., Cal., 10-15.
Scott, Carrie M., Howard, Boston, 10-15.
Scott & Privatoria, Trans, V. V. 17-29.
N. Y. C., 10-15.
Scott & Privatoria, Trans, V. V. 17-29. Slater & Finch, Virginia Beach, Peorla, Ill., 10-15,
Smith & Campbell, G. O. H., Indianapolis, 10-15; Columbia, Cincinnati, 17-22.
Smith & Adams, Orpheum, St. Paul, 10-15,
Snyder & Buckley, Poll's, Hartford, Conn., 10-15; Poll's, Springfield, Mass., 17-22.
Spessardy's Bears, Hippodrome, N. Y. C., 10-15,
Spook Minstrels, Fall River, Mass., 10-15,
Spissell Bros. & Mack, Folles Bergere, Parls,
Fr., 10-30; Wintergarten, Berlin, Ger., Oct.
1-31.
Stelnert & Thomas, Family, Scranton, Pa., 10-15,
Stapleton & Chaney, Crystal, Toledo, O., 10-15,
Stelger, Julius, & Co., Temple, Detroit, 10-15,
Stebbins, Sis, Bijou, La Crosse, Wis., 10-15,
Stark, Baby Toble, Airdome, Pittsburg, Kan., 10-15,
Stanley & Leonard, Proctor's Newark, N. J., 10-Stanley & Leonard, Proctor's Newark, N. J., 10-15. Stutzman & Crawford, Southern Park, Pittsburg, 10-15. Stutaman & Crawford, Southern Park, Pittsburg, 10-15.
Stine & Evans, Trent. Trenton, N. J., 10-15.
Stine & Evans, Trent, Mahanoy City, Pa., 10-15.
Stoddard & Wilson, Family, Mahanoy City, Pa., 10-15.
Stevens, Leo, Fair, Indianapolis, 10-15.
Stevens, Leo, Fair, Indianapolis, 10-15.
Stine-Eretto Family, Columbia, Cincinnati, 10-15; Hopkins', Louisville, Ky., 17-22.
Stanley & Alleen, Orpheum, Lima, O., 10-15; Star, Muncle, Ind., 17-12.
Stuart & Keeley Sisters, Bijou, Evansville, Ind., 10-15; Majestic, Birmingham, Ala., 17-22.
Stevens & Keeley, Pastor's, N. Y. C., 10-15.
St. Leon & McCusica, Alcazar, Denver, Col., 10-22.
St. John & Le Fevre, Temple, Detroit, 10-15.
"Sanny South," Si eedy's, Newport, R. I., 10-15.
Sully & Phelps, O. H. Hudson, N. Y., 10-15.
Surfazel & Razall, Lyric, Terre Haute, Ind., 10-15.
Sullyan, Jas., & Girls, G. O. H., Pittsburg, 10-15.
Sution, Larry E., Tonic, Billings, Mon., 17-22.

Tanean, Felix & Clayton, Woodside Park, Athol, Mass., 10-15.

Tann. Billy, Orpheum. Portsmouth, O., 10-15; Middletown, 17-22.

Teni, Raymond, Bijou, Eransville, Ind., 10-15; Main St., Peorla, Ill., 17-22.

Terley, Orpheum. Los Angeles, Cal., 10-15.

Teuley, Elmer, H. & B., Bkin., 10-15.

Tevarkana & Walby, Keith's, Boston, 10-15; Keith's, Providence, 17-22.

Teubrooke, Lambert & Tenbrooke, Temple, Detroit, 10-15.

Thorne, Mr. & Mrs. Harry, Howard, Boston, 10-15.

Thorne & Holdsworth, Novelty, San Fran, Cal. Thorne & Holdsworth, Novelty, San Fran., Cal., 10-15. 15.
Thorpe & Holdsworth, Novelty, San Fran., Cal., 10-15.
Thompson & Serida, Keith's, Phila, 10-15.
Thropp, Clara, & Co., Orpheum, Bklm., 10-15.
Thurston & Dorothy, Orpheum, St. Paul, 10-15.
Thurston & Dorothy, Orpheum, St. Paul, 10-15.
Thurston & Dorothy, Orpheum, St. Paul, 10-15.
Thurston & Dorothy, Orpheum, Bklm., 10-15.
Thill's Marionettes, Colonial, Balto., 10-15.
Till's Marionettes, Colonial, Balto., 10-15.
Till's Marionettes, Colonial, Balto., 10-15.
Topsy Turry Trio, Parlor, Pt. Angeles, Wash., 10-22.
Toledo & Price, Wintergarten, Berlin, Ger., 10-30; Royochel's, Vienna, Alis., Oct. 1-31.
Tressor & Fronfield, Chase's, Washington, D. C., 10-15.
Troubadours (3), Unique, Sheboygan, Wis., 10-15; Idea, Fond du Lac, 17-22.
Trans-Atlantic Four, Orpheum, Utica, N. Y., 10-15.
Tuscano Bros., Star, Seattle, Wash., 10-15.
Tuscano Bros., Star, Seattle, Wash., 10-15.
Tyane, Clarrice, Victoria, N. Y. C., 10-15; Unusuals, The, Pastor's, N. Y. C., 10-15.
Vance, Clarrice, Victoria, N. Y. C., 10-15.
Van Gore & Cotrely, Exposition, Ambridge, Pa., 10-15.
Van Gore & Cotrely, Exposition, Ambridge, Pa., 10-15.
Van Billy, Orpheum, Denver, Col., 10-22. 10-15.

Vanuare Troupe, Howard, Boston, 10-15.

Van, Billy, Orpheum, Denver, Col., 10-22.

Valoni, Great, Victoria, N. Y. C., 10-15.

Valois, Harry E., Novelty, Denver, Col., 17-22.

Vardamon, Electric Park, Ft. Smith, Ark., 10-15.

Vades, Marvelous, Jacksonville, Fla., 10-15; Pensacola, 17-22.

Vardon, Perry & Wilber, G. O. H., Tyler, Tex., 10-15. os, The, Mountain Park, Hamilton, Can., 10-Valpos, The, Mountain Park, Hamilton, Can., 10-15.
Variety Quartet, People's, Chicago, 10-15; G. O. H., Grand Rapids, 17-22.
Veola, Bella, Empire, Paterson, N. J., 10-15.
Verion, Orpheum, Denver, Col., 10-15.
Verion, Orpheum, Denver, Col., 10-15.
Veridet, Eddi, Donninon, Winnipeg, Can., 10-15.
Vedder, Debble, Empre, St. Paul, 10-15.
Volof & Fagel, Family, Potrsville, Pa., 10-15;
Family, Mahanoy City, 17-22.
Village Choir, Shea's, Toronto, 10-15.
Ward & Nash, Orpheum, St. Paul, 10-15.
Ward & Knapp, Empire, St. Paul, 10-15.
Warterbury Bros. & Tenney, Orpheum, Minneapolis, 10-15; Orpheum, Omaha, Neb., 17-22.
Ward Bros., K. & P. Union Square, N. Y. C., 10-15. Ward Bros., K. & P. Union Square, N. Y. C., 10-15.
Wall, Lawrence, Bijou, La Crosse, Wis., 10-15.
Wall, Lawrence, Bijou, La Crosse, Wis., 10-15.
Watson's Farmyard, Shea's, Buffalo, 10-15;
Shea's, Toronto, Can., 17-22.
Warburto, Alice, Dewey, Utlca, N. Y., 10-15.
Wayburn's, Ned, Rain Dears, Keith's, Providence,
10-15.
Waite. Smelle, Bijou, Duluth, Minn., 10-15.
Walbourn & Whitney, Canton, N. Y., 10-15; Maloune, 17-22.
Ward, May. Olpmpic, Cincinnati, 10-15.
Waltone, Lillian, Henderson's, Coney Island, N. Y., 10-15.
Waltone, Lillian, Henderson's, Coney Island, N. Y., 10-15.
Waldell, Fresl & Mae, Garrick, Burlington, Ia., 10-15; Bijou, Dubuque, 17-22.
Washer Bros., Crescent, 10-22.
Warner, Geo., Grand, Cripple Creek, Col., 10-15; Victor, 17-22.
Welch, Joe, Colouial, N. Y. C., 10-15.
Welch, James & Cella, G. O. H., Wheeling, W. Va., 10-15.
Welch, Mealy & Montrose, Empire, Paterson, N. J., 10-15.
Weston, Willie, Keith's, Boston, 10-15.
Weston, Wille, Keith's, Boston, 10-15.
Weston, Wille, Keith's, Boston, 10-15. Weston, Willie, Keith's, Boston, 10-15.
Weston, Willie, Keith's, Boston, 10-15.
Weston, Al. H., & Co., Auditorium, Lynn, Mass., 10-15.
Welch, Ben, Chutes, San Fran., Cal., 10-15.
Welch, Ben, Chutes, San Fran., Cal., 10-15.
Wentworth, Vesta & Teddy, Fair, Newburyport, Mass., 10-15.
Weedon's Lions, Fair, Syracuse, N. Y., 10-15.
Werden & Gladish, Keith's, Providence, 10-15.
Welch, Lem, Ricard's Tour, France.
Whalen & West, Boulevard, Medford, Mass., 10-15. Waite & West, Bolleyard, Medford, Mass., 10-15;
White, La Mart, West Chester, Pa., 10-15; Allentown, 17-22.
White & Stuart, Proctor's, Albany, N. Y., 10-15.
Wheeler Sisters & Hall, Lyric Park, Ft. Smith, Ark., 10-15; Jyric Park, Ardmore, I. T., 17-22.
White, Simmons, Gotham, Bklu., 10-15.
Whitlely & Bell, Colonnade, Balto., 10-15.
Whitle, Norumbega Park, Boston, 10-15.
Wrigple, Bessle, Exhibition, St. Johns, N. B., 10-15. winppie, Bessie, Exhibition, St. Johns, N. B., 10-15.

Wills & Hassan, "Fall of Pompell," Wheeling, W. Va., 10-15.

Willis Family, Keith's, Phila., 10-15; Keith's, N. Y. C., 17-29.

Wickoff, Baby Irma, Bljou, Kenosha, Wis., 12; Bljou, Racine, 13-15.

Wilson Bros., Olympic, Chicago, 10-15; Maywood, Ill., 17-22.

Wiesman's Dogs, Family, Pottsville, Pa., 10-15.

Witt's Colleens, Keith's, Boston, 10-15.

Witto & Eaton, Empire, Holyoke, Mass., 10-15; Palace, Boston, 17-22.

Williams & Pullman, Dewey, Utica, N. Y., 10-15.

Williams, Bransby, K. & P. 58th St., N. Y. C., 10-15.

Williams & Melburn, Lakeside Park, Akron, O., 10-15.

Williams & Mayer, Gaiety, Springfield, Ill., 10-15. 10-15.

"Illiams & Mayer, Gaiety, Springfield, Ill., 10-15;

Bijou, Decatur, 17-22.

"Illiams Duo, G. O. H., Harrisburg, Pa., 10-15.

"Iggin, Bert, Palace, Boston, 10-15; Murray Hill,

N. Y. C., 17-22.

"Illiams Duo, C. K. & P. Union Square, N. Y. N. Y. C., L. V. Wilson, Jack & Co., K. & P., Chaol.
C., 10-15.
Willard, Chas., Empire, St. Paul, 10-15.
Willard, Chas., Empire, St. Paul, 10-15.
Wordette, Estelle, & Co., Auditorium, Lynn, Mass., Worderfe, Estele, & Co., Auditorian, 17th, January, 10-15; World & Kingston, H. & S., N. Y. C., 10-15; H. & B., Bkin., 17-22.
Wood, Mit, Howard, Boston, 10-15.
Wood, Francis, Fair, Fair Haven, Vt., 10-15.
Wood Bros., Henderson's, Coney Island, N. Y., Woodward's Seals, Victoria, N. Y. C., 10-15, Young, Tot, Frankfort, Ind., 10-15; Ellwood, 17-22. Young, Tot, Frankfort, Ind., 10-15; Ellwood, 14-22.
Young & Devole, Shea's, Toronto, 10-15.
Youngs & Brooks, Poll's Worcester, Mass., 10-15; Poll's, Hartford, Conn., 17-22.
Zancigs, The, Gotham, Bkln., 10-15; Garrick, Cluchmati, 17-22.
Zanoras, 'Cycling, Empire, Albany, N. Y., 10-15.
Zara & Stetson, Keith's, Boston, 10-15.
Zara & Stetson, Keith's, Boston, 10-15.
Zimmermen, Willy, G. O. H., Pittsburg, 10-15; Temple, Detroit, 17-22.
Zinella & Bontelle, Howard, Boston, 10-15.
Zink, Adolph, Keeney's, Bkln., 10-15.
Zingarella, Mile, Luna Park, Washington, D. C., 10-22. Zingarella, Mile, Luna Park, Washington, D. C., 10-22. Zouboulakis, The, Charles City, Ia., 10-15; La-porte City, 17-22. ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—Washington, N. J., 13, Somerville 14, High Bridge 15, Clinton 17, Bangor, Pa., 18, East Stroudsburg 19, Belvidere, N. J., 20.

"Burglar's Daughiter" (Vance & Sullivan, mgrs.)—N. Y. City 17-22.

Cummins Wild West—Contesville, Pa., 12, Dover, Del., 13, Milford 14, Centerville, Md., 15.

"College Widow" (Henry W. Savage mgr.)—Haverlil, Mass., 11, Lawrence 12, Salem 13, Lowell 14, 15, Lynn 17, Gloucester 18, Malden 19, South Framingham 20, Marlboro 21, Taunton 22.

"Cowloy Girl." Kilroy & Britton's, Western (Ed. R. Wheian, mgr.)—Muscatine, 1a, 13, Oskaloosa 14, Ottumwa 15, Fort Madison 16, Burlington 17, Carthage 18, Qulney, Ill., 19, Macon. Mo., 20, Moberly 21, Hannibal 22.

"Country Jay" (J. H. Beaumont, mgr.)—Monongahela, Pa., 17, Monessen 18, Fayette City 19, Brownsville 20, Morgantown, W. Va., 21, Mannington 22.

Evart, Lawrence (A. W. Cross, mgr.)—Lebanon, Pa., 17, 11agerstown, Md., 18, Camherland 19, Scottdale, Pa., 20, Laftrobe 21, Uniontown 22.

Georgia Troubalours (Wm. McCabe, ngr.)—Bay City, Wis., 12, Durand 13, Meridian 14, Fall Creek 13, 16, Fairchilds 17, 18, Osseo 19, Strum 20, Eleva 21. Supplemental List—Received Too Late for Classification.

Amenia, N. Y., 17, Millbrook 18, Dover Plains

Major Sisters Vandeville (E. Harwood, mgr.)—
Westileld, Pa., 12, 13, Galeton 14, Condersport 15,

"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Holyoke, Mass., 10-12, Manchester, N. H., 13-15.

Royal Vandeville (Eugene Henry, mgr.)—Fort Atkinson, Wis., 18, Janesville 14, Stoughton 15, Waterfown 16, Waterloon 17, Columbus 18, Rio 19, Forcage 20, Poynette 21, Pardeeville 22, Sulian of Suin" (Madison Corey, mgr.)—New Bern, N. C., 14, Tolson Stock (Will F. Conlon, mgr.)—Springfield, Mo., 10-15, Little Rock, Ark., 17-22.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Livermore, Me., 12, Biddeford 13, Dover, N. H., 14, Concord 15, Nashua, 18, Walker Waiteside (A. W. Cross, bus. mgr.)—Fort Wayne, Ind., 17, Huntington 18, Marion 19, Logansport 20, Indianapolis 21, 22.

Cincinnati.—With the exception of the new Lyric, all the theatres are open, the new Olympic and Grand getting in line last week in time to benefit by the remarkably cool weather which prevailed. All houses report an excellent business, with the outlook highly favorable. The Summer resorts have practically concluded their season, which was prosperous with all.

Grand Opera House (Harry Rainforth & John H. Haviln, managers).—Lew Dockstader and his minstrels will open 9. Digby Bell, in "The Education of Mr. Pipp," opened the house last week. He made a great hit. McIntyre and Heath, in "The Ham Tree," 17.

WALNUT STREET THEATER (M. C. Anderson, manager).—The Yankee Consul," headed by Harry Short 9-15. "Peggy from Parls," last week, drew fair houses.

ROPINSON'S OPERA HOUSE (Geo. F. & Luelin Forepaugh Fish, managers).—Forepaugh's Stock Co, began a week's engagement 9, in "Lady Windermere's Fan." Ida Adair, new leading woman, scored in "The Heart of Maryland," opening week.

COLUMBIA (M. C. Anderson, manager).—Bill for 9 and week is headed by Lavinia Shannon. In a sketch, "A Lesson in Economy." The bill includes: Bert Leslie and company. Lee Harrison, Rae and Brosche, Raffayette's trained dogs, Hayward, Conroy and Hayward, Stein-Fretto Family, and Palfrey and Hoelfer.

OLYMPIC (John J. Ryan, manager).—For its second week, commencing 9, the Olympic offers: John W. Ransone, Ralph Johnstone, Grand Opera Trio, Coin's pantomine dogs, May Ward, Hengler Sisters, Halley and Meehan, W. J. O'Hearn and company, and Rice and Prevost.

Hedck's Opera House (Henck, Stair & Fennessey, managers).—"A Man's Broken Promise" comes 9. "Young Buffalo, King of the Wild West," drew plaudits from packed houses last week. "Secret Service Sam" 16.

Lyceum (Heuck, Fennessey & Stair, managers).—Al. H. Woods presents "Queen of the White Slaves" 9-15. "Nettle, the Newsgirl," is still a favorite, judging from last week's audiences. "Thorns and Orange Blossoms" 18.

Standard (Chas, J. Arnold, manager).—Roble's Knickerbockers begin week of 9, featurin

week's audiences. "Thorns and Orange Blossoms" 16.

STANDAED (Chas. J. Arnold, manager).—
Robie's Knickerbockers begin week of 9, featuring Five Peschkoffs, Russian dancers. Manchester's Night Owls had a good week. Rose Sydell 16.

PEOPLE'S (Hubert Heuck, manager).—Fay Foster Co. opens 9. Olio includes: Four Nelson Comiques. Daisy Reiger, Stanley and Scanlon, the McCall Trio, and Carroll, Eller and company. Empire Burlesquers did well last week. Twentieth Century Maids 16.

Gossip of the Lober.—Rose Coghlan presented for the first time at a matinee, at the Columbia, last week, "The Mother," a sketch by Frank Ferguson,.....Henry M. Ziegler has gone to New York for several week's stay.......W. S. Cleveland resigned as manager of the Olympic two days after the house opened. because of disagreements. He will go to New York and book attractions for John J. Ryan's syndicate. Daniel McCoy, of Chicago, is temporarily in charge at the Olympic.

......John A. Rogers was here last week, in advance of McIntyre and Heath..... "The Blue Moon," at the Fall festival, headed by James T. Powers, played to more than 3,000 people at each nightly performance last week."

people at each nightly performance last week.

Columbus.—At the Great Southern Theatre (Wm. Sanders, manager) "45 Minutes from Broadway, with Fay Templeton in the leading role, pleased large houses week of Sept. 3. "Coming Thro' the Rye" 11, 12. Shubert (F. O. Miller, manager).—Eddle Foy, in "The Earl and the Girl," opened the house to large business, week of 3. Anna Eva Fay will be the attraction for two weeks, beginning 10.

High Street Theatre (Chas. W. Harper, manager).—"Chinatown Charlie" and "Secret Service Sam" divided week of 2, to capacity ouslness. "The Cowboy Girl" 10-12, the Rays, in "Down the Pike," 13-15.

OLENTANGY PARK (W. W. Prosser, manager).—A good vaudeville bill was presented during the closing week of the house, 2-8, and drew weil. The free outdoor attractions for the week were: Dare Devil Dougherty, in "Leaping the Gap;" the Ostrich Farm, Rosati's Naval Reserve Band and fireworks. W. W. Prosser, who has so successfully managed the house for the past several seasons, assumes the management of the new Keith house, formerly the Empire.

COLLINS' GARDEN (II. Collins, manager).—An excelent bill, consisting of Anna Golde and Bert Marshall, Jones and Walton, Sullivan and Best, entertained large crowds at this popular resort, during its closing week, 2-8.

SCHAEFER'S GARDEN (Frank Schaefer, manager).—Big crowds filled this resort during the past week. Bill for week of 9: Sallie Bradley, H. B. Camble, Grace De Bro, the Fullens, and the Marvelous De Kota.

NOTES.—The Ohlo State fair enjoyed the largest attendance in its history here, 3-8. Roy Knabenshue and his airshlp, and Frank P. Spellman and his attractions, were special features. . . . Large crowds flocked to Indianola Park during the past week, where Pain's "Last Days of Pompeli" drew capacity crowds at every performance. Neddermyer and his millitary band gave daily concerts. Duss and his band appeared at the Memorial Hall during week of 3, and entertained fair sized audiences.

Cleveland.—At the Opera House (Harry D. Kline, manager)

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Cleveland.—At the Opera House (Harry D. Kilne, manager) "Captain Careless" week of Sept. 10. Lew Dockstader's Minstrels had good houses week of 3. "Way Down East" week of 17.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The Vaughan Glaser Co. has signed with Mr. Faetkenheuer for another week, and for two if the weather continues as favorable. He will give "Why Smith Left Home" week of 10.

COLONIAL (Drew & Campbell, managers).—The Laura Nelson Hall Co. will close the season by giving "The Masqueraders" week of 10. Miss Hall goes to New York to negotiate for a suitable place, and the remainder of the company will be sent by Drew & Campbell to Winnipeg. "Before and After" week of 17.

LYCKUM (Geo. M. Todd, manager).—"Sunday" week of 10. "Gay New York" had good houses week of 3. "Buster Brown" week of 17.

CLEVELAND (Geo. M. Todd, manager).—"On Dangerous Ground" week of 10. "A Man's Broken Promise" week of 3. "The Boy Behind the Gun" week of 11.

KEITH'S (H. A. Danlels, manager).—Bill week of 10 includes: Mary Dupont and company, Yan Alsiyne and Henry. Will Rogers. Meredith Sisters, Mackey and Nickerson, and the Four Londons.

Lygic (J. J. Ryan, manager).—Bill week

of 10 includes: Billy Link and company, McKee and Van, Alsace and Loraine, Lafay-ctte-La Monte Troupe, Dan Harrington, and odelt and Kinley.

Stan (Draw & Campbell, managers).—
The Empire Eurlesquers week of 10. Miner's Merry Burlesquers had good receipts week of 3. Pay Foster Co. week of 17.

Luna Park (Elwood Salsbury, manager).—
Fine weather, line bands and fine circus acts are continuing to draw big crowds to Luna Park these days, as, indeed, has been the case all Summer.

Toledo.—At the Casino (Otto Klives, manager).—The Queen of the Arena," Sept. 2 and week, dda blg business. This resort closed 8, after a very successful season!

FARM (Joe Pearlstine, manager).—Black lyke Band, 2 and week, came to good houses. House closed 8.

LYCKIM (E. A. Kelsey, manager).—"Johnny Wise" came to fair business 30-Sept. 1. Fiske O'Hara, in "Mr. Blarney from Ireland," played a most successful engagement 2-5. "Inder Southern Skies" 6-8, "Rafus Rastus" 9-12.

EMPIRE (Abe Shapiro, manager).—The Gay Masqueraders gave a splended performance, to lig houses, 2 and week. Harry Bryant's Extravaganua Co. 3-15.

BURF'S (Frank Burt, manager).—"Just Struck Town," 30-Sept. 1, and "A Thorn in Her Heart," 2-5. were well received. "A Millionaire Tramp" 6-8, "Her First False Skep" 9-12.

ARCADE (H. H. Lamkin, manager).—The coming bill 9 are weak included.

Millionaire Tramp 0-5, Her First Faise Step." 9-12.

ARCADE (H. H. Lamkin, manager).—The opening bill, 9 and week, includes: Charlotte Townsend and company, Herald Square Quartette, Hacker-Lester Trio, Donovan and Arnold, Foster and Foster, Frosini, Taylor win Sisters, and vitagraph. The stage of this house has been greatly enlarged, and a baicony has been added. It is now one of the most attractive theatres in the city.

most attractive theatres in the city.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) week of Sept. 10: The Americus Comedy Four, Chas. De Camo and dog, Feur Comedy Hills, Esmeralda, Mile. Aline. and Arnwein's pictures.

COLONIAL (Uly S. Hill, manager).—"Under Southern Skies!" had two big houses 3. The Four. Huntings did well 4. "York State Feiks" drew good business 8. "The Lion and the Mouse" 10, "The Arrival of Kitty" 11, Henrietta Crosman 13; "Under the North Stat" 13, Virginia Harned 19, "Dorothy Vernon, of Haddon Hall," 20; Sousa and his band 23, "Bora Thorne" 24, Ethel Barrymore 28, "Piff! Paff! 14 Pont!!!" 29.

UNIQUE (Achille Philion, manager).—Instead of being a dramatic house, this theatre will open with vaideville Sept. 17.

Dayton.—At the National Theatre (Gill Burtows, manager) "Young Buffalo" Sept. 10-12, "Gay New York" 13-15. "Secret Service Sam" showed to big business in three nights and three matinees, followed by "The Cowbuy Girl," which played to a packed house.

Victorial (Claude Miller, manager).—"Coming Thro' the Rye" 10. Wm. Faversham presented "The Squaw Man." and packed the house at both matinee and night, 3.

Fairview Park.—Well's Band played to tremendous crowds all fast week.

Lakeside Park Casino (James Kirk, manager).—Week of 9: Princess Chinquilla, the Great Heywood, and Mr. and Mrs. Tom Abl.

Hamilton. — At the Jefferson (Tom A. Smith, manager) "Nettle, the Newsgirl," played to a good house Sept. I. "Dora Thorne" filled the house 2. "Everybody Works But Father' did good business 3. "The Yankee Consul" S. GRAND FAMILY THEATRE (Ward & MeCarthy, managers).—Week of 3: The Four Andersons, Harvey and Doane, Billy Tanuand Militar, 'Harry Hodgins, and the kinodrome.

drome.

Notes.—Ward & McCarthy have purchased the Bljou Theatre at Plqua, O., and placed Francis Chenault there as resident manager. McCarthy plays performers for fifteen weeks.... The contract has been let for the new Marlon house, to be ready Oct. 15.

Zancsville .- At the Weller Theatre (J. G. England, manager) John W. Vogel's Minstrels opened the house Aug. 24, for the season. The Cutter Stock Co. closed a successful week Sept. 1, in repertory. "The Devil's Auction" 3, the Four Huntings 5.

MISSOURI.

Kansas City.—At the Willis Wood Thesatre, the season will open Monday evening, Sept. 10, with Digby Bell, in "The Education of Mr. Pipp." to be followed 13-15 by James O'Nell, in "Monte Cristo." Week after, Fay Templeton. In "Forty-live Minutes from Broadway. Owen Buckley has been appointed assistant manager of the theatre, and, with Frank Woodward, will attend to all the business. In the front of the house. Grann Opera House (Hudson & Judah, managers).—Last week "Arizona" did immense ousiness. The cast was a good one, including: Joseph Green, Clarence Heritage, Edward J. Farrell, Alma Bradley and Escamilo Fernandez. This week, David Higgins, in "His Last Dollar," and next week, Chauncey Olcott, in "Elieen Asthore."

Orfinem (Martin Beek, general manager).—The vandeville season started off with a rush on Sunday afternoon, 2, with a packed inaugural house, to see a bill which more than made good. Business was S. R. O. Sunday night, and continued great all of the week. The bill consisted of Gartelle Bros., Paul Barnes, Eleanon Dorel, Lorimer Johnston and Caroline Frances Cook, the Majestic Trio, Coran. ventriloquist; the Military Octette and the Girl with the Baton, and the kindrome. This week's bill: Jas. Thornton, De Haven and Parker, Adamini and Taylor, Three Roses, Leroy and Woodford. Brothers Damm, Meeban's dogs. Martin Lehman continues to be the resident manager of the theatre, with Will Winch as assistant, and Eddle Sohlberg back on the stage.

Gillis Opera House (E. S. Brigham, manager).—Last week "The Eye Witness" thrilled big houses nightly. St. George Hussey continues to be the hit in the comedy part. This week, "Oction of the theatre, with will Winch as assistant, and eddle Sohlberg back on the stage.

Gillis Opera House (E. S. Brigham, manager).—Last week "The Eye Witness" thrilled big houses nightly. St. George Hussey continues to be the hit in the comedy part. This week, "Oction of the heatre, with week," Oction of the heatre, "On manager of the heatre, with week," Store on Saturday might, it

tinues to be the hit in the comedy part. This week, "No Mother to Gulde Her." Next week, "Chinatown Charlie."

Addition The House returned to its old polley of Stock on Saturday night. 1, with the Woodward Stock Co., in "The Altar of Friendship." Manager Woodward has succeeded in gathering a fine stock company, and the senson promises to be a repetition of the successful one, four years ago. All the members of the company did exceptionally good work, those deserving special mention being Eva Lang, who received an ovation on her reappearance: Geo. Orvine, leading man, who was also warmly welcomed, and Ernestine Mohrle, Will H. Davis, Priestly Morrison and Louis Van Dorau. This week "Sowing the Wind," and next week, "Old Heidelberg." The staff of the theatre: O. D. Woodward, director and manager; Wm. Warren, business manager; A. P. Keel, treasurer; Archie Brainard, stage carpenter; John Behr, intiskeal director.

Archie Brainard, stage carpenter; John Behr, musical director.

CENTIERY (J. R. Donegan, manager)—Last week the Americans gave very good burlesque performances to appreciative houses. The specialties were: Joe Goodwin, Clark, liggins and Bergman, Melville and Roller, the Breakway Barlows, and Zeo and Zarrow. This week, the Merry Mahers, and next week, the Brigadiers.

MAJESTIC (E. G. Davidson, manager)—The season opened Sundaw Sept. 2, with the tolden Crook Extrawaganza Co. as the first offering. Big houses were on hand, and the show made good. Ed. Morton, in his negro songs, made a big hit. This week, Fred Irwin's Big Show, and next week, Georgia Lilles. The theatre has been newly decorated and overhauled, and presents a fine appearance.

THE NEW YORK CLIPPER. ance. E. G. Davidson is the new local manager. John T. McGuire is treasurer.

ELECTRIC PARK (Sam Benjamin, manager).—Banda Rossa closed its engagement, which was a very successful one, last week. This week, the Kiltles Band.

Forest Park (Hoyd Brown, manager).—Lenge's Band and vaudeville offerings continued last week.

FAIRMOUNT PARK (Ben Rosenthal, manager).—iteiner's Military Band, balloon ascension and swimming contests were last week's offerings.

sion and swimming contests were last week's offerings.

CLIPTERINGS.— Hagenbeck's Circus gave two performances here 5, to packed canvases.

M. H. Hudson and family returned from a strip through Yellowstone Park and Alaska last week. — Ringling Bros. Circus is heavily, billed for 24. — Work is being rapidly prished on the New Shubert Theatre, in the hope of its being in readiness for Carnival Week. Oct. 1. — Epperson's Megaphone Minstrels will give their annual performance in Convention Hall nights of 1 and 4. Sorrentino and the Banda Rosa will furnish the music in conjunction with the minstrels. H. O. Wheeler will be the conductor, and Seymour Rice, stage manager.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) David Higgins, always a favorite here, has a good advance sale for Sept. 8, when he will be seen in "His Last Dollar." Digby Bell 14, Chauncey Oleott 15, James O'Nell 19.

LYCEUM (C. U. Philley, manager).—Patton's Merry Makers opened 7, for three nights and matinee, to big business. "The Home Seekers" 9, 10, the Brigadiers 11, 12. "Big Hearted Jim" 13-15, Lillian Mortimer 16, 17, "The Cow Puncher" 18, 19, Martin's "U. T. C." 20-22.

LYRIC (Frank De Atley, manager).—The Curris Musical Comedy Co. made a big hit 2, when they opened this house, and packed the house at every performance during the entire week. They will remain until 28.

CRISTAL PARK (Fred Cosmon, manager).—Business last week was highly satisfactory.

NOTES.—The New Crystal Theatre is nearing completion, and is expected to open the season 23... Don W. Stuart, booking agent for the Crawford, Philley and Zehrung chain of theatres, has moved his office from St. Louis to this city.... Hagenbeck's Circus had ideal weather, and drew immense crowds 3.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Sign of the Cross" Sept. 9-12. "Checkers" played to large houses week of 2. Chay Clement 17-19. Blod Opera House (T. L. Hays, manager).—Yacross the Pacific" 9 and week. "In Old Kentucky" played to crowded houses week of 2. "At the World's Mergy" 18-22.

Ortheum (Martin Beck, general manager).—For 2 and week, large crowds were turned away at each performance. For week of 9: Paul Spadoni. McWatters, Tyson and company, Argyra Kastron. Waterbury Bros, and Tenney, Gardner and Revere, Klein and Clifton, and Lillian Ashley.

Lyceum (I. C. Speers, manager).—Daniel Frawley Stock Co. 9 and week, in "Lord and Lady Algy." This same company played to crowded houses 2 and week, the same company, in "The Charity Ball."

Auditorium (P. T. Bannan, manager).—Week of 2, the Minneapolis U. C. T., in minstrel comedy. Fair houses.

Dewery (W. A. Singer, manager).—For 9 and week. Edmund Hays, with the Jolly Girls. The Brigadiers played to fair houses 2 and week. Miner's Bohemians 16-22.

St. Paul. At the Metropolitan Opera

Girls. The Brigadiers physed to fair houses 2 and week. Miner's Bohemians 16-22.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott, in "Elleen Asthore." played to capacity and turned people away often week of Sept. 2 (State Fair Week). Edwin Arden, in "Told in the Hills." comes 9-12: "The Sign of the Cross" 13-15, Sam Houston, in "Merry Wives of Windsor," 16-19; Robert Loraine, in "Man and Superman." 20-22: "The College Widow" 23-26, "The Lion and the Mouse" 27,29.

Grand (Theodore L. Hays, manager).—"Aross the Pacific" had all the business the house would seat 2-S. "At the World's Mercy" 9. "Fiske O'Hara, in "Mr. Blarney from Irestand," 16.

Star (J. C. Van Roo, manager).—The Bohemian Burlesquers had capacity business week of 2. Rellly & Wood's Big Show 9. Cherry Blossoms 16.

Oilpheum (James Robertson, manager).—Hig business greeted a strong bill week of 3. New people for week of 10: Jerome and Whiteside, the Malcombs, Fisher and Barlow, Thurston and Dorothy, Smith and "Adams, Lyle and Kane, Hirry Cross; the Hoffmans, and Ward and Nash. Holding over are: Lew Douthitt, Grace Nelson, Minnie Fayette, Lillian Marr. Mary Sautelle, Alice Roy, Irene Myers and Midred Barrett.

Explain (Sam Fink, manager).—Business was big week of 3 (State Fair week). New people for week of 10: Mile. Excela, Chas. Willard, Debbie Vedder, Lou Douthitt, and Ward and Knapp. Holding over: Flossie Nash, Thelma Wayne, Carroll and Gardner, Gertrude Lessle, Brady and Hamilton, Helene Mignon, Gloson and Nash, Birdle Van Hawls and Vera Lorain.

Fair Notes.—The attendance at the Minnesota State fair promises to break the record of all previous years. The opening day, 3, the attendance was 100,000, and the total for the week will exceed 300,000. The grand stand attractions include live stock parade, races, trotting, pacing and running, the Pekin Zonaves, the Allison Troupe, the Four Pleands, Clayton, Jenkins and Jasper, comedians: Patrick and Francisco, ladies' relayriding races, Balley and Hamilton, and the daily

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Maid and the Mummy" came for three performances Sept. 3, 4, and business was fair. "Dora Thorne." 5, had fair business. Laura Frankenfield, in her new play. "A Daughter of Colorado." 6: "The Conviet's Paughter" 8. "Checkers" 10, 11, "Quincy Adams Sawyer" 14, 15, "Our New Minister" 17, 18. Shepard's moving pletness every Sunday afternoon and evening.

Methodological Metho

kind that will take here. Tom Miner's Bo-hemian Burlesquers 9 and week.

BIJOU (Joe Mattland, manager).—Business for last week was big, as ustal. New people 10 and week: The Great Albini, Madam La-zette and her dogs, "Geo. Hillman, and Emilie Walt. Holdovers: Bert Levy and company, Jack O'Toole, Jas. McClellan, and moving pictures.

Jack O'Toole, Jas. McClellan, and moving pictures.

Notes.—Mrs. Joseph Mahland is back in the box office, after her vacation of two weeks... Adelaide Thurston is at Isle Royal (in Lake Superior), recuperating from her recent severe illness. She will go out in her new play, "The Girl from Out Yonder," the latter part of the month.

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the senson opened with Cheridah Simpson, in 'Red Feather,'' to good attendance, week of Sept. 3, followed by "The Red Mill," 10-15. "The Gingerbread Man' 17-22.

Academy of Music (Walter Greaves, manager).—Nat M. Wills, in "A Lucky Dog," scored a big success in his new play 3-8. "Me, Him and I' 10-15, Kellar 17-22.

Theatre, Francais (F. W. Le Chir, manager).—"A Desperate Chance' came to good business 3-8. "Queen of the Circus' 10-15, "The Smart Set' 17-22.

Royal, (H. C. Egerion, manager).—Fair attendance greeted the High School Girls week of 3, The Tiger Lilies 10-15, the Nightingales 17-22.

National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Monte Cristo," came to big houses 3-8. "The Podora" 10-15.

Des Nouveautes (R. Raveux, manager).—The permaneat French stock company opened its regular season with "The Bells" ("Le Juif Pelonais"). to big attendance, 3-8. "Le Bereall" 10-15.

Riverside Fark (Al. E. Read, manager).—Rood week with Daly's Minstrels, 2-8.

Dominion Park (H. A. Dorsey, manager).—Good business reported for the week of 2, with the Herzog-Camaras Sisters.

with the Herzog-Camaras Sisters.

London.—The tenency of Lessee A. J. Small, of the New Grand Opera House, ended Aug. 31, and Fitzpatrick & Stewart, the new lessees, assumed control Sept. 1. Lew Dockstader and his minstrels gave the closing performance Aug. 31, and former manager. J. E. Turton, handed over the keys at midnight. The house was kept open all Summer with moving pictures. Manager Stewart opened 3, with four nights' vaudeville, to a crowded house. The following was the bill: Four Livingstones, Taylor Sisters, Swan and Bambard, Gus Williams. Louise Campbell, Mr. and Mrs. Dan Hiatt, and Robin, juggler. The house had been hurriedly recarpeted and furnished The house staff has been entirely changed. Keith Hammond is treasurer; Victor Carty, assistant treasurer; Gus. Schabacker, stage carpenter, and Fred. L. Evans, orchestra leader. Booked: Aubrey Boucicault 7, 8, "My Dixle Girl" 10-15.

Spenngfield Dark (J. R. Stewart, manager).—The Lyceum Stock Co. closes the season 8.

Notes.—Bennett's New Vaudeville Thea-

ton. of the Grand, has gone to St. Thomas, to manage the theatre there for A. J. Small.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Coopened Sept. 3, to big business, presenting "Pirates of Morocco," and giving a good performance. "Fra Diavolo" and "Othello" the rest of the week. Mae Kilcoyne, F. V. French, Frank D. Nelson and Essie Barton, old favorites, received warm receptions. "The Kerry Gow" 10-12, Herald Square moving pictures 13-45, Robert B. Mantell 17-22.

Notes.—The International Exhibition was opened here 1, by Lt. Governor Snowball. The opening programme consisted of speeches by the governor and various members of the government. Harry McCloskey, the tenor, of New York, who is visiting this family here, rendered several solos at the opening. There promises to be a big attendance..... F. G. Spencer, who has the amusement privileges in Amusenuent Hall, has "Dida," Montague's Cockatoo Circus and Wormwood's Monkey and Dog Circus as his attractions. Mr. Spencer had Barlow's elephants booked also, but owing to their escaping from their car in Virginia, he was obliged to cancel this feature....... The St. Andrew's roller rink is doing big business, and as a special feature for exhibition week, 3-8, had the La Rey Children, fancy and trick roller skaters. The Victoria roller rink is also doing good business, and had Jessie Darling, fancy skater, for a return engagement 4.

Toronto.—At the Princess (O. B. Shepperd manager) McIntyre and Heath. Sont.

Toronto.—At the Princess (O. B. Sheppard, manager) McInityre and Heath, Sept. 3-8, in "The Ham Tree," drew big business. Week of 10, "Red Feather."
Grand (A. J. Small, manager).—"Me, Him and I." 3-8, with Watson, Kelly and Arlingfon, drew to capacity. Week of 10, "Raffles."
MAJESTIC (A. J. Small, manager).—"Queen of the Circus," 3-8, drew big business. Week of 10, "A Desperate Chance."
SHEA'S (J. Shea, manager).—A good show, 3-8, and big houses. Week of 10 t Six Musical Cuttys, Young and be Voie, Nora Bayes, the Village Choir, Hawthorne and Burt, and kinetograph.

STAR (F. J. Stair, manager).—Yankee Doodle Girls, 3-8, to standing room only. Week of 10, High School Girls.
MUNRO PARK (Wm. Banks, manager).—A good show and enormous business.
HANLAN'S POINT (W. J. Robson, manager).—Big business.

EXHBITION (J. O. Orr, manager).—The business for this year has surpassed anything heretofore, and the premises are being enlarged so that next year the facilities for handling the large business will be very much increased.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the house season was opened Sept. 1, with Lew Dockstader's Minstrels, and a large house was greatly pleased. Lillian Spencer, in "Dolly Varden," 3, had good and appreciative audiences. Shepard's moving pictures, 4, 6, gave much satisfaction, to fair sized houses, "The Shadow Behind the Throne" 7, 8, "The Arrival of Kitty" 10, "The Two Johns" 15, "Red Feather" 18, 19, "A Desperate Chance" 20, 21.

"Red Feather 18, 19, "A Desperate Chance 20, 21.

MOUNTAIN THEATRE (W. Summers, manager)... "The Prince of Tatters," 3.-8, had large houses, "Because She Loves Him So" 10-15.

NOTE...—C. W. Bennett, representing a London. Ont., syndicate, has been frequently here of late, in connection with the building of a wandeville house, as an adjunct to a terminal station to be erected by the Cataract

Power Co. Mr. Bennett states that everything has been settled for a fine house, with accommodation for 1,500, and that work on it will begin soon. He expects to open the house before the close of the present season.

Belleville.— The Carman Opera House (S. E. Carman, manager) opened the season with "Dolly Varden," Sept. 10. Attractions such as this are always sure of big returns here. A fine lot of bookings has been made, and those to follow immediately are: "Arrival of Kitty" 18, Black Dike Band 19, John Griffith 21, "The Gingerbread Man" 25, with a few local attractions.

Norz.—E. Will Bensley and wife are spending their holidays here. Mr. Bensley will fill an engagement at the East Hastings fair here, 12, 18.

Berlin.—At the Berlin Opera House (J. Egan, manager) "The Arrival of Kitty" opened the house for the present season with a bumper attendance, the S. R. O. sign being hung out. J. Egan, the popular manager of the Galt Opera House, has taken the management here for this season, and with an experienced theatrical man at the helm, the patrons of the house are assured the very best.

KENTUCKY.

Louisville.—At Macauley's (Juo. T. Macauley, manager), conforming with a custom which has for a number of years been followed by Manager Macauley, the season at this house was inaugurated with Al. G. Field's Minstrels, Sept. 3, 4. The theatre has been renovated throughout, and has never shown to better advantage in its comforts, conveniences' and attractiveness. The opening performance occurred at the matinee Labor Day, 3, before an audience that filled every seat, and demonstrated its approval by great enthusiasm. The house remained dark the rest of the week. For week of 10, "The Mayor of Toklo."

Avenue (Chas. A. Shaw, manager).—"Queen of the White Slaves" was the attraction week of 2, and was strong enough to draw crowded houses at every performance. For week of 9, "Secret Service Sam." Masonic (Chas. A. Shaw, manager).—This house opened the season 3, with Chas. M. Holly's musical comedy, entitled "The Hall Room Boys," in which Thomas Whiffen and William Clifton played the leading roles, extracting a great deal of mirth out of their parts. Others in the cast who advantageously displayed their abilities were: Arthur Earnest, F. Elliott Jenkins, Tom O'Brien, Gertrade De Roche, Maud Morris, Louise Mink and Effe Hamilton. For week of 10, "Behind the Mask."

Beckingham (Whallen Bros., managers).—Fay. Foster Co., week of 2, opened to a

and Effic Hamilton. For week of 10, "Behind the Mask."

BUCKINGHAM (Whallen Bros., managers).

Fay. Foster Co., week of 2, opened to a packed house, and continued during fie week. The opening burlesque was filled with many affusing features. In the olio, Dalsy Reiger, Stanley and Scanlon, Carroll Eller and company, the McCail Trio, and the Four Nelsons, furnished a programme that pleased. The closing burletta, "Kelly's Hotel," showed the company to good advantage, and made the show one to be remembered by those who attended. For week of 9, Twentieth Century Maids.

Maids.

Hopkins' (Wm. Reichman, manager).

After being painted and brightened throughout this house will open the season 9, with Harry Tate and company, Rapoli, Apel and Sumner, Joe Flynn, Carson and Willard, Aurie Dagwell and Lucille Mulhail.

FORNTAIN FERRY PARK (Wm. Reichman, manager).—The season closed 8, when all the paraphernalla was transferred to Hopkins' Theatre for the opening there, 9, Large crowds assembled at last week's performance and enjoyed the fine vaudeville.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) Manager Roberts has a few attractions as preliminary to his regular season, which opens shortly. "The King of Tramps," Sept. 3, did a fair business. "The Two Orphans" 8, "The Mikado" 19. "A Thoroughbred Tramp" 22. The playhouse has been freescoed throughout, and given a good house cleaning, and it looks as good as the day it opened. No changes in staff from last year.

year. BARNUM & BAILEY come 27.

OREGON. Portland.—The Hellig (W. T. Pangle, manager) will open the Fall season Sept. 13. The attraction will be Willie Collier, in "On the Quiet."

The attraction will be Willie Collier, in "On the Quiet."

Exprise (Milton W. Seaman, manager).

"Lights of: Frisco," an original, sensational, seenle melodrama, in four acts, written by R. Ex. French and John P. Lockney, was given its first production on any stage, under the management, of Arthur J. Aylesworth, at this house Sept. 2, 1906. The scene is laid in San Francisco, and the story deals with an erstwhile loving father, who leaves his infant daughter in a San Francisco or phan asylum after the egythquake, and goes to South Africa to seek his fortune. In his absence his motherless child grows to womanhood before the play begins, and becomes a flower seller. He returns after many years, rich and unhappy, as a prodigal should be, and begins the search for his daughter. The story fells of the love of the flower seller for a poor detective, which is reciprocated. The heavy, the nephew of the girls father, knows of the search, and comes to he correct conclusion that the flower seller is the long lost daughter, and attempts to appropriate the father's fortune by plying him with his favorite absinthe, and inducing him to sign a will in the nephew's favor. The conclusion of the play is such as to satisfy the most ardent lover of melodrama. The play was well received by large audiences, at the first production in the afternoon and at the evening performance. J. Z. Little's scenic melodrama, "The World," Sept. 9.

Baker (Geo. L. Baker, manager).—The Fall season was initiated by the Baker The Fall season was initiated for the fall season was initiated

mon and at the evening performance. J. Z. Little's scenic melodrama, "The World, Sept. 9.

Baker (Geo. L. Baker, manager).—The fall season was initiated by the Baker Theatre to 2, which presented "The Crisis" at two performances, to expacitly audiences. "Because She Loved Him 80" 9. Following is the roster of the Baker Theatre Stock Co, for the present season; Lillian Lawrence, Richard Thornton, Minna Glesson, John Sainpolis, Ethel Gray Terry, Donald Bowles, Bertha Ahlgren, Howard Russell, Lucille Webster, William Harris, Frances Slosson, William Glesson, Frances Arno, John Steppling, Ethel Jones, James Glesson, Harry Lang, Charles Seymour, Curtis Wilson and Thomas Harper.

Lyric Stock Co., week of 3, presenting "Acroes the Plains."

Stah (J. H. Errickson, manager).—The Allen Stock Co., week of 3, presenting "The Stowaway."

Grand (J. H. Errickson, manager).—Chas. A. Mason-Lew Kelly and company, Al Jolson, Mexican Tourist Quintette, Mark Sullivan and Rillie Deaves, Louis Pritzkow, James Burke, and Grandiscope.

Pantages (John A. Johnson, manager).—Mme. Rinaldo, Couriney and Jeanette, Sam Lamar, Lauvell Sisters, Mary Madden, Jean Wilson, and bfograph.

Oaks Summer Pank (S. H. Friedlander, manager).—Base continues excellent. Labor Day, Sept. 3, was celebrated by the Federated Trades at this place of amusement. Special attractions Sept. 3; Sadie Hite, the Dare Devil Newman:

Ferry's (Thomas Roomey, manager).—Mae N. Vernon, Marle Dillard, La Boisette, Rooney and Forrester, Frances Elmer, Jones and Kavelle, Virginia Vernon Clara Wagner, Bessie Ford, the Great Lloyd, Lillian Black, Claude Seeley, Bonnie Bonnie, and Maurettus and Hull.

WISCONSIN.

Milwaukee. — Manager Sherman Brown opened the regular season at the Davidson, Sunday, Sept. 2, with "Coming Thro' the Rye." Good sized audiences warmed up to Frank Laior and Elüe Fay from the first. Both players worked hard and deserved the cathusiastic applause accorded them. Their support throughout was of the best. "The College Widow" 9-15, "The Llon and the Mouse" 16-22.

Siturer (Edwin Thanhouser, manager).—"The Earl and the Girl," with Eddie Foy, comes week of '9.

Al-Hambra (James A. Higler, manager).—"Bedford's Hope" promises well for week commencing 9. "The Tenderfoot," last week, drew fine houses. Oscar M. Figman scored a big hit.

Bijou.—"At the World's Mercy," last week, found favor with the admirers of melodrama, and packed the house several times during the week. Manager J. R.

Blaou.—"At the World's Mercy," last week, found favor with the admirers of melodrama, and packed the house several times during the week. Manager J. R. Pierce offers "In Old Kentucky" for its aunual State Fair week engagement.

STAR (Frank R. Trottman, manager). Relliy & Wood's Big Show, with the popular Pat Relliy leading, gave a corking good performance 2-8," Entire company—principais and chorus—were up to the best standard, and attendance was close to capacity. The Cherry Blossoms 9-15, Dreamand Burlesquers 16-22.

CRYSTAL—Opening week the house was

10-22.

CRYSTAL.—Opening week the house was packed. Manager F. B. Winter offers the following bill week of 10: Lou Wells, Geo. A. Bean and company, the Aldeans, Claus and Radeliffe, and Jack King.

GRAND.—Business is highly satisfactory. People week of 10 include: Marckley, the Bradys, Bessle Taylor, Saurel and Southern, Tucker and Tucker and company.

Tucker and Tucker and company.

Eau Claire.—At the Grand (C. D. Moon, manager) "As Told in the Hills," Sept. 3, came to good business. "The Umpire" 13, "Our New Minister" 19, "Over Niagara Falls" 20, "The College Widow" 22.

UNIQUE (Wm. Armond, resident manager).—Bill for 3 and week. Della Watson, Carlisle and Marlowe, SI Stebbins, Jones and Raymond, Wm. Armond, La Bord and Ryerson, and John Harringion, drew splendid business. The Harker Amussmant Co. entertained large crowds all of last week. C. W. Parker and wife celebrated their twentieth anniversary Aug. 31. They replighted their troth, the Rev. W. Mayes Martin pronouncing the cetemonial, in the presence of all the employes in the arena of the large animal show tent. After the ceremony a banquet was served at the Commercial House, and following the banquet a delightful ball was given at Laycock's Hall.

ing the banquet a delightful ball was given at baycock's Hall.

La Crosse.—The Bijou (Al. Schuberg, managér) opened the season Sept. 3, with James E. McDuff, Noblette and Marshall, Lawrence Wall. De Shields and Mehring, Lillian Cifford, Tegge and Daniels, and moving pictures. Week of 10: Sam Ford and Darlington, Neola, Si Stebbins, Jones and Raylington, Neola, Si Stebbins, Jones and Raylington, Carlisle and Marlowe, and Lawrence Wall. Capacity houses.

The La Chossic Theatrie, which has been reconstructed this Summer, opened the season with "The Sign of the Cross," Sept. 8. This theatre is now one of the largest and most beautiful in the Northwest, and well deserves the high grade attractions booked.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the season will open with Chauncey Olcott, Sept. 13, 14. Digby Bell, in "The Education of Mr. Pipp." 15. James O'Nell, in "Monte Cristo," 21. 22.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. is playing to espacity business. "The Frisky Mrs. Johnson" 9-15. "The Altar of Friendship" 16.

Kruc (C. S. Breed, manager).—West's Minstrels were the attraction 9, 10. "Big Hearted Jim" 11, 12. Tilly Olson 13, Al. Martin's "U. T. C." 16-19. "His Last Dollar" drew good houses 2-5. "The Cow Puncher" had big houses 6-8.

Bijon (H. Valter Van Dyke, manager).—Paul, the Mystifier, headed a good bill this week, which drew good andlences. Week of 9: The stock company, in "If Glory Wins: "Four MeDonalds, the Lockhart Sisters, Billy Hines, and Lazar and Lazar.

Orpheum (Martin Beck, general manager).—The opening week, 2-8, was a good one and large audiences ruled. Week of 9: Coram, Military Octette, Carlin and Otto, Scheck Bros., Garteile Bros., Lee White, Majestic Trio and kinodrome.

New Orleans.—The Tulane Theatre CF, C, Campbell, manager) opened its preliminary season Sept. 2. having "A Message from Mars" as the initial attraction. The company and play pleased, and enloyed a good week srun. Nell Burgess, in "The County Fair," 9.

The Baldwin Melville Stock Co. played to big business week of 2, presenting "Confessions of a Wife." For week of 9, "The Gambler of the West."

of a Wife. For week of 9, "The Gamble of the West."

GREENWALD (Hy. Greenwald, manager).—
The Jersey Lilies Burlesque Co. opened the regular season at their down town house 2, to capacity business, and pleased large crowds. Hose, Hill Folly Co. 9-14.

Lymic.—This popular playhouse will open its doors 9, with a matinee, having the Brown Baker Stock Co. in "Graustark."

WEST END (Tom Winston, manager).—
This popular lake resort closed its season 10, to an immense gathering. The vaude ville bill, Fischer's Concert Band, and the kinedrome, were given a grand farewell reception. The offerings for the past season, by hustling Manager Tom Winston, were far above the average, and the large patronage throughout the season was well merited.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kesler, local manager: Murray and Mack opened the house with good business Sept. 7. "The Sultan of Sulu" 22. "The Little Duchess" 24.

Note.—Jake Wells, of Richmond, Va., has leased the Academy of Music here for the season of 1907 to 1908. The present lessed is S. A. Schoss, of Wilmington, N. C.

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IN THE UNITED STATES AND EUROPE.

IF YOU HAVE FORGOTTEN, THIS LIST OF HITS PROVES OUR ASSERTION.

DOWN WHERE THE COTTON BLOSSOMS GROW, IN THE VILLAGE BY THE SEA, MY OLD NEW HAMPSHIRE HOME, WHEN I THINK OF YOU, THAT'S HOW I LOVE YOU, MAME, IN DEAR OLD GEORGIA, IN THE SHADE OF THE OLD APPLE TREE, WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD,

STRIBE,
NAVAJO,
BEDELIA,
THE GONGOLIER,
SEMINOLE,
BACK, BACK TO BALTIMORE,
SYMPATHY,
SILVER HEELS,
JESSAMINE,

MOONLIGHT,
MY IRISH MOLLY O,
WON'T YOU FONDLE ME!
CHEYENNE,
WHY DON'T YOU TRY!
RIP VAN WINKLE WAS A LUCKY MAN,
MR. DOOLEY,
I'M TIRED,
And a Score of Others.

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Iriends.

Jack Surron, manager of the Tasmanian Troupe, en route with Frank A. Robbins Circus, writes: "The Tasmanian Troupe is meeting with great success, scoring big with the public, and is appreciated by the management. This is a pleasant show to travel with. All is well, and we are doing big business."

Rostre of Car No. 2, Barnum & Balley Show: V. B. Cooke, car manager; Al. Riel, scursion agent; W. D. Cozey, press representative; Geo. Fressier, boss bill poster; J. Curren, lithos; W. Croul, boss bunner man; M. Ipp, assistant banner man; W. Heller, programmes; E. P. Tiee, E. Hanson, L. Wilfenson, W. Hayes, S. Hanford, W. H. Corbett, G. G. W. Hayes, S. Hanford, W. H. Lyn, and W. C. Ray, excursion men: Geo. Fisher, chef; C. Jones, waiter; A. Johnson, porter. Hostres of Car No. 4, Pawnee Bill's Wild West and Great Far East: R. M. Simons, manager; W. Winn, boss bill poster and steward; H. Holland, W. Graab, C. Vanderelice, E. Hanford, C. Cummings, P. Davis, F. Belmont and F. McCormick, bill posters; C. Dallas, programmer; Kid Mills and J. Hart, banner men; R. Clark, lithographer; F. Livingstone, porter; C. Stewart, chef; F. McCarthy, paste maker.

Notes From Tills Skills-Floro Show.—In the language of the booming west, we are still doing a "land office business," in aptical cype who was a single the date with the state of the comment of the state of the stat

MARYLAND,

Baltimore.—Nixon & Zimmerman's Academy (M. J. Lehmyer, manager) begins its sea.son sep. 10. when "Main and His Angel" will be seen. "Mignsh" is announced for 17. Forn's (Charles F. Ford, manager).—"Little Jack Horner" begins a week's engagement 10, with Master Gabriel in the title part. "Babes in Teyland" had a good week, ending 9. Blanche Ring comes 17, with "Miss Dolly Dollars."

AUDITORIUM (James L. Kernan, manager).—"Painting the Town" is the current week's attraction, following "The Girl and the Gambler," closing a week of fa.r business 8. "The Hallroom Boys" 17

Maryland (James L. Kernan, manager).—Marie Wainwright hends the bill this week, with the Electric Crickets, Felix, Barry and Barry, Walter C. Kelly, Steely, Doty and Coe, Mile. Nadil, and Charles and Fannie Van completing the programme.

Holliday Strager (George W. Rife, manager).—"Queen of the Highbinders" opens 10. "The Way of the Transgressor" closed a prosperous week 8, James J. Corbett comes 17.

Blanky's (Charles E. Blaney, manager).—

MAE HARRIS FARNSWORTH Informs us that she has been granted a decree of absolute divorce from Dudley Farnsworth.

CALIFORNIA.

Los Augeles.—At the Belasco Theatre (J. H. Biackwood, manager) "Mrs. Dane's Defense," by the stock company, closed the second week of its successful run Sept. L. The stock company presented "The School for Scandal," beginning 2, for the entire week. "When Knighthood Was in Flower" of and week.

week. "When Knighthood Was in Flower"
9 and week.
Monosco's Burbank (Oliver Morosco,
manager).—"Madame Sans Gene," by the
Burbank Stock Co., drew well week ending 1.
The stock company, in "Camille." 2 and
week, with Janice Meredith 9 and week.
Grand Offera House (Clarence Drown,
manager).—"How Baxter Butted in," by the
Ulrich Stock Co., was continued another
week, 3-8, owing to its success for week ending 1.

week, 3-8, owing to its success for week ending 1.

ORPHRUM (Martin Beck, general manager).

—Features 2 and week: May Boley and the Poily Girls, Mary. Norman, Terley, Arthur Deming, Edith Helena. Six Provennis, Reiff Bros., Gardiner and Vincent, in "Winning a Queen," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).

Features 2 and week: Edward Musliner's educated pigs and sheep, Flo Patterson, Tracy McDermott, Unique Players, presenting "Major Cyclone;" illustrated songs and Unique-o-scope.

MCPERMOT, ORAGE PRIVERS, PERSENTING "Major Cyclone;" illustrated songs and Unique-oscope.

Fischer's (E. A. Fischer, manager).—
Sam Rowley, whistler: Fischer's All Star Comedy Co., "The Sporty King," and motion pictures.

HOTCHKISS (C. F. Hamilton, manager).—
'Christopher Jr., by the Howard & Hamilton Stock Co., drew well week ending 1, and was given another week, commencing 2.

EMPIRE (Billy Banks, resident manager).—
Features 2 and week: Mile. Lee, Margaret Severance, Ted McKenna and his trained dog, Lutz Bross., featuring Clarence E. Lutz, armless wonder; Empire Stock Co., presenting "Euchered," and cinematograph.

PROFIL'S (C. Mack, manager).—Ethe' Tucker and company presented "Sapho," to good business, week ending 2. "Dr. Jekyll sind Mr. Hyde," by the company, 3 and week. CINROGRAP (J. A. Browne, manager).—
Features 3 and week: Pete Gerald, Annie Robinson, Sloan and Carroll, Billy Robinson, "Henpecked," by the stock company, and motion pictures.

Cakland.—At the Macdonough (Chas. P. Hail, mannger) "New York Day by Day," by the Elliford Stock Co., did a heavy business week ending Sept. 2. "A Ragged Hero" 3-9. "Liberty (H. W. Bishop, manager).—Bishop's Players, in "The Lily and the Prince" drew capacity houses week ending 2. Bishop's Players, in "The Magistrate," 3-9. "In the Palace of the King" to follow.

Borl Park (H. W. Bishop, manager).—"Robin Hood," by the laora Opera Co., is still drawing packed houses nightly.

Bell. (Ed. Homan, manager).—Attractions 10 and week: Harry La Rose and company presenting "The Sailor and the Horse," the Parrottes, Birdie Brightling, Bothwell Browne's Gaiety Girls, in "Fun in a Law Office," and the latest Bell motion pictures. Capacity business ruled last week.

Novelty (Tony Lubelski, manager).—Bill week of 10: Laura Howe and her dancing Dresden dolls, Marco. boy magician; Clifford and North, Carter and Taylor, Hammond and Forrester, and the projectoscope, Heavy business last week.

Forbrach & Sells Bros. Circus drew capacity business at four performances, 3, 4.

ILLINOIS.

Decatur.—At Power's Grand Opera House (J. F. Given, manager) "The King of Tramps' came Sept. 1, "East Lynne" 3, "Thorns and Grange Blossoms" 5, "A Thoroughbred Tramp." 6, had fair business. "Nobody's Claim" 8, "On the Bridge at Midnight" 10, Irma Opera Co. 11, "A Gambler's Daughter" 12, "A Slow Poke" 15.

BIJOU (A. Sigfried, manager).—Bill Sept. 3-8: The Otma Japs, Raymond Teal, Fanny Frankel, the Langdons, Nava Cummings, in illustrated songs, and the moving pictures. Francesca Redding and company, and others, 10 and week.

DREAMIAND PARK THEATRE (J. F. Given, manager).—Bill for Sept. 2 and week: Walter Wilson, Marvelous Rousell, Leo and Sulky, and the kinodrome. Sunday, 9, Goodman's Band, assisted by eight bands from other cities, will give a grand concert and tournament.

Note.—Ringling Bros.' Circus came 7, to

ment.
Note.—Ringling Bros.' Circus came 7, to big business.

Rock Island. — The Illinois Theatre opened the season with "The Minister's Son' Sept. 2. "My Wife's Family" appeared 3. "She Looks Good to Father" 4, "A Stranger in Town' 7. "The Slowpoke" 8, "Flaming Arrow" 10, "The Cowboy Girl" 11, "Uncle Josh Spruceby" 14, "As Told in the Hills" 15. Lyman Twins, in "The Rustlers," 16; "Dora Thorne" 18, "An Aristocratic Tramp" 22, "The Little Homestead" 23.

Moline.—At the Moline Theatre the mangement presented "The Midnight Flyer," for the formal opening, Sept. 2, followed by "She Looks Good to Father" 3, "The Flaming Arrow" 8, "The Cowboy Girl" 9, "My Wife's Family 13, Lyman Twins 14, "Uncle Josh Spruceby" 15, "As Told in the Hills" 16, "Dora Thorne" 17, "The Gambler's Daughter" 18, "An Aristocratic Tramp" 20.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, proprietor and manager) "Carolina" came Sept. 5. "The Prince of Pilsen" was finely presented, and drew heavily 6. Frank Daniels, with a capable company, presented "Sergeant Brue" before a large audience 8. The Yiddish play, 7, drew a fine fierman audience, and the rendition was greatly appreciated. "It Happened in Nordland" 13, Barney Bernard, in "The Rollicking Girl," 14; Nat M. Wills, in "A Lucky Dog," 15.

Hartford Opera House (H. H. Jennings, manager).—"Bany, the Kid," had a genuine Western reception 6-8, and business was good. "Lovers and Lunatics" 17-19, "A Race for Life" 20-22.

Poll's (Louis E. Kilby manager).—During the bast week the excellent programme has filled the house nightly. An exceptionally strong bill for the coming week announces: Patrice, Althea Twins, Sidman and Shannon, Crawford and Ford, Fanny Rice, Snyder and Buckley, the Three Rennards.

Note.—Treasurer Stevenson, of Parson's Theatre, returned from the Maine woods last week, and reports having had a most delightful outing.

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MISSISSIPPI.

Jackson.—At the Century Theatre (W. C. Marshall, manager) "His Highness, the Bey," drew good crowds, matinee and evening, Sept. 5, despite the inclemency of the weather. "The Hoosier Girl" S.

Meridian.—At the Grand Opera House (L. Röthenberg, manager) Nell Burgess, in "The County Fair," Sept. 4; "A Runaway Match" 5, "McFadden's Flats" 15. Busi-ness is good.

ALABAMA.

Montkomery.—At the Montgomery Thestre (Hirscher Bros., managers) the season
opened with "A Message from Mars" Aug.
31, to S. R. O. Nell Burgess, in "The
County Fair," pleased a large audience.
Casino (A. F. Greenway, manager).—The
season will end with the St. Onge Bros., 4-8.

Tom Gillen, who has been making a hit with his new monologue act, seems to be particularly well placed at the Novelty Theatre, Brooklyn, this week. His songs and merry tales are finding hearty response.

Dick Ralfer, the old time minstrel performer, appeared at the Elks' benefit, at Dreamland, Coney Island, Sept. 5, in the same act that he used in 1869, with Hooley's Minstrels, and was accorded a strong reception, introducing the "Essence of Ol' Virginay," which made as great a hit as in the old days. He appeared in black face, and danced with his old time vigor.

John P. Hodan's new and original method of teaching dancing by mail, has been meeting with great success. His system, by means of diagrams and charts, has been highly recommended by prominent managers.

DAINTY NETTIE FIELDS opened on the Kohl & Castle circuit, Sept. 3, and her dancing was a big hit. She is booked solid by the Western Association, and will play in the East for the first time in three years.

The Southern Pacific Co. have announced that, under a rule, just adopted, a theatrical baggage car will be handled for twenty-fire fares, where heretofore forty fares have been required.

EDITH MARION closed a twenty weeks' engagement with the Lyceum Comedy Co. on Sept. 8, and immediately joined the Record Stock Co., for ingenues and juveniles.

Myra Collins recently received the last act of a French military play, written for her by F. H. Wilson.

MAXINE ELLIOTT will open her season Sept. 24, in "Her Great Match," at Newport.

"The HAM Trace" Co. played baseball with members of "Me, Him and I," at the Toronto baseball grounds, afternoon of Sept. 7, and beat the latter 7 to 0. The former team has won every game played this season.

ILLUSTRATED SONG SLIDES—We have the largest collection of Song Sets in the world. Prices from \$2 a set and up. Over 5,000 odd sildes, Scenes of Travel, Soldier Pictures, Moonlights, &c., in lots of 50 or more, 10c.; smaller lots, 15c.; all finely colored. No orders filled for less than 10 sildes, "Cash with orders," Bly bargains in stereopticons. Send permanent address for our blg bargain lists, ELIFE LANTERN SLIDE CO., 207 West 34th St., New York City.

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WANTED—Good Male Performer to do High Class Sketch with Soubrette, now with company. Must be good Singer and able to play Plano. Not necessary to read music, as I carry leader. Play two nights stand. Booked solid six months in Texas. Must open in Dalias Sept. 2. GUSTAVE PETERSON, Manager The Peterson High Class Entertainers, Lake Chif Casino. Dalias, Tex.

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of brightest comedy material in MADI-SON'S BUDGET No. 10, including 31 parody successes, 9 really fut ny monologues, 8 fine aketches for 2 males, ...nu . for male and female with plot and climas, 3 swent comedies and buriesques runn. 12 mearly an hour each, besides a tr.me. adoubunch of new gags, jokes, comic poema sidewalk patter, etc. Price only 31 PER COPY. Money back if you say so. Back issues out of print except BUDG. 18 3, 7 and 8. Will send any 2 lots for \$1.50, 3 for \$2, or BUDGETS 2, 7, 8 and 10 for \$2.50, JAMES MADISON, 1404 THIRD AVE.

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LEE, 147 Railroad Ave., White Plains, N. Y.

Keith & Proctor's Union Square Theatre (E. F. Rogers, manager).—Houdin held over for a second week, and was as proficient as ever in releasing himself from manacles, etc. Claire Beasey, made her American debut with her finely educated froupe of cats, and won much applause. The act is neat, and the felines respond with a reasonable amount of energy to the demands made on them. Mabel Sinclaire made her New York debut on this occasion. She is a ventriloquist who pleases, even though she is disappointing. Her voice, for the figure, carried over the footlights. The movement of the throat muscles and her respiration were too notiveable. The Gems (second week again made a hit. The automobile song is by the far the best, and the gentleman who impersonates "the noise, the smoke and the smell," is exceedingly amusing. The "Atkins" song suffer by contrast, and is a weak finale. Jack Wilson and company (their first appearance here) met with approval. The low comedian is by all odds "the act," and his acrobatic dancing was the feature. Miss Iane wore several gowns in the short space of time. The act will be successful. Scott and Wilson returned in their clever acrobatic turn, but the audience was strangely apathetic. The team is too clever to be given "the cold shoulder." Kingsley and Lewis, in "After the Honeymoon, have a sketch which is just crazy enough to tickle the audience, and they play it well. Others were: Dale and Rossi, German comedians: Emerson and Bollen, comedy jugglers: Blanche Sharpe, singing comedienne; Archar and Crocker, in acrobatic comedy; Ward Bros., in song and dance, and the Lucados, heavy weight balancers. The kinetograph closed the bill.

Lyrle Theatre (Sam S. & Lee Shubert, mahagers).—Bertha Kalich, under Harrison

Lyrle Theatre (Sam S. & Lee Shubert, midnagers).—Bertha Kalich, under Harrison Grey Fiske's direction, appeared for the first time in New York City, on Sept. 10, in Langdon Mitchell's adaptation of Jacob Gerofin's four act play, "The Kreutzer Sonata," and made a potent personal appeal in it, in spite of the fact that the merbidness and unwhole-some tendency of the work made her task a particularly hard one. Mme. Kalich has played the part of Miriam Friedlander in the original Yiddish, and is therefore familiar with it, her acting giving evidence of such familiarity, and impressing all by its intelligence and intensity. Mr. Mitchell, in his adaptation, has not changed his acting version very much from the one recently shown here, but where his original handlwork, is shown it must be admitted that he has/improved the piece. The same scenes and changacters, and much of the same dialogue as are used in the other work are retained here. Mme. Kalich played the first act scenes with repression and an intensity of feeling that carried uneringly across the fedilights, and her later big scenes were carried with remarkable emotional force, the audlence being keenly alive to the artistic quality of the work it was witnessing and calling her before the curtain time after time. Henry Kolker, as the father, did some of the best acting of his career, the patternal love and infexible sternness of the character being shown with great cleverness, Jacob Katzman, as Ephroym Randor, was delightful in the comedy role of Mirlam's father-dn-law, his work being of a most commendable nature in the scenes in the first act. Jennie Reiffarth, as his wife, was excellent, and Glorgio Majeroni played Gregor Bandar, the son, with skill. Adele Block, as Celia. Aid work of high class. The cast: Raphael Friedlander, Henry Kolker; Rebecca Friedlander, Josephine Florence Shepherd; Mirlam Friedlander, Henry Kolker; Rebecca Friedlander, Josephine Florence Shepherd; Mirlam Friedlander, Henry Kolker; Paphroym Randar, Jacob Katzman; Bella Randar, Jonnie

William Foley; Barney Nolan, Marice Fleming: Arrah Meelish, Mae Stevenson; Fanny Power, Georgia O'Meara; Katty Walsh, Aldee Glimore; Norah Kavanaugh, Beatrice Harris: Elsie O'Briea, Jean Brown; Molly Ryan, Bessie Anglin; Elleen O'Donnell, Maude Canner; Kathleen Boyle, Camile Georgine; Ducie Tierman, Della Kirk; Bridget Magulre, Louis Holler; Annie Shaughnessy, Nina Giannetti; Molly McCarthy, Mary Moore, Mr. Mack this season is under the management of James H. Decker. Next week, Jess Dandy, in "The Prince of Pilsen."

Fourteenth Street Theatre (J. Wesley

management of James H. Decker. Next week. Jess Pandy, in "The Prince of Pilsen."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Selma Herman, in "Queen of the Convicts." Is the attraction at this theatre this week. The house was crowded and applauded the many thrilling scenes. Miss Herman and the whole company were excellent. The full cast: Alexander. Leonard Barry: Prince (Colonel) Markovitch, Wm. E. Cavanaugh; Count Laske, Jas. Leonard Barry: Prince (Colonel) Markovitch, Wm. E. Cavanaugh; Count Laske, Jas. Leonard. Paddy O'Flanagan, Thos. H. Cullen: Lubomir, Stewart Johnson; Saratoff. Thomas Cromer; Milan, Edward Moore; Nikolitch, Franklin West; Francis, Louis Johnson; Ferdinand, Wilson Hemiock; Jovan, James Hecnan; Bakoff, Milton Douglass; Pavlo, Clarence Woods; Fodore, John P. Powers; Zasta, James Dyer; Madame Maschin, Florence Bell: Duchess Natalle, Virginia Howell; Mother Ursula, Elizabeth Fox; Sussette, Frances Farton; Dolly Jenkins, Alma Este; Convict, Edith Mann; Convict, Elsle Mann; Draga, Selma Herman. Next week, Billy R. Van.

Pastor's Theatre (Tony Pastor, mana-

Frances Parton; Dolly Jenkins, Alma Este; Convict, Eside Mann; Draga, Selma Herman. Next week, Billy B. Van.

Pastor's Theatre (Tony Pastor, manager).—For the week of Sept. 10 a good bill was presented. Geo. B. Reno and company made a great comedy hit with the audience, the man and woman aerobats being especially fine. Diamond and Smith, in their illustrated songs, met. with the usual number of encores; the Unusuals (Kate Clivette and Ethel Clerise) met. with the usual number of encores; the Unusuals (Kate Clivette and Ethel Clerise) met. with success in a high class act, and entertained well in a duet on one harp; Nau Engleton and company repeated her former success, in "How the Widow Was Won;" Earle and Bartlett pleased, in a novel Irish act: the Pryors sang and danced with a great deal of spirit and ability; Elwood and company mystified and interested in their act; the Zarells, acrobats, made a great hit. Others were: Owen and De Vernon, Stevens and Keeley, Reded and Hadley, Niner and Niner, and the viragraph.

Bijon Theatre (H. B. Sire, manager).— David Warfield began his second week Sept. 10, in "The Music Master."

Keith & Proctor's Fitty-eighth Street Theatre. This beautiful home of vandeville held, a large audience, Monday, Sept. 10, and the excellent programme was thoroughly enjoyed. The ball was started rolling by the Tossing Austins, in their comedy juggling act, followed by the Arlington Four, in clever vocalization and dancing; Dorsch and Russell, as the Musical Railroaders, provoked laughter and appliance by their efforts; Ned Nye, assisted by Estelle D'Arville, Georgia D'Arville, Margarete Miles, Olive Cain, Leslie Wilson and Hele McDougall, scored a hit in their taking "Rollicking Girl" act; Bransby Williams made his American debut, and was very successful in his offering of character sketches from Dickens' works; the Doherty Sisters saing and danced themselves into favor; Frank Orth and Harry N. Fern scored a hit in their sketch, "Sign that Book;" Cliff Gordon, as a German politician, talked almself into the good graces of the audience; the Six Glinscrettis, in their marvelous acrobatic act, also made a hit, and the motion pictures closed the show.

*Ietoria Theatre (Oscar Hammerstein, manager).—The scorching weather of Monday, Sept. 10, did not tend to prevent the usual big audience from assembling to witness the new bill for the week. While the programme does not list an act new to vaudeville, the acts selected are of such sterling merit and entertaining ability that they were greeted as old friencs, and their work was applauded most liberally. Robert Hillhard and his capable little company appeared in Campbell McCuloches dramatic playler, "As a Man Sows," Mr. Hilliard repeating the success accorded him at other city theatres this season. "As a Man Sows" appeals to the hearistrings of an audience more forcibly than any other vehicle in Mr. Hilliard's repertory, and Mr. Hilliard and his company give a splendid performance of it. The strong bill also listed: "The Black Hussars," in a musical royelty, closing with the bass drum finale, which was loudy applauded. Clarice Vance received her usual hearty reception,

novel act with pigeons, and the vitagraph gave pictures of the recent naval review at Cyster Bay.

Colonial Theatre (Percy G. Williams, manager).—Bright as the proverbial new pin expresses the appearance of the interior of this pretty playhouse when the curtain was raised upon the first performance of the new season at the matinee of Jonday. Sept. 10. During the Summer the house has been entirely renovated and refurnished where necessary. The pairons of the house who attended the matinee gave the first performance a spirit of welcoming reunion, as the house attaches were greeted cordially by them, and this spirit of welcome was also extended to the stage performers, who were cach given a "hand" when they first appeared, and more than the usual generous applause as they retired. The bill selected by Manager Williams for the opening of the new season compares very favorably with his well known methods of liberality in always giving the best entertainment, possible in high class vaudeville. The programme includes Ned Wayburn's sensational racing sketch. "The Futurity Winner," produced for the first time here on Monday. The realistic scenes of racing life scered as strongly here is it has done at other city theatres. Joe Welch received a rousing reception, and his Hebrew dialect stories created the usual hearty laughter. Vinic Daiy added a houseful of new friends to her list, as she sang and danced her way into their favor; Stuart Barnes' new stories and songs were greatly enjoyed; Mile, Marquis beautiful ponies (also a new act here), delighted and surprised the audlence with their intelligent feats; Gertie Reynolds and her Twirly Whirly Girls, were the embodiment of life, sparkle and action, in a musical and singing number; Lasky, Rolfe and company presented for the first time here, "The limmenseaphone," a mammoth phonograph, which produced music ranging from vocal solos to the volume of sound created by a band of fifty pieces. It scored a solid hit. Cook and Stevens, agreeable colored entertainers; the Kochly Bro

liams, manager; Victor G. Williams, business manager; Evans Thomas, stage manager; Edward O'Nell, treasurer; Julius Lenzberg, conductor of orchestra.

Thalia Theatre (Sullivas & Woods, managers).—"The Gambler of the West" is this week's bill, with the following cast: Lucky Jack Gordon, David Landau Mike Clancy, Jos. Slayfor; Denver Dick, C. B. Felgar; Boston Jake, Paul Burns; Dan Reardon, Chas. W. Frank; Red Fox, Frederick Seaton, Black Panther, Arizona Bill; Little Great Bear, Madeline Clark; Big Smith, Texus Cooper; Mouthey, Nebraska Bill; Little Great Bear, Madeline Clark; Big Smith, Texus Cooper; Mouthey, Nebraska Bill; Wah-Wah, Fred W. Marshall; Kansas Joe, Harry White; Mabel Gray, Marie Pavey; Tenderfoot Sal, Frances Newhall; Bridget Farley, Hattie Carmontelle: Sunset, Elberta Roy; Dusky Kate, Bounding Fawn; Ternema, Elsie Murray; Le-Wah, W. J. Lyons; Manuel Gonzales, Ben N. Giroux. A pleasing specialty was introduced by Mr. Burns. The tour is under the direction of A. H. Woods, Next week, "Custer's Last Fight."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Corner Grocery" opened Monday, 10. The cast in full Michael Nolan, Billy Emerson; Henry Budwelser, Colin Varrey; Tom Nolan, Royal Byron; Lawyer Rapp, Harry J. Pearson; Officer Conroy, M. J. Gould; Messenger Boy, Frank Reilly; Sheriff, Walter Smith; Jimmy Nolan, Vivlan Golden; Jennie Burke, Daisy Varrey; Mrs. Nolan, Fanny Sandford. A number of the latest popular songs were interpolated. Wm. D. Emerson is manager; Thomas Chillson, business manager; W. M. Wilson, acting manager; H. R. Friguet, musical director; M. J. Gould, props. Next week, "Adrift in New York."

Mincr's Elighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Own Co. appeared here Sept. 10, in "Fun at the Seashore" and "The Hebrew King." two skits which contained plenty of laughs and music. The company, and especially Andy Lewis, came in for lots of applause. The cast included: Andy Lewis, Minnie Granville, John Murray, Ed. Mack, Geo, McFarland, Winfred Stewart, contralto

is presented several times a day, to crowded houses.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" started its second week Sept. 10, with the same interesting circus acts as at first, and the famous Court scene as a litting climax.

Yorkville Theatre (Frank Gersten, manager).—Charlie Howard began a week's engagement here night of Sept. 10, in a production of the farce comedy, "In New York Town."

Keith & Proctor's Twenty-Third Street Theatre—John C. Rice and Sally Cohen, in their clever fare, "All the World Loves at Lover," captures fare, "All the World Loves at Lover," captures the 10, and the novel, interesting act contributed by Col. Gaston Bordeverry, the remarkable rife and pistod shot, received its well merited applause. The Eight English Primroses, a good singing and dancing number, made their American debut, and scored quite well. The girls as excellent effect. Another American debut, and scored quite well. The girls of the sexcellent effect. Another American debut, and scored quite well. The girls of the sexcellent effect. Another American debut occurred 10, when La Berat, a dancer from Europe, appeared. Her dance is called "The Mysterious Grotto Dance," and its reception spoke well for its merits, the audience plainly being impressed with it. May Belfort, English and the sex of the

J. P. Cleary; assistant stage managers, J. H. Lorenzen and Eugene Brockman. Next week, "A Child of the Regiment."

London Theatre. — Manager James H. Curtin's Broadway Galety Girls opened here Sept. 10. and had a rousing reception. John nie Webber, a well known favorlie, contributed excellent work in the comedy role. Dick Brown, Fred Bulla, Murray Simons and John Bragg, a quartette of well known and capable comedians, were all in position to show their qualities, and laughs in plenty resulted. Lola Biggar, as Captain Crook, made an imposing appearance, and Lillie Raymond was charming as Ima Byrd. Maud Wilson and Lillie Stevens also were well cast. The chorus included; Beatrice Haines, Ray Odell, Dottic Culver, Marie Morse, George Hall, Edith Williams, Tillie Hoffman, May Myers, Fanny Allaire, Edna La Marsh, Eva Mellore, Carrie Connell, May Hardie and Jennie De Mar, "The Land of Nod" is the title of the burlesque, which is in two acts, and deals with a lost medal of mystic power. Attractive numbers were offered in plenty, especially "Bessie," by Lola Biggar; a sunflower song, with appropriate costume effects, by Lillie Aaymond; pajama movements, by Beatrice Haines; a grand march, in striking costumes, led by Mile, Bartoletti; "Lyna," by Maud Wilson, a clever and attractive singer and dancer; "The Shy Old Maids," by the comedians, in ridiculous make-up, and full of most laughable action, which was the comedy hit of the show; an Oriental dance, by Mile, Bartoletti, and a strong finale. The olid presents a number of strong acts, including; Wilson and Haines, in an entertaining sister act; Simon and Bragg, in the langhable pool table scene; Brown and Bartoletti, in an enjoyable comedy and singing act; the Big and Little Four (Weber, Bulla, Biggar and Stevens), in a mixture of song, funny conversation and comedy bits, and harlo and Aldo, the well known bar performers, in all sorts of swings, somersauits and leaps, all of them equally well done. The equipments of the show in all details are first class. Lou Stark is m orenzen and h

director: Chns. Howle, stage carpenter; George Hayes, props. Next week, the Rialto Rounders, with Sam Howe.

Manhattan Theatre (Wm. A. Brady, manager).—This house was dark Sept. 10, but opened Tuesday, 11, with Grace George, in "Clothes," a review of which will appear in next week's issue.

Liberty Theatre (...law & Erlanger, managers).—This house opened for the season Monday night, Sept. 10, with Empire and company in the compan

staff Campbell Drew Co.: Ben Harris, musical director; Louis Olwell, electrician; Frank Marohant, carpenter. Next week, the Thoroughbreds.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Nettle Grant's New London Galety Giris are here this week with a thoroughly enjoyable programme. It includes; "Casey's Vacation," a lively musical skit, with Pat White in the title role, assisted by Sam Green, Oscar Lewis, Dell Zaralda, Arthur Rell, Paul Bell and Wm. Edmondson. Rene Washburn, the well known singer and actress, was prominent as a sonbrette, and Belle Austin, Margie Catlin and Annie Grant filled roles. Nettle Grant is Baby Marion. The chorus includes: Annie Weisner, Josie Wilson, Annie Spears, Ruth Clayton, Kittle Stanton, Sadie Howard, May Moon, May Cunn'ngham, Belle Dubois, Milda Zeralda, Florence Curdy, Blanche Fitzwald and Annie May. The olio presented: Margie Catlan, in a showy singing and dancing act; Oscar Lewis and Sam Green, as the Yankee and the Swede, in a laughing, talking and singing number; Washburn and Belle Austin, in their singing specialty. Their duet, "My Gal, Sal." was heartily applanded, also their vivacious acting of their other songs. The Zeraldas, head and hand balancers, who showed several new tricks, and their work throughout was clean cut, and earned applause, and the Musical Bells, who played on all sorts of bells, with good effect. "Skiddodedo" is the title of the burlesque, with Pat White "on the job" as Jerry, in a photograph gallery, and Rena Washburn, as the lively maid, Nettle Grant caused much interest as Crazy Mag. A Spanish dance, led by Miss Washburn, was a showy number. The costumes were handsome. Cliff W. Grant is manager: Fred W. Bayley, business manager. Next week, Sam Devere's Co.

Daly's Theatre (Frank McKee, manager).—The Fonti Boni Brothers street singers and bell imitators; Geo. W. Cunningham and Geneva Smith in "The Shoplifter." the Harringtons ring performers; Jones and Sutton, colored comedians: "Karrer" character impersonator and change performer; new moving p

Hackett's Theatre (Jas. K. Hackett, manager).—'The Little Stranger' started its third and 'ast week Sept. 10. Next week, "Man and His Angel."

New York Theatre (Klaw & Erlenger, managers).—'The Rogers Brothers in Iroland' commenced its second and last week Sept. 10. Next week, "Mrs. Wiggs of the Cabbage Patch."

Savoy Theatre (Frank McKee, manager).—Rose Stahl entered her second week Sept. 10, in "The Chorus Lady."

Lew Fields: Heraid Square Theatre (Shubert & Fields, managers).—Lew Fields, in "About Town," began his third week Sept. 10. Smoking is now permitted during the performance.

Academy of Music (Gilmore & Tompkins, managers).—"The Heir to the Hooral' began its second week and last fortnight Sept. 10.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her sixth week Sept. 1. in "The Girl of the Golden West."

Sept. 10.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her sixth week Sept. 10. in "The Girl of the Golden West."

Garrick Theatre (Chas Frohman, manager).—Win. H. Crane commenced his third week Sept. 10. in "The Price of Money.

Criterion Theatre (Chas Frohman, manager).—Hattle Williams began her sixth week Sept. 10. in "The Juttle Cherub."

Casino (Sam S. & Lee Shubert, managers).—"Ths Social Whirl" started its twenty-third and last week Sept. 10. Next week, Joseph Coyne, in "My Lady's Maid."

Wallack's (Carles Burnham manager).—
"The Judge and the Jury" commenced its third and last week Sept. 10. Next week, "His Honor, the Mayor.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" entered its third week Sept. 10.

Madison Square Theatre (W. N. Lawrence, manager).—"The Two Mr. Wetherbys" began its fourth week Sept. 10.

Empfre Theatre (Charles Frohman, manager).—John Drew commenced his second week Sept. 10, in "His House in Order."

New Amsterdam Theatre (Al. Hayman & Co., managers).—Harry Bulger, in "The Man from Now," entered his second week Sept. 10.

Kaickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff began her second week and last fortnight Sept. 10. in "Mile, Modiste"

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its forty-third week Sept. 10.

Majestie Theatre (W. L. Rowland, manager).—"The Lion and the Mouse" started its forty-third week Sept. 10.

Majestie Theatre (W. L. Rowland, manager).—"The Tourists" entered its third week Sept. 10.

majestic Theatre (W. L. Rowland, manager).—"The Tourists" entered its third week Sept. 10.

Hariem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "His Honor, the Mayor," the bright musical comedy, met with a great reception from a large audience 10. and indications are that it will have a most prosperous week. Next week, Robert Edeson, in "Strongheart."

West Endy.—"The Master Workman," with a car load of scenery and stage effects, is the attraction for this week, and as it is a capital work, and its first Harlem appearance, it should come in for a full share of patronage. Next week, "ane Girl and the Gambler."

Metropolis (Hurtig & Seamon, managers).—"Panhandle Pete," a bright farce comedy, with pretty girls and fine scenery and costumes, was offered for the approval of a large audience 10. It is now in fine shape, and has decided merit. It will no doubt have a big week. Next week, "When Knighthood Was in Flower."

Star (Wm. T. Keogh, manager).—"A Midnight Escape" is a melodrama that deals with the doings of a poor Hebrew boy, struggiling to escape a gang of thugs who are endeavoring to secure a lärge fortune that is left to the boy. One of the best scenes is a boathouse on the East River, with a race for life on water. Next week, "The Burglar's Daughter."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH NRIEET THEATIE.—"The Hunchback of Notre Dame," a dramatization of Victor—Hugo's famous novel, has been selected for this week. It should pack this popular house from top to bottom at every performance, as all the house favorites are in the cast. The vandeville offers: Lawson and Namon, Charlotte Ravenscroft and Will Dockray.

Aliamera (Percy G. Williams, manager).—This house continues to do a record business, despite the warm weather, with a most excellent bill. This week's bill offers: Valerie Berg:re and company, Lasky Rolfe Quinlette, Genaro and Balley, Zingari Troupe, Dankmar-Schiller Troupe, Chris: Richards, Swan and Bambard, Jordan and Harvey, and carlisle and Baker.

Hurtig & Seamon's Music Hal

to, and were well received. They gave the best performance so far this season, the show being brim full of fun. Each and every number was presented in the best possible manner, and the costumes and scenery are very fine.

very fine.

FAMILY (Al. Onken, manager).—Business continues good, considering the weather. Bill for this week: Ira Kessner, Ashton and Dawn, Mammie Bernard, Daley, Chace and Adalr, and Sousa and Sloan.

PARK (Eugene L. Perry, manager).—A fair sized audience was in attendance at the opening performance 10; when the following bill was offered: Miller and Hunter, Krouse and Broash, Mons, Raffin and Family, Cunningham and Ross, Gus Edwards, Messenger Boys, and International Trio.

Brooklyn.—At the new Montauk (Edward Trafl, manager) Raymond Hitchcock, ward Trafl, manager) Raymond Hitchcock, are: Edgar Davenport, Herbert Corthell, Roland C. Gorden, E. B. Filton, Phillip Smalley, Herbert Cawthorne, Alex. Kearney, Pauline Anthony, Caroline Hull, Susie Forrester-Cawthorne and Irene Gaunt. "His Honor, the Mayor." was well received last week. Next. "The College Widow."

Shubert (Lew Parker, manager).—Peter F. Dailey is seen again in "The Press Agent," at this house, 10-15. He is surrounded by a strong company. Business last week was good. Week of 17, Henry E. Dixey, in "The Man on the Box."

Majestic (W. C. Fridley, manager).—Williams and Walker started their second week here 10, in "Abyssinia." Crowded houses last week. Next week, the Four Mortons, in "Brenking Into Society."

Bijou (Mrs. Spooner, manager).—Augustin, Daily's version of "Leah, the Forsaken." was presented here 10 by the Spooner Stock Co. Edna May Spooner is clever. Jessie McAllister, as Madalena, won applause, "The Factory Girl" was well received last week. Next, "Mr. Barnes of New York."

Grand (Mr. Barnes of New York."

Grand (Mr. Barnes of New York."

Grand (Mr. Barnes of the company are worthy players. "A Bad Man from Mexico" last week. Next, Lottie Williams, in "My Tom-Boy Girl."

Orden (Mr. Barnes) of Williams, manager).—Avery good bill 10 and week. John T. Kelly is the headliner, and is seen in a comedy sketch, "All' the World's a Con." Others are: Geo, K. Fortescue, in a singing and

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dancing sketch; Wilson Hallett, Clara Thropp and company, Edna Luby, clever mimic; Manning s Entertainers, in — Hotel Porter: "the Four Gregorys, Lind, impersonator; ter: "the Four Gregorys, Lind, impersonator; Empire City Quariette, vitagraph, with new pictures. Basiness last week was excellent. Hype & Rehman's (Nick Norton, manager).—A strong bill week of 10. The feature is Junie McCree and company, in "The Man from Denver;" Klein, Ott Bros, and Nickolfon Denver; "Klein, Ott Bros, and Nickolfon Denver;" Klein, Ott Bros, and Nickolfon Denver;" Klein, Ott Bros, and Nickolfon Denver; "Klein, Ott Bros, and Nickolfon Denver;" Klein, Ott Bros, and Nickolfon Denver; "Klein, Ott Bros, and Nickolfon Seymour and Hill, Elimer Tenney, Eleason Falk, Eugene and Willie Howard, the Baileys, Lewis McCord and company, in "Her Baileys, Lewis McCord and company, in "Her Baileys, Lewis McCord and company, in "Her Recellent bill is presented here 10, the head liner being a famous English comedienne, Nellie Coleman, Others are: Mrs. Stuart Robson and company, in a new sketch, "The Young Mr. Wildonts;" Maxwell and Dudley, Adolph Zink, La Dent, Juggler; Sineay's dog and cat pantomime, Arlington and Helston, Janet Allen and her eight Lackawanna Girls, in a musical comedy, "Phœbe Snow," and Keeneyscope. Good business last week.

Stak (Archie Ellis, fhauager).—Sam A. Seribner presented the Gay Morning Glories here 10, and was well received. Two burlesques, "The Three Admirals" and "A. Night is Japan," are good; the olio is very strong. The Lid Lifters Co. did well last week.

IMPERIAL (W. C. Taylor, manager).—Miss. New York Jr. Co. is seen here 10-15, Charles J. Burkhardt, "The man with the funny side," is good, and he is surrounded by a large chorus of pretty girls. The olio includes: Eleanor Keyere, Mae Yuir, Dave Ferguson, the Majestic Musical Four, and the Yedmars. Sam Devere's Own Co. did well last week.

Teller's Broadway (Leo C. Teller, lessee and manager).—Robert Edeson, in the hame

juson, the same Devere's Own Co. did well last week.

TELLER'S BROADWAY (Leo C. Teller, lessee and manager).—Robert Edeson, in the name part of "Strongheart, who packed the nouse at every performance here last season, is here for a return engagement 10-15. The advance sale for the week indicates a standing room only business. Andrew Mack, in "Arrah-na-Pogue," drew large houses week ending 8. Next, "Babes in Toyland."

FOLLY (Bennett Wilson, manager).—"The Errand Boy," with Billy B. Van as the star, is the offering this week. The show has been brought up-to-date, and there is now scenery and some new songs. Crowded houses last week, with "Bertha, the Sewing Machine Girl." Next, "Secrets of the Police."

e." AMPHION (M. S. Schlissinger, manager).—

machine Girl." Next, "Secrets of the Police."

Amphion (M. S. Schlissinger, manager).—
Charles E. Bianey's four act military drama, "Wild Nell, a Child of the Regiment," is produced this week, with Vivian Prescott in the stellar role. "The Millionaire Detective" did a good week's business ending S. Next, "A Race for Life."

Novelty (Percy G. Williams, manager).—Milton and Dolly Nobles head this week's bill. The others on the list are: The Elite Musical Four, the Pantzer Trio, Holman Brothers, Sears, the magician; Mitchell and Cain, Malvene and Thomas, and Tom Gillen. Good business last week.

Gayery (James Clark manager).—The Elia Lifters are here this week. A special feature is La Belle Dziria, who has the Brazillian dance, "The Matchiche," and another, called "The Sapling and the Wind." The burlesques are "Oh, What a Night," and "School Days." The olio: Jack Marshall, Madden and Jess, Kelly and Bartlett, and Boyce and Black. Business last week, when the New York Stars closed a week's stay, was big. Next, the Morning Glories.

Grand Family (Frank B. Carr, manager).—"Montana" this week. "Lost in New York" had a successful week ending S. Next, "The Corner Grocery."

Paytox's (S. S. Allen, manager).—The stock company is seen this week, in "The Fata! Card." Big houses attended the performances of "The Soudan" last week. Next, "The Girl I Left Behind Me."

Gotham (Percy G. Williams, manager).—Another strong bill this week includes: Carleton Macy and Maude Edna Hall, Frank H. White and Lew Simmons, Kennedy and Rooney, Frank Fogarty, the Banks-Brezeelle Duo, Anna Chandler, Morris and Morris, Charles and Jack Ahern. Big houses were the rule last week.

Lycelum (Louis Phillips, manager).—"On the Bridge at Midnight" is produced by the house company this week. "The Lighthouse by the Sea" had a good week ending S.

LUNA PARK.—The continued warm weather is bringing good business here.

DREAMLAND.—As the end of the season draws near, there is no diminution in attendance, all the concessions keeping well up in that respect.

mals, and fireworks are among the attractions.

HENDERSON'S, CONEY ISLAND.—Bill week of 10: Doherty's poodles, Noble Sisters, Three Nudos, the Boldens, Arthur Bedini and company, Marvelous Merrill, Lillian Waltone, "A Night in English Vaudeville," Bailey and Fietcher, Caldera, Emerson and Scharf, and Wood Bros.

STEPLECHASE PARK, CONEY ISLAND.—The baby show and decorated baby carriage parade, at Steeplechase, on Thursday of last week, was such a success that George C. Tilyou deciled to have a gala event for the older children. Therefore on Saturday, Sept. 8, he held a school children's carnival and young girs' white dress parade. The prizes for the fattest baby, the smallest baby, the eleverest baby, the cutest coon baby and the best twins and triplets were not awarded on the day of the baby show, nor were premiums for the decorated baby carriage parade as the judges asked for more time before reaching their decisions. The awards were made on Saturday.

Notes.—Percy Williams has made con-

ing their decisions. The nwards were made on Saturday.

Notes.—Percy Williams has made contracts with a number of the leading vaude-ville performers of Europe to appear at his houses during the coming season. Chris Richards and the Zingari Troupe, both from London, were the first of the foreigners to perform at the Orpheum...A. H. Schonberg, who for the past twelve seasons has been manager of Pain's Fireworks, Manhattan Beach, has been appointed treasurer of the Imperial Theatre. Frank Sniffen is the assistant trensurer.... The electrical announcement signs at Keeney's have proven a success..... The Spooner Stock Co. will present "Mrs. Dane's Defense" in several weeks..... Business Manager Frank Kilholz states that business for the first week at the Orpheum was far beyond expectations.... The Columbia Theatre opens Sept, 17...... Blanche Bates, in "The Girl of the Golden West," will be seen at the Shubert shortly.

NEW YORK CITY JOTTINGS.

EDWARD KOCKELLER, for many years the assistant treasurer of the old Lyceum Theatre, in this city, has resigned from Daniel Frohman's staff to accept a similar position at Hacket's Theatre.

FREDERICK SCHRAEDER has resigned as dramatic editor of The Washington Post to pecome a member of David Belasco's business staff.

come a member of David Belasco's business staff.

WILLIAM K. SEMPLE has succeeded William Raymond Sill as press representative for Lew Fields.

CHANNING POLLOCK has resigned his position as press agent for the Shuberts. He will devote his time to turning out plays and doing magazine work.

H. B. IRVING AND DOBOTHEA BAIRD, With their London company, will sail for New York on Sept. 19. They will first appear here at the New Amsterdam Theatre, on Monday evening, Oct. 1, in Stephen Phillipps' Paolo and Francesca."

NAT C. Goodwin will open his season at the Bijon Oct. 1, and began rehearsals on the play, "The Genius," Sept. 10.

The long run of "The Social Whirl," at the Casino, will terminate on Saturday evening. Sept. 15. "My Lady's Maid," a new musical plece, with Joseph Coyne, will be the next attraction there.

EARL KING, who has managed several of our city theatres, also road companies, has been engaged by Henry W. Savage to manage the Garden Theatre this season.

THEATRES CLOSED ARE: Broadway, Princess, Garden, Proctor's Fifth Avenue, and Irving Place.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) John E. Henshaw and a very capable company presented "Captain Careless." to large and appredative audiences week of Sept. 3. The new piece scored a distinct success, "Little Johnny Jones", 10.

Lyceum (E. D. Stair, manager).—Ernest Hogan, in "Rufus Rastus," offered a good entertainment, and drew weil 2-8. Fiske O'Hara, in "Mr. Blarney from Ireland," D. Lafakette (Dr. Campbell, manager).—The Brandon Evans Stock Co., in "Quo Vadis," entertained good sized houses last week. The same company, in "Tennessee"s Pardner," 9.

WHITNEY (E. D. Stair, manager).—'The House of Mystery' drew the usual packed houses 2-8. Bob Fitzsimmons, in "A Fight for Love," 9.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and S. R. O. ruled. Attractions for week of 10 include: Julius Steger and company, Sisters O'Meers, Le Brun Opera Company, Tenbrooke, Lambert and Tenbrooke, Taylor Holmes, Sharp Brothers, the Bolzers, and the kinetograph.

Thomas, Sharp Brothers, the Bolzers, and the kinetograph.

Avenue (Drew & Campbell, managers).—
The Merry Maidens presented a good entertainment, and the company was well patronized week of 2. Kentucky Belles 9.

Gayery (H. H. Hedges, manager).—Harry Bryant's Extravaganza Co. offered the patrons a show that pleased good houses 2-8.

Al. Receves' Show 9.

CRYSTAL (J. J. Nash, manager).—Last week's offerling was good, and the attendance up to standard. Attractions for week of 10 include: Kurtis and Busse, Kippy and Kippy, Colbarn and Francis, Contino and Lawrence, Harry Boyd, Anson Schirhart and the kinodrome.

Colburn and Francis, Contino and Lawrence, Harry Boyd, Anson Schirhart and the kinodrome.

ELECTRIC PARK (Louis Myll, manager).—
Don Philippin's Band drew large audiences last week, and is continued 10.

Bay City.—At the Washington (W. J. Daunt, manager) "The Mummy and the Humming Bird" Sept. 1, "As Told in the Hills" 2, "The Marriage of Kitty" 3, and "The Sign of the Cross," 5, all did fair business. "The House of Mystery" 11, 12, Lena Rivers 15, Ernest Hogan, in "Rufus Rastus," 16; "The Mayor of Tokio" 17.

Alvarabo (Sam Marks, manager).—Bright and attractive from the touch of the painter and decorator, this new theatre entered the local amusement field Sept. 2, under most encouraging auspices. Its first bill, an excellent one, included the following: Frosini, E. F. Hawley and company, Georgina Clarke, Lew Hawkins, Sadi Alfaradi, Hathaway and Siegel, Rappo Sisters and the vitagraph. It drew crowded houses. This new temple of high class vaudeville is neat, comfortable and well appointed, and gives promise of a prosperous future.

BIJOU (J. D. Pilmore, manager).—Bill week of 3; Roberts and dogs. Shannon and Straw, Morgan and Kline, Musical Giddmans, Robert Traub and the Bijougraph. Good houses ruled. Wenona Beach Casino (L. W. Richards, manager).—Week of 2, the offerings included: Orville and Yelle Elmer, Chas. Roche, J. Roger West and Ida Van Siclen, in "The College Gymnasium," and the kinetoscope. Cool weather marred the attendance somewhat.

Kalamazoo.—At the Bljou (H. W. Crull, manager) uniformly good houses have prevalled, the vaudedlile programme being thoroughly satisfactory. Bill week of Sept. 10: Claudius and Scarlet, Denton and Denton, Alfred Anderson, Fannie Hatfield and company, Henry Hodgman, filustrated songs and clinetoscope.

WONDERLAND (F. D. McCormick, manager).—Good sized crowds, both in the arcade and auditorium.

ger).—Good sized crowds, both in the arcade and auditorium.

Academy of Music (B. A. Bush, manager) opened to a fair house 3, "My Wife's Family" being the attraction. "Under Southern Skies" had a good house 5. Rose Melville, in "Sis Hopkins," comes 8, "The Greater Love" 13.

Casino Park (Banks Baird, manager) is approaching the close of the season, with business only fair.

Saginaw.—At the Academy (C. J. Porter, manager) "The Marriage of Kitty" drew good business Sept. 2. "The Sign of the Cross" pleased two fair houses 3, 4. "Piff. Paff.! Pouf!!!" had good audience 5. "The House of Mystery" 6, "Hooligan in New York' 15, Lena Rivers 16, "The Mayor of Tokio" 18, "Raffles" 20, "Everybody Works But Father" 21.

JEFFERS (C. S. Sargent, manager).—Bill week of 9: Chas. Guyer and Millie O'Nell, Hathaway and Siegel, Lew Hawkins, Mr. and Mrs. Dan Hiatt, Sadi Alfarabi, and Rappo Sisters. C. S. Sargent, the new manager of this house, has secured some of the best New York attractions for the season.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Drake's performing bears, Al. Lawrence, Ed. Foster, the Old Homestead Quartette, and Harry Goselin, 2-8, made up a very good bill, and drew good houses. This resort closed 8.

resort closed 8.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Piff! Paff!! Pouf!!!" is due Sept. 9. Louis James 12. Lillian Russell, in "Barbara's Millions,"

12. Lillian Russell, in "Barbara's Millions,"
13-15.
MAJESTIC (Orin Stair, manager).—"The
Mummy and the Humming Bird." 2-5, played
to large business, as did "Mr. Blarney, from
Ireland," 6-8. Coming: "The Marriage of
Kitty" 9-12. Ernest Hogan, in "Rufins Rastus." 13-15.
GRAND OPERA HOUSE (Churchill & Davis,
managers).—Vaudeville attractions for week
of 9 include: Flo Adler, Knight Bros. and
Sawtelle, Marion and Pearl, Alfon Robertson,
Robinson and Odelle, and Tony Ryder's
monkeys.
RAMONA (Lou Delemater, manager).—Attractions for closing week, 9-16, are: The
Apollo Quartette, Mabel Cassidy, Frank
Cushman, Deacon and Deacon, the Globe of
Death, and Laurant, magician.

Death, and Laurant, magician.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Thorns and Orange Blossoms" came Sept. 3. Martin's "Uncle Tom's Cabin" 4, "The Sign of the Cross" 6. Coming: "The Mummy and the Humself Sign of the Cross" 6. Coming: "The Mummy and the Humself Sign of the Cross" 11, "The Mills" 12, "The House of Mystery" 13, "Under Southern Skies" 14, "The Marriage of Kitty" 15.

Bijou (W. S. Butterfield, manager).—The following bill for week of 3 pleased: Pope and his dog, La Jesses, contortionists; A. L. Barrett, Illustrated songs: Queen and Ross, acrobatic dancers; Ernie and Honneger, monopedes, and clineroscope pictures.

CHARLES ORRIN COWLES AND DOROTHY ALDEN are playing their original comedy sketch. "A One Horse Town," with great success, on the Western circuits. Mr. Cowles is not only the owner of this sketch, but is also co-author with Miss Aiden, and the result of their first attempt is very gratifying.

DEATHS IN THE PROFESSION.

WILLIAM JONES, an old time circus performer, died from heart fallure, in Sydney, Australia, on July 4, at the age of sixty-four years. He had been associated with almost every Australian circus of any note for over fifty years, and in 1873-was engaged by the late G. Chlarini, for the Sydney season of his famous circus. Mr. Jones, who was called "The Nugget," in his younger days, nicknamed such an account of his corpulency twist an expert tumbler and a rider of exceptional merit, but of late years he went 'n for horse training, being assistant to the late Dan Fitzgerald, of Fitzgerald Bros. Circus, a show he had been identified with for the last sixteen years. Interment was in Rockwood Cemetery, Sydney.

E. V. Evans, a member of Slater's Comedians, died from heart failure on Aug. 30, at London, O.

Edward Howard (Muschamp), late of the vandeville team of Howard and Alton, died in St. Louis, Mo., Aug. 25, surviving his partner, Alton Lowrey, only six months. Ed. Howard was born in Camden, N. J., and eatered the profession in 1878, at Cincinnati, later played with the Henri Drayton Comit Opera Co. in "Plansfore." Mr. Howard playing the boatswain. He possessed a high bartione voice, was versatile in his acting, and with his partner. Alton, who was a female impersonator and fancy dancer, made up one of the most popular teams in the vaudeville business. Mr. Howard's genial and pleasant manner made him a host of friends. Interment was in St. Louis.

Mrs. Adelle Martinetti, the mother of the Martinetti family of pantomimists, died from old age at her residence, 253 North High Street, Baltimore, Md., on Sept. 4, aged eighty-two years. Mrs. Martinetti was born in Berzier, France, and was the widow of Julian Martinetti, fromder of the trouge bearing that name. Despite her age, Mrs. Martinetti spent most of her time traveling, and when eighty years old toured Europe. She is survived by four children—Carlos, of Columbus, Ky.: Padi, Alfred and George, who are now playing in London. She was the great aunt of igmaely Martinett

clighty years old toured Europe, of Columbus, ty: Padi, Affeed and George, who are now playing in London. She was the great anny of ignaely Martinetti, the actor. Interment was on Sept. 5.

George P. Hollon, an old time actor, died in his home in Cherry Street, Fitchburg, Jass., on Sept. 5. from paralysis, aged seventy-silvyears it is played at the old National Treatire, in foston, and for a long time was a membra with the william wherein the was a membra with the william wherein the was a membra with the william was norm in Hoston, and family the william was norm in Hoston, and had held several public offices in the hold in the hold in the hold offices in the hold of hold offices in the hold offices in the hold of hold offices in the hold of hold offices in the h

TENNESSEE.

Knoxville.— At Staub's Theatre (Fritz Staub, manager) the Goodwin-Dayls Co. opened Sept. 3, for a week, to excellent bidsi ness. The plays for the week were: "The Llone and the Lamb," "Life for Life," "Brother's Love" "Honor's Reward" "The New Bishon." "College Boy" and "The Senator." Underlined: "McFadden Flats" 12, "Vloiette" 13, Murray and Mack 14, Florence Dayls 15, "Foxy Grandpa" 17, "Finnegan's Ball" 19, "The Little Duchess" 20, "Me, Illin and 1" 21, Shepard's pictures 22.
CHILDIOWES PARK THEATRE (C. D. Peruchi, manager).—"The Runaway Girl." 3-8, pleased. The Southern Minstrels 10-15.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) the Jewell Kelly Co. opened the season, in repertory, week of Aug. 27. Al. G. Field came to S. R. O. Sept. G. "McFadden's Flats" 13, "Coming Thro' the Rye" 14, Murray and Mack 15.

RHODE ISLAND,

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Lorne Elwyu Co. dld well Sept. 3-6. Ellis Jeffreys was well received 7. Bookings: "Buster Brown" 10. "When the Harvest Days Are Over" 11, "Adrift in New York" 12, "David Harom" 13, "Are You a Masson?" 14, Nance O'Nell 15.

SHEEDY'S FREEBODY PARK.—Week of 10: "The Sunny South," Geo. C. Davis, the La Tour Sisters, Edwin George, the Four Dazzlers, Rio Brothers, Pell and Trowbridge, Emmons, Emerson and Emmons, and moving pletures.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Foxy Grandpa" did fair business Sept. 3. Tim Murphy was here 6. "The Toast of the Town" 12, 13.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list; an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the fail name and address and the list of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES'S LIST.

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LADIES' LIST.

Allison, Lilly Goodrich Manie O'Neil, Emma Gibert, Bessie Potter, Alice Gordon, Marion Ahern, Mrs. Wm Gibert, Bessie Potter, Alice Gordon, Marion Ahern, Mrs. Wm Gibert, Bessie Potter, Alice Gordon, Marion Ahern, Mrs. Wm Gibert, Bessie Potter, Alice Harlish Gordon, Marion Ahern, Mrs. Wm Gibert, Bessie Potter, Alice Harlish Gordon, Marion Ahern, Mrs. Food Gleason Miss v. Battes Mrs. Ve. Garrity Sis, ers Bertzam, Dolly Bell, Dollie Hark King, Alice Barns, May B. Brenner, Doroth Hark King, Alice Barns, May B. Brenner, Doroth Harlish Gordon, Marion Ahern, Mrs. Potter Berner, Mrs. Cooper Mrs. F.C. Kendall, Rube Mrs. Danie Cooper, Mrs. F. Chewles Kindisck, Mrs. Primrose, Dalsy Primr

GENTLEMEN'S LIST. Arto, Wm. Cleveland Claud Fable, Albert Archambault J.J Carter, C. B. Abdafilah, Sain Ashtons, Two Abdafilah, Sain Ashtons, Two Austins Tossing Acker, Mr. Allen, Dr. College, David Allen, Dr. College, David Allen, Dr. College, David Astaires, The Atlas, Great M. Clayfon, Jen-Katell, D. S. Allen & Dalton Abbott, J. V. Anerus, The Albert, Fred M. Allen, Ambelch R. B. Carter & Scarlet M. Allen, Fred M. Allen, David M. Allen, Fred M. Allen,

Hill Bros.

Manning, Frank Rosen, Jas. Rof.

Hayee Harvey D McIntire Arthr
Hamilton Herbt Martin, Mr.

Male, Geo. M.
Harton Walt, G.
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Harbonald, MacDonald,
Hardy, J. H.
Marsh, Col. R.
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Marton, Salam
Hayden, J. H.
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Lowrie, James
La Rue, Harry
Leo, Frank
Libbey, Harry
League, James
Leon & Adeline
Laying &

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Lenox, Will.
Wilson, H.
Walters, David.
Wilson, Charence
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NEW JERSEY.

Elisabeth.—At the Lyceum (Elroy & Drake, managers) "A Southern Vendetia" came Sept. 3-5, to fair business. The play was well staged, and told an interesting story of Southern chivalry, and a feud of a Southern family. The wrong doing of a father is visited upon the son, who leaves the vicinity and travels an outcast, fearing the wrath of Major Shiffins, an old-time Southern gentleman, whose sister has been wronged by his parent. The son returns after twenty years absence, woos and wins the Shiffin daughter, although Shiffin threaters to kill him. A young neighbor is in love with the girl, and tries to win her from the returned son, but falls. Papers are found clearing the name of the young man's father, and the youth is taken into the family. The vocal efforts of Jessie Mae Hall were greatly appreciated, and her acting was clever. "Hack Crook Jr." 6-8, "A Millionaire's Revenge" 10-12. "The Power of Money" 13-15, "Bertha, the Sewing Machine Girl, 17-19: "The Way of the Tarnsgressor" 20-22.

Jacoss.— "Human Hearts" 3, "Man and Superman" 4, "The Llon and the Mouse" 6, "The Black Crook" 8, "The County Chairman" 10.

Tips.—John J, Bauchelle, general advertising agent for the past five years for the Lyceum Theatre, has been appointed to a like position with Stetsion's "It. T. C." He has made hosts of friends in the profession.

DELAWARE.

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainor, manager) Robert Loraine, in "Man or Superman," drew a large house Sept. 6. Lyman H. Howe's moving pictures did good business 7. 8, Booked: "Sergeant Kitty '12, "The Dairy Frarm' 13, "Hap' Ward 15.

Dockstadder, Garrick (W. L. Dockstader, manager).—Good business prevailed all the opening week. For week of 10: "The Sexton's Dream, Barrows-Laucaster company, Frank Mayne company, Crane Brothers, Rositina and Stephens, Tom Laucaster, Burkes, and Edison's pictures.

Lyceum (Daniel Humphries, manager).—Dolly Kemper, in "A Gypsy (4rt." did good business 6-8, Booked: "\$10,000 Reward' 10-12. "The Way of the Transgressor" 13-15. "Holty Tolty" 17-19, "Queen of the Convicts" 20-22.

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Chauncey-Keiffer (Fred C. Chauncey, mgr.)—

Lac, Wis., 12. Osnoam 13, Marinette 13, Wall-sant 15, Minneapolis, Minn., 17-19, St. Paul 20-22.
Chameey-Kelffer (Fred C. Chauncey, mgr.)—Mount Cathiel, Ph., 10-15.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Algona, In., 10-15, Atlantic 17-22.
Cutter Stock (Wallace R. Cutter, mgr.)—Hicks-ville, O., 10-15, South Bend, Ind., 17-22.
Cradoc-Neville (Wm. Cradoc, mgr.)—Monessen, Pa., 10-15, Beaver Falls 17-22.
Carrier, Stock—New Kensington, Pa., 10-15, Vandergrift 17-22.
Carrolt Comedy (Ion Carroll, mgr.)—Weston, W. Va., 10-15, Buckhannon 17-22.
Clement Stock (Mannie Jenskins, mgr.)—Fort Edwards, N. Y., 13-15, Whitehall 17-19, Greenwich 20-22.
Crawford's Comedians—Dosgæ City, Kan., 9-15.
California Stock (Smith & Fredericks, mgrs.)—Sheramento, Cal. 10-30.
Cape Cod Folks" (Liebler & Co., mgrs.)—Boston, Mass., 10-15.
College Widow, "Kestern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 17-22.
"College Widow," Western (Henry W. Savage, mgr.)—Hown, Miss., 19, La Crosse 20, Winon, Minn., 21, Eau Claire, Wis., 22.
"College Widow," Southern (Henry W. Savage, "College Wi

22.

"College Widow," Southern (Henry W. Savage, mgr.)—Portland, Me., 24, 25.

"Garofina" (Louis Miller, mgr.)—N. Y. City 10-15, Philadelphia, Pa., 17-22.

"County Chairman," No. 1 (S. A. Schlöss, mgr.)—Contesville, Pa., 12, York 13, Hagerstown, Md., 14, Martinsburg, W. Va., 15, McKeesport, Pa., 17, Washington 18, Seubenville, O., 19, Sisterville, W. Ya., 20, Parkersburg 21, Clarksburg 22. burg 22. Checkers, (Dingwall & Gardner, mgrs.)—Grand Forks, N. Dak., 17, Fargo 18, Butte, Mont., 21-23.

21-23.

"Corner Grocery" (Wm. D. Emerson, mgr.)—N. Y. City 10-15. Brooklyn, N. Y., 17-22.

"Charley's Aunt" (Wilfrid North, mgr.)—Philadelphia, Pa., 10-15, Trenton, N. J., 17. Lancaster, Pa., 18. Lebanon 19. Harrisburg 120, Altoonn 21. Parkersburg, W. Va., 22.

"Child of the Regiment" (Chas. E. Blaney Amuse, Co., mgcs.)—Brooklyn, N. Y., 10-15, N. Y. City 17-29.

Altoona 21, Parkersburg, W. Va., 22.
Altoona 21, Parkersburg, W. Va., 22.
Child of the Redment" (Chas. E. Blaney Amuse.
Co. mgrs.)—Brooklyn, N. Y., 10-15, N. Y. City
17-29.
Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)
—Beatrice, Nebr., 12, Fairbury 13, Manbattan,
Kan., 14, Junction City 15, Leavemowth, 16,
Archison 17, St. Joseph, Mo., 18, 19, Brooknield 20, Hannibal 21, Jacksonville, Ill., 22.
Custer's Last Fight" (J. E. Clifford, mgr.)—
New Haven, Coun., 10-12, Danbury 13, Newbargh, N. Y., 15, N. Y. City 17-22.
"Convict's Daughter," Eastern (E. R. Salter,
mgr.)—Boston, Mass., 10-15, Philadelphia, Pa.,
17-22.
"Convict's Daughter," Western (E. R. Salter,
mgr.)—Brandon, Man., Can., 12, Virden 13,
Moosonin, Assa., 14, Indian Head 15, Moose
Jaw 18, Majle Creek 19, Medicine Hat 20,
Letibridge, Alta., 21, McLeod 22.
"Curse of Drink" (Chas. E. Blaney Amuse, Co.,
mgrs.)—Rochester, N. Y., 10-12, Syracuse 13,
15, Pittsburg, Pa., 17-22.
"Clay Baker," Rowland & Clifford's (Joseph Gray,
mgr.)—Escanaba, Mich., 12, Marinette, Wis.,
13, Occira 14, Green Bay 15, Warsaw 16, Stevens Point 17, Appleton 18, Neenah 19, Manitowac 20, Sheboygan 21, Fond du Lac 22.
"Crown of Thorns," East (Phil Hunt, mgr.)—
Chicago, Ill., 9-22.
"Crown of Thorns," West (Phil Hunt, mgr.)—
Youngstown, O., 12, 13, Waynesburg, Pa., 14,
Washington 15, Barnesville, O., 17, Sisterville,
W. V. A. 18, New Martinsville 19, Mannington
20, Grafton 21, Fairmont 22.
"Cowboy Girl," Kilroy & Britton's (Frank Dodge,
mgr.)—Columbus, O., 10-12, Springfield 13,
Lima 14, Fort Wayne, Ind., 15, Chicago, Ill.,
16-22.
"Connicty Coloris, Coloris, No., 9-15, Kansus CRy 16-22.
"Connicty Editor," No., 1, C. H., Colson's (S. Le

"Connicty Editor," No., 1, C. H., Colson's (S. Le

"Connicty Editor," No., 1, C. H., Colson's (S. Le

Lima 14, Fort Wayne, 10d., 15, Chicago, Ill., 16-22.

"Chinatown Charlle" (A. H. Woods, mgr.)—St. Louis, Mo., 9-15, Kansas CRy 16-22.

"Comitry Editor," No. 1, C. fl. Colson's (S. La. Niblo, mgr.)—Hope, Kan., 12, Solomon 13, Glasco 14, Beloit 15, Clyde 17, Bellville, Nebr., 18, Faribury, Kan., 40, Beattle 20, Oketo 21, Seneca 22.

"Comitry Editor," No. 2, C. H. Colson's (M. Cutter, mgr.)—Enid, Okla., 12, Stillwater 15, Guttirle (5, Oklahoma City 17, Shawaee 18, Tecumseh 19, Holdenville 20, Heartshorn 22, "Country Jay" (J. H. Bauman, mgr.)—Vandergrift, Pa., 12, Blairsville 13, Irwin 14, Jeanbette 15.

"Colorado Waifs," Fisk Bros.—Brookings, S. Dak., 15, Carelawood, 18

bette, 15.

'Colorado Walfs.' Fisk Bros.'—Brookings, S.
Dak., 15, Castlewood 17, Watertown 18.

Drew. John (Charles Frohman, mgr.)—N. Y. City 10, Indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Toronto. Cam., 24-29.
Daly, Arnoid (Sam S. & Lee Shubert, Inc., mgrs.)
—Boston, Mass., 10-29.
Dixey, Henry E. (Walter N. Lawrence, mgr.)—
Providence, R. I., 10-12, Brooklyn, N. Y., 17-

22.
Dailey, Peter F. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 10-15, Boston, Mass.,

Dalley, Perer F.
mgrs.)—Brooklyn, N. Y., 10-15, Boston,
17-29.
Day, Anna (Sweely, Shipman & Co., mgrs.)—
Cohoes, N. Y., 12, Carbondale, Pn., 13, Scranton 14, Wilkes-Barre 15, N. Y. City 17-22.
Doone, Allen (Kenney & Westfall, mgrs.)—8t.
John, N. B., Can., 10-12.
Dodge, Sanford—Ponea, Nebr., 12, Hartington 13,
Wakefield 14, Wayne 15, Wausa 17, Bloomfeld
18, Randoluh 19, Plainyiew 20, Pierce 21,
Creighton 22.
Dillon, Stock (W. A. Dillon, mgr.)—Peckskill,
Dillon, Stock (W. A. Dillon, mgr.)—Peckskill,

Creighton 22.
Dillon Stock (W. A. Dillon, mgr.)—Peekskill, N. Y., 10-15, Paterson, N. J., 17-22.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Sandwich, Ill., 10-15.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Weyauwego, Wis., 11-15.
De Pew Burdett Stock (Thos, E. De Pew, mgr.)—Little Rock, Ark., 10-15.
"David Corson" (Harry Doel Parker, mgr.)—Rildweport, Conn., 13, Danbury 14, Waterbury 15, Yonkers, N. Y., 17, Tarrytown 18, Pough-keepsie 19, Fishkill 20, Hudson 21, Troy 22.
"David Harum" (Julius Cahu, mgr.)—Attleboro, Mass., 12, Newport, R. I., 13, Fall River, Mass., 14, 15, New Redford 17, Brockton 18, Taunton 19, Marthoro 20, Franklin 21, South Framingham 22.
"Daughters of Men" (Henry B. Harris, mgr.)—Soringfield, Mass., 17, 18, Worcester 19, 20, Hartford, Conn., 21, 22.
"Dewil's Auction," (Charles H. Yale's (M. Wise, mgr.)—Janesville, Wis., 12, Sheboygan 13, Fond du Lac 14, Oshkosh 15, Green Ray 16, Marinette 17, Escanaba, Mich., 18, Marquette 19, Ishneming 20, Hancock 21, Calumet 22.
"Down East," Geo. F. Clark's—Nodesha, Kan., 14, Freionla 15, Eureka 17, Yazes Center 18, Garnett 19, La Harpe 20, Girard 21, Scammon 22.
"Dova, Thorne," A, Rowland & Clifford's (Harry Bern, myr.)—James and the Clifford's (Harry Bern, myr.)—James and Clifford's (Harry Bern, myr.)—James Randusky, O., 12.

Garnett 19, La Harpe 20, Girard 21, Scammon 22, Thorne, "A. Rowland & Clifford's (Harry J. Bryan, mgr.)—Tipper Sandusky, O. 12, Findhay 13, Crestine 14, Mansfield 15, Fostoria 17, Tiffin 18, Bowling Green 19, Sandusky 20, Massillon 21, Cauton 22, "Dora Thorne," B. Rowland & Clifford's (Harry Chappell, mgr.)—Canton, III, 12, Monmouth 13, Macomb 14, Galesburg 15, Davennort, Ia., 16, Molline, III., 17, Rock Island 18, Muscatine, Ia., 19, Burlington 20, Fort Madison 21, Palmyra, III, 22, C. Rowland & Clifford's (L. E. Pond. mgr.)—Willmar, Minn., 12, Litchfield 13, Wahneton, N. Dak., 14, Lisbou 15, Fargo 17, Casselton 18, Valley City 19, Bismarck 20, Manden 21, Digkluson 22, "Doscate Chance" (Bert Howard, mgr.)—Toronto, Ont., Can., 16-15, Guelph 17, Brantford 18, Stratford 19, Berlin 20, Hamilton 21, 22,

El Edeson Robert (Venty R. Harris, mer.)—Brook-lyn, N. Y., 10-15, N. Y. City 17-22. Elwyn, Lorne—Fall River, Mass., 10-15. Evans Stock (Brandon Evans, mgr.)—Detroit, Mich., 10. indefinité. Edwards McNavin Stock (James McNairn, mgr.)—Lebanon, Kv., 10-15. Danville 17-22. Eiler's Big Show (Joe Becker, mgr.)—Louisville,

Nebr., 15, Weeping Water 17, Talmage 18, Auburn 19, Falls City 20, Everest, Kan., 21.

Fre Witness." Lincoln J. Carter's—St. Louis, Mo., 9-15, Alton, III., 18, Taylorville, 17, Dechtur 18, Paris 19, Terre Haute, Ind., 20-22.

Everybold Works But Father" (A. S. Webster, mgr.)—Maribn, Ind., 12, Kokomo 13, South Bend 14, Warsaw 15, Saginaw, Mich., 21.

Eight Bells, "Bros. Byrne—Holyoke, Mass., 17, Springfield 20.

Faversham, Win. (Liebler & Co., mgrs.)—Chl-cago, Ill., 9:29.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)
—Boston, Mass., 10-15. Lowell 17, New Haven, Conn., 18, Har-ford 19, 20, Worcester, Mass., 21, Holvoke 22.
Fields, 41 Stars (Lew Fields, mgr.)—N. Y. City 70, indefinite. To, indefinite.

Fay, Anna Eva (H. M. Pingree, mgr.)—Washingfon, D. C.; 10-19, Columbus, O., 17-22.

Frances, Corinne—Greenville, Tenn., 12, Knoxville 13, Spartanburg, S. C., 14, Greenville 15,
Newberry IT, Chester 18, Columbia 19, Augusta,
Ga., 20, Charlestou, S. C., 21, Savannab, Ga.,
22.

22.

Frankenfield, Laura (Boyd P. Joy, mgr.)—Farko, N. Dak., 12. Grookston, Minn., 13. Grand Forks, N. Dak., 14. Windiper, Man., Can., 15. Necho, N. Dak., 14. Windiper, Man., Can., 15. Necho, N. Dak., 17. Graffon 18. Ada, Minn., 19. Barnes-ville 20. Wheaton 21.

Itzalnimons, Robert (J. C. Matthews, mgr.)—Detroit, Mich., 9-15.

eutberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New London, Conn., 10-15, Portland, Me., 17-22.

awley, Daniel-Minneapolls, Minn., 10, indeff-

22.
Frawley, Danlel—Minneapolis, Minn., 10, indefinite.
Ferrik Comedians (Harry Bubb, mgr.)—La Crosse, Wjs., 9-16.
Fogter-Goodwin, Liflian, Stock (T. W. Goodwin, mgr.)—Boonton, N. J., 10-15, Hayerstraw, N. T. 17-22.
Flynn Stock (Joseph Flynn, mgr.)—Fall River, Mass., 10-15, Brockton 17-22.
'Fliming Arrow,' Lincoln J. Carter's—Kewanee, Ill., 12, Princeton 13, Ottawa 14, Streator 15, Proria 16, Bloomington 17, Hoopeston 18, Danville 19, Champaign 20, Tuscola 21, Arcola 22, Franst,' Porter J. White s. (Olga Verne, mgr.)—Benidji, Minn., 12, Cloquet 13, Two Harbors 14, Little Falls 15, St. Cloud 16, Aitkin 17, Long Pratrie 18.
'From Tramp to Millionaire' (A. H. Woods, mgr.)—Philadelphia, Pa., 17-22.
'Four Corners of the Earth,'' Klimit & Gazzolo's (Frank Gazzolo, mgr.)—Chicago, Ill., 9-15, St. Lonis, Mo., 16-22.
'Frast Mail'' (Scott & Raynor, mgrs.)—Rockford, Ill., 12, Beloit, Wis., 13, Marengo, Ill., 14, Elgin 15, Aurora 16, Rochelle 17, Morrison 18, Sterling 19, Dixon 20, Streator 22.
'Frantama' (Wm., & Edward Hanlon, mgrs.)—Indianapolis, Ind., 10-15.
'For Her Honior' (Bohme & Smith, mgrs.)—Stamford, Coun., 15, Portchester, N. Y., 17, New Rochelle 18, Newburgh 19, Kingston 20, Port Jervis 21, Hawley, Pa., 22.
'Finningan Ball', (Olife Mack, mgr.)—Clifton Forge, Va., 12, Covington 13, Roanoke 14, Bluefield, W. Va., 15, Bristol, Tenn., 17, Johnson City 18, Knoxville 19, Asheville, N. C., 20, Spartanburg, S. C., 21, Concord, N. C., 22, Grace George (Wm. A. Brady, mgr.)—N. Y. City

Binefield, W. Yn., 15. Bristol, Tenn., 17, Johnson City 18, Knoxville 19, Asheville, N. C., 20, Spartanburg, S. C., 21, Concord, N. C., 22. Grace George (Wm. A. Brady, mgr.)—N. Y. City 10, indefinite. Goodwin, N. C., —Louisville, Ky., 17-22. Gallatin, Alberta (Sweely, Shipman & Co., mgrs.).—Kane, Pa., 15, Jamestown, N. Y., 17, Erie, Pa., 18, Youngstown, O., 19, Akron 20, Canton 21, Lima 22. Gale, Florence (Kenney & Westfall, mgrs.)—St. Caffertines, Ont., Can., 23. Gilmore, Paul (Jules Murry, mgr.)—Orange, N. J., 18, Elizabeth 19, New Brunswick 20, Atlantic City 21, 22. Griffith, John (John M. Hickey, mgr.)—Utica, N. Y., 12, Brockville, Can., 18, Ottawa 19, Kingston 29, Belleville 21, Peterboro 22. Gilmore, Barney (Nicolai & Havlin, mgrs.)—Jersey City, N. J., 10-15, Newark 17-22. Gray, Thaddeus (D. E. Benn, mgr.)—Titusville, Pa., 10-15, Oli City 17-19, Greenville 20-22. Grahame, Ferdinand—Butler, Pa., 10-15, Du Bois 17-22. Gilmore Players (Francis J. Gilmore, mgr.)—Pittsburg, Kan., 10-15, Iola 16-22. Gifford, Adolph—Monroe, Wis., 10-15, Gratiot 17-19, Apple River, Ill., 20-22. Gifford, Challed, Me., 10-15, Brelin, N. H., 17-22. "Greater Love" (Walter N. Lawrence, mgr.)—Lansiga, Mich., 10, Jackson 11, Adrian 12, Kalamazoo 13, Downgiac 14, Janesville, Wis., 15, Milwaukee 16-22 (Ganbler of the West" (A. H. Woods, mgr.)—Revelch, 11, 19, Galesburg 17, Elizaber of the West" (B. E. Forrester, mgr.)—Revelch, 111, 19, Galesburg 17, Moline 18, Odreing 19, Olean 20, Salamanca 21, Jamestown 22. "Grill and the Gambler" (B. E. Forrester, mgr.)—Washington, D. C., 10-15, N. Y. City 17-22. "Graber of Lawrence" (B. E. Forrester, mgr.)—Revelu, Ill., 19, Galesburg 17, Moline 18, Davenport, La., 19, Muscatine 20, Ottawa, Ill., 21, La Salle 22. "Hellen of Chery College, 17, Moline 18, Davenport, La., 19, Muscatine 20, Ottawa, Ill., 21, La Salle 22.

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Hitchcock, Raymond (Henry W. Savage, mgr.)—
Brooklyn, N. Y., 10-15, Newark, N. J., 17-22.
Harned, Virginia (Sam S. & Lee Shabert, Inc., mgrs.)—Plfisburg, Pa., 10-15, Akron, O., 19.
Howard Hall (Chas, E. Blanev Amise, Co., mgrs.)—Baltimore, Md., 10-15, Richmond, Va., 17-22.
Holland, Mildred (Edward C. White, mgr.)—Auburn, N. Y., 12. Auburn 13, Hhaca 14, Cortland 15, Binghamton 17, Scranton, Pa., 18, Pittston 19, Wilkes-Barre 20, Danville 21, Williamsport 22.
Hendricks, Ben (Wm. Gray, mgr.)—Corry, Pa., 12, Barberton, O., 13, Loll 14, Norwalk 15, Monroe, Mich., 17, Teenmseh 18, Hillsdale 19, Alblon 20, Eatôn Rapids 21, Lansing 22.
Hamilton, Florence (Garland Gaden, mgr.)—Freeport, N. Y., 21.
Higgins, David (E. D. Stair, mgr.)—Kansas City, Mo., 9-15.
Huntings, the Four (Harry Dull, mgr.)—Wapable Control of 12 Ribitton Dull, 13, Whashy 14.

Hamilton, Florence (Garland Gaden, mgr.)—Freeport, N. Y., 21.
Higgins, David (E. D. Stair, mgr.)—Kansas City,
Mo., 9-15.
Huntings, the Four (Harry Dull, mgr.)—Wapakoneta, O., 12, Bluffton, Ind., 13, Wabash 14,
Marlon 15, Fort Wayne 16, Logansport 17, Lafayette 18, Frankfort 19, South Bend 20, La
Porte 21, Valparaiso 22.
Hogan, Fraest (Hurtig & Seamon, mgrs.)—Toledo,
O., 9-12, Grand Rapids, Mich., 13-15, Bay City
B., 10-15, East St. Louis, Ill., 16, Pinckneyville 17-22.
Haywood, Garee (Geo. M. Gatts, mgr.)—Leavenworth, Kan., 10-16.
Himmelein's Ideals (John A. Himmelein, mgr.)—
Wheeling, W. Ya., 10-15, Zanesville, O., 17-22.
Hillman, Mande (W. A. Dillon, mgr.)—Kingston,
N. Y., 17-22.
Hartis-Parkinson Stock (Robt. H. Harris, mgr.)—
Charleston, W. Va., 10-15, Zanesville, O., 17-24.
Hillman, May (Ernest Schnabel, mgr.)—St.
Hillman, May (Ernest Schnabel, mgr.)—St.
Jans, Vt., 10-15, Ruthand 17-22.
Herald Square Stock (Ritter & Fanshawe, mgrs.)
—Sencea Falls, N. Y., 10-15, Genesseo 17-22.
Harris Comedy (Harry Benton, mgr.)—Wymore,
Nebr., 10-15, Tecunsch 17-22.
Hildrith Stock (W. R. Hildrith, mgr.)—Hot
Springs, Ark., 10, Indefinite,
Hickman-Bussey (F. F. Parker, mgr.)—Fairfield,
Ia., 12-15.
Home Folks' (Charles Frohman, mgr.)—Detroit, Mich., 17-22.
"Higo other (Charles Frohman, mgr.)—Newton, Ia., 10-15.
"Home of Mirth" (Charles Frohman, mgr.)—Detroit, Mich., 17-22.
"Higo the Hoorah" (The Kirke La Shelle Co.,
mgr.)—Newton, Ia., 10-15.
"Home Folks" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 10-15, Jersey City, N. J., 17-22.
"Hillowe of Mirth" (Charles Frohman, mgr.)—Detroit, Mich., 17-22.
"Hill of the Hoorah" (The Kirke La Shelle Co.,
mgr.)—Newton, Ia., 10-15.
"Home Folks" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 10-15, Jersey City, N. J., 17-22.
"Her Only Sin," Lincoln J. Carter's—Fronuto,
O., 12, Wellsville 13, New Castle, Pa., 14, Beaver Falls 15, Butler 17, Punysutawney 18,
Leechburg 19, Vandergrift 20, Waynesburg 21,
McDonnell 22.
"Holy City," Gordon & Bennett's, East (Henry
M. Blackaller, m

Pa., 19, Allentown 20, Lancaster 21, Altoona 22.

'Holy City.'' Gordon & Bennett's, East (Henry M. Blackaller, mgr.)—Crosswell. Mich., 10, Yale 11, Marlette 12, Imlay City 13, Howell 14, Tecumsen 15, Ypsilanti 17, Montpelier, O., 18, Bryan 19, Wanseon 20, Defiance 22.

'Holy City.'' Gordon & Bennett's, Coast (Le Comte & Flesher, mgrs.)—Aspen, Colo., 10, Glenwood 11, Grand Junction 12, Provo City, U., 13, American Falts 14, Springville 15, Sait Lake City 16-19, Bingham 20, 21, Ogden 22.

'Her First False Step.'' C. F. Whittaker's—Toledo, O., 9-12, Buffalo, 'N. Y., 17-22.

'Hoosler Girl'' (Gus Cohan, mgr.1—Opelousas, La., 12, Lafayette 13, Lake Charles 14, Orange,

Tex. 15. Beaumont 17. Port Arthur 18. Galveston 19. Houston 20. Bryan 21. Marlin 22.

"Hear.a Astray." Halton Powell's (C. R. Francis, mgr.)—Reiki, Ill., 12. Petersburg 18. Atheus 14. Taylorville 15. Lexington 17. West E-banon, Ind., 19. Williamsport 20. Rosswille, Ill., 21. Hoopeston 22.

"Heart and Swort!" (H. P. Fox, mgr.)—Hoosick Falls, N. Y., 12. North Adams, Mass., 13. Gardner 14. New Haven, Conn., 15. Fishkill, N. Y., 17. Hudson 18. Gloversville 19. Herkimer 20. Camden 21. Hamilton 22.

"Happy Jiodigan" (Prett Reed, mgr.)—Hagerstown, Md., 12. Cumberland 13. Clarksburg, W. Ya., 14. Parkersburg 15. Oronton, O., 18. Marrysville 19. Lawrenceburg, Ind., 20. Madison 21. Washington 22.

"Human Hearts" Southern (Jay Simms, mgr.)—New Bero, N. C., 12. Wilmington 13. Raleich 14. Durham 15. Vinsted Salem 17. Greensboro 18. Clifton Forge 19. Covington 20. Ronacke 21. Bluecield, W. Ya., 22.

"Hidman Hearts" (Win, F. Riely, mgr.)—Iols, Kan., 11. Independence 12. Galean 13. Columbus 14. Concryille 15. Fayetteville, Ark., 17. Fort Smith 18. Muscosce, Ind. Ter., 19. Tulsa 20.

"Homes of Mystery" (Leon Williams, mgr.)—Bay Clif, Mich., 12. Raitle Creek 13. Fort Wayne, Ind., 14. 15. Chicago, Ill., 19-22a.

"Homeseckers" (M. W. McLee, mgr.)—Clinton, Mo., 12. Novada, 13. Pittsburg, Kan., 14. Spring-field, Mo., 15. Joplia 16.

"Homeseckers" (M. W. McLee, mgr.)—Clinton, Mo., 12. Novada, 13. Pittsburg, Kan., 14. Spring-field, Mo., 15. Joplia 16.

"Haman Sitve" (Sevect & Brown, mgrs.)—Milbbank, S. Dak. 12. Wheaton, Mhn., 13.

"Hams Hanson" (James T. McAlpin, mgr.)—St. Elimo, Ill., 12. Ramsey, 73. Assumption 14, Novadish, Collinsville 19. Roodhouse 20. Winghester 21. Pittsfeld 22.

"Hall Room Boys"—Baltimore, Md., 17-22.

Irwin, May (Harry Sloan, mgr.)-Plainfield, Irwin, May (Harry Sloan, mgr.)—Plainfield, N. J. 21.
International Scock—Wilkes-Barre, Pa., 10-15.
"Ikey and Abey" (E. R. Salter, mgr.)—Taylor, Tex., 12. Waco 13, Marlin 14, Corsleana 15, Waxahachie 17, Clebume 18, Mineral Wells 19, Fort Worth 20, Dallas 21, Sherman 22.
"In New York Town," Hurtig & Seamon's—N. Y. City 10-15.
"Indiana Folks" (Edwin Young, mgr.)—Dover, Del., 11, Milford 12, Harrington 13, Laurel 14, Crisfield, Md., 15, Salisbury 17, Cambridge 18.
"It Happened in Nordland," Gray & Peters'—Hartfort, Conn., 13, Helyoke, Mass., 14, Springfield, 15.

Hartford, Conn.. 13, Holyoke, Mass., 14, Spring field 15.

James, Louis (Wallace Monro, gen. mgr.)—Grand Rapids, Mich., 12, South Bend, Ind., 13, Sheboygan, Wis., 14, St. Paul, Minn., 16-19, Minneapolis 20-22.

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.

Jefferson, Thomas (C. B. Jefferson, mgr.)—Boston, Mass., 17-29.

Jeakins, Clare (J. W. Leigh, mgr.)—Shipman, Ill., 10-15, Brighton 17-22.

Judge and Jury" (Charles Frohman, mgr.)—N. Y. City 10-13.

"Josh in New York" (I., N. Bronson, mgr.)—Daveiport, Ia., 10, Clinton 11, Cedar Rapida 12, Ottimwa 13, Burlington 14, Quincy, Ill., 15, Hannibal, Mo., 17, Sedalla 18, Nevada 19, Fort Scott, Kan., 20, Pittsburg 21, Joplin, Mo., 22.

"Jolly American Tramo" (H. P. Franklin, mgr.)—Vilolly American Tramo" (H. P. Franklin, mgr.)

Souris 18, Deloraine 19, Boissevain 20, Killaruey 21, Morden 22.

Kalich, Bertha (Harrison Grey Fiske, mgr.)—
N. Y. City 10, indefinite.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)
—Glens Falls, N. Y., 12, Burlington 13, Montreal, Can., 17-22.

Kellar, the Great (Dudley McAdow, mgr.)—Ottawa, Can., 10-15, Montreal 17-22.

Kennedy, James (Spitz & Nathanson, mgrs.)—
Lyon, Mass., 10-15, Lawrence 17-22.

Karroll, Dot (J. C. Welsh, mgr.)—New Bedford,
Mass., 10-15, Westerly, R. I., 17-22.

Knickerbocker Stock (Hoyt & Leyy, mgrs.)—
South Norwalk, Conn., 10-15, Derby 17-22.

Kerstone Dramatic (Max A. Arnold, mgr.)—Coattcook, Que., Can., 13-15, Island Pond, Vt., 1719, Colebrook, N. H., 20-22.

Kerkoff-Hillman (Ivan Kerkhoff, mgr.)—Belleville, Kan., 10-16, Nelson, Nebr., 17-23.

Kennedy, Nellie (T. H. Delavan, mgr.)—Belleville, Kan., 10-15, Canandaiguia 17-22.

Kingsley-Russell (E. B. Russell, mgr.)—Versailles, Mo., 10-15.

Kelly, Florence, Own Comedy (Kelly & Blotcky,
mgrs.)—Quincy, Ill., 10-12, Fort Madison, Is.,
13-15.

Kelley Stock (Jewell Kelley, mgr.)—Mobile, Ala., mgrs.)—Quincy, Ill., 10-12, Fort Madison, Ia., 13-15. Kelley Stock (Jewell Kelley, mgr.)—Mobile, Ala., 17-22.

Reily, Fiorence, Own Comedy (Reily & Blotcky, mgrs.)—Quincy, Ill., 10-12, Fort Madison, Ir., 13-15.
Kelley Stock (Jewell Kelley, mgr.)—Mobile, Ala., 17-22.
"King of the Wild West" (Chas. E. Bfaney Amuse. Co., mgrs.)—Dayton, O., 10-12, Toledo 13-15, Detroit, Mich., 17-22.

Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 9-15. Evansville, Ind., 17, Lexington, Ky., 18, 19, Hamilton, O., 20, Richmond, Ind., 21, Dayton, O., 22.
Lorimer, Wright (Wm. A. Brady, mgr.)—Boston, Mass., 10-22.
Lorimer, Wright (Wm. A. Brady, mgr.)—Boston, Mass., 10-22.
Lorimer, Wolght (Wm. A. Brady, mgr.)—Easton, Ph., 12, Allentown 13, Lancaster 14, Harrisburg 15, Attoona 17, Johnstown 18, Wheeling, W. Va., 19, Youngstown, O., 20, Fort Wayne, Ind., 21, Madison, Wis., 22.
Lewis, J. C. (W. A. Junker, mgr.)—Alexandria, Ind., 12, Elwood 13, Winchester 14, Richmond 15, Noblesville 17, Kokomo 18, Frankfort 19, Crawfordssille 20, Veedersburg 21, Goodland 22, Lewis, S. C. (W. A. Junker, mgr.)—Easton, Pa., 10-15, Norristown 17-22.
Lielle, Rossibèle (Slim Allen, mgr.)—Easton, Pa., 10-15, Norristown 17-22.
Lockes, The (Will H. Locke, mgr.)—Falls City, Nich., 10-15, Greenville 17-22.
Lockes, The (Will H. Locke, mgr.)—Falls City, Nebr., 12, Humboldt 13, Tecumseh 14, Nebraska City 15, Auburn 17, Salem 18, Pawnee City 19, Bern, Kan., 20, Wymore, Nebr., 21, Beatrice 22.

Little Stranger" (Curzon & Hackett, mgrs.)—N. Y. City 10, indefinite.

"Lion and the Mouse," A. (Henry B. Harris, mgr.)—Boston, Mass., 10, indefinite, "Lion and the Mouse," B. (Henry B. Harris, mgr.)—Lina, O., 12, Marion, Ind., 13, Logansport I, Lafayette 15, Milwankee, Wis., 16-22.

"Little Stranger" (Curzon & Henry B. Harris, mgr.)—Lina, O., 12, Marion, Ind., 13, Logansport I, Lafayette 15, Milwankee, Wis., 16-22.

"Little Jack Horner" (M. B. Raymond, mgr.)—Battimore, Md., 10-15, Philadelphia, Pa., 17-29, Liphis of Frisco" (Arthur I, Ashkant 18, Newance 20, Galesburg 21, Disvenport, Ia., 22.

"Little Jack Horner" (M. B. Raymond, mgr.)—Abany, N. Y., 12, Corvallis 13, Roseburg 14, Gran

22.

"Lights of Gotham" (Pan Steele, mgr.)—Frank-Haville, N. Y., 12, East Aurora 13, Ellicotts-ville 14, Hazlehurst 15, Johnsonburg, Pa., 17, Reynoldsville 18, Hahaffey 20, Barnesboro 21, Elensburg 22.

"Life's Mistake"—Randolph, Nebr., 12, Plain View 13, Creighton 14, Plerce 15, Verdigris 16.

"Life of a Policeman"—Hoboken, N. J., 13-15.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Hall-fax, N. S., Can., 10-15, St. John, N. B., 17-22. Mack, Andrew (James H. Decker, mgr.)—N. Y. City 10-15, Elizabeth, N. J., 17, Trenton 18, Harrisburg, Pa., 19, Altoona 20, Johnstown 21, Greensburg 22. Mann. Louis, and Clara Lipinan (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 10-15, Willimanthe, Conn., 17, Great Barrington, Mass., 18, Sp.ingfield 19, 20, New Haven, Conn., 21, 22.

McIntrie and Heath (Klaw & Erlanger, mgrs.)—
Syracuse, N. Y., 10-12. Cincinnati, O., 17-22.
Montgomery-and Stone (C. B. Dillingham, mgr.)
—Montgod, Cam., 10-15, Rochester, N. Y., 1719, Ithaca 20, Uthca 21, Schenectady 22.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)

-Watertown, Conn., 17, New London 18, Nerwich 19, Lynn, Mass., 20, Taunton 21, Globwitch 19. Lynh, Mass., 20. Taunton 21, Globcester 22.
Melville, Rose (J. R. Stirling, mgr.)—Chicago,
Ill., 9-15, Milwaukee, Wis., 16-22.
Morimer, Lillian (J. L. Veynnee, mgr.)—Kansas
Clff, Mo., 10-15, 3t. Joseph 16, 17.
Murray and Mack (Oille Mack, mgr.)—Salisbury,
N. C., 12. Asherille 13, Knoxville, Teun., 14.
Chattanoga 15, Bome, Ga., 17, Macon 18, Atlanta 19, 20, Athens 21, Columbia, S. C., 22.
Murphy, Tim (T. E. Saunders, mgr.)—Mobile,
Ala., 13, New Orleans, La., 16-22.
Mortons, the Four (Percy G. Williams, mgr.)—Brooklyn, N. Y., 17-22.
McDonald, Chas. (A. C. Du Bois, mgr.)—Falmouth, Ny., 19, Cynthiana 20, Paris 21, Maysville 22.
Mallory, Clifton—Corry, Pa., 17, 18.
Mgrkle-Harder Stock, Eastern (W. H. Harder,
hgr.)—Harrisburg, Pa., 10-15, Pottsville 17-22.
Myrkle-Harder Stock, Western (Eugene J. Hall,
mgr.)—McKeesport, Pa., 10-15, New Castle
17-22.
Myrkle-Harder Stock, Sonthern (Latimore &
Leigh, mgrs.)—Frankfort, Ky., 10-15.
Murray & Mackey, Eastern (John J. Murray, gen.
ngr.)—Gloversville, N. Y., 10-15, Johnstown
17-22.
Murray & Mackey, Western (John J. Murray,
Murray & Mackey, Western (John J. Murray,

mgr.)—Gloversville, N. Y., 10-15, Johnstown 17-22.

17-22.

Murray & Mackey, Western (John I., Murray, mgr.)—Warren, O., 10-15, Sharon, Pa., 17-22.

Marks Stock (Tom Marks, mgr.)—Keñora, Ont., Cah., 10-15, Winnipeg, Man., 17-22.

Marks Bros. (R. W. Marks, mgr.)—Collinswood, Ont., Can., 10-15.

Mitchell's All Star Players (Ed. W. Cook, mgr.)—Cohoes, N. Y., 10-15.

Morgan-Pepple—Texarkana, Ark., 10-15, Shreveport, La., 17-23.

Majestic Comedy (W. Haywood, mgr.)—Windsor Locks, Conn., 11, East Hampton 12, Higganum 13, Baltic 14, Mystic 15, Danlelson 17.

Montague, Amber—Marshall, Mich., 10-15, Coldwater 17-22.

Miller Bros.' Stock (John M. Miller, mgr.)—Peorla, Ill., 10, Indefinite.

"My Lady's Maid" (Sam S. & Lee Shubert, Inc., mgrs.)—Worcester, Mass., 12, Providence, R. I., 13-15, N. Y. City 17, Indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Warsester, Mass., 12, Providence, R. I., 17-0ct. 6.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Dowagiac, Mich., 12, Gosbien, Ind., 13, Elkhart, 14, South Bend 15, Waukegan, Ill., 16, Janesville, Wis., 17, Född au Lae 18, Marinette 18, Marquette, Mich., 20, Calumet 21, Hancock 22.

"Marriage of Kitty" (Jules Murry, mgr.)—Grand

City, 140, 150, St. Feier. Minn., 14, Madkato 15, New Ulm 16, Marshall 18, Granlite Fails 19, Montevideo 20.

Nothersole. Ciga (Louis Nethersole, mgr.)—Manchester, Eng., 10-15, Dublin, Ire., 17-22.
Newman, Joseph (M. T. Cassidy, mgr.)—Alamosa, Colo., 12, Monte Vista 13, Del Norte 14, Creed 15, Walisenburg 17. Trinidad 18, Paton, N. Mex., 19, Springer 20, Las Animas, Colo., 21, Lainar 22.

New York Standard Stock (Standard Amuse. Co., mgrs.)—Hornellsville, N. Y., 10-15, Waverly 17-22.

Now York Standard Stock (Standard Amuse. Co., mgrs.)—Hornellsville, N. Y., 10-15, Waverly 17-22.

North Bros.' Comedians—Moberly, Mo., 10-15, Aledo, Int., 17-22.

Ninety and Nine" (E. R. Salter, mgr.)—Brooklyn, N. Y., 10-15, Proxidence, R. I., 17-22.

Ninety and Nine" (Fred E. Wright, mgr.)—Lewiston, Me., 12, Portland 13-15, Rockland 17, Batth 18, Riddeford 19, Portsmouth, N. H., 20, Lynn, Mass., 21, 22.

Olcott, Chauncey (Augustus Pitou, mgr.)—Slonx City, Ia., 12, Omaha, Nebr., 13, 14, St. Joseph, Mo., 15, Kansas, City 16-22.

O'Neill, James (Liebler & Co., mgrs.)—Kansas City, Mo., 13-15, Topeka, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19, Sloux City, Ia., 20, Omaha, Nebr., 21, 22.

O'Neil, Nance (McKee Rankin, mgr.)—Worcester, Mass., 10-12, Citton Forge 17-22.

Ornema Stock (Edward Doyle, mgr.)—Lisbon, O., 10-15.

O'no Parole"—Washington, D. C., 17-22.

O'no Parole"—Washington, D. C., 17-22.

O'no Parole"—Washington, D. C., 17-22.

O'no Wash Mintaier" (Joseph Compers, mgr.)—Hancock, Mich., 12, Ishoeming 13, Ashland, Wis., 14, Superior 15, Hibbing, Minn., 16, Duluth 17, Ashland, Wis., 18, Eau Claire 19.

O'ld Clothes Man." Rowland & Clifford's (H. B. Pierce, mgr.)—Abla, Ia., 12, Centerville 13, Chillicothe, Mo., 14, Topeka, Kan., 16, Lexington, Mo., 17, Holton, Kan., 18, Horton 19, Falls City, Noor., 20, Tarklo, Mo., 21, Rockport 22.

O'no the Bridge at Midnight, "Kilmi & Gazving" (J. J. Dunlap, migr.)—Chipewa Falls, Wis., 12, Menominie 13, Grand, Rabids 14, New London, 15, Antigo 16, Rhielendader 17, Tomahawk 18, Fau Claire 2

SEF

Reference Refere

Herkimer 13, Rome 14, Sodus 15, Lyons 17, Geneva 18, Penn Yan 19, Watkins 20, Athens, Ps., 21, Corning, N. Y., 22, Our Old Kentucky Home! (Wm. Heywood, mgr.)—Dell Rapids, Nebr., 12, Canton 13, Centerville 47, Fankton 18.

"Other Fellow" (Harry Koster, mgr.)—Sag Harbor, N., 12, East Hampson 13, South Hampton 14, Patchogue 15.

"Other Fellow" (Lincoln 13, South Hampton 14, Patchogue 15.

"Too Proud to Beg." Lincoln J. Carter's—Tray-

Patton, W. B. (J. M. Stont, mgr.)—Galesburg, 111., 10, Kewanee 11, Bloomington 12, Lincoin 13. Clinton 14, Decatur 15, Danville 18, Mar-

13. Clinton 14. Decatur 15. Danville 18. Marshall 19. Purnell. Kathryn—Reading, Pa., 10-15. Payton Sisters (C. S. Payton, mgr.)—Sapulpa, ind. Ter., 10-12. Muskogee 13-15. Wilburton 17-19. Coalgate 20-22. Partello Stock (W. A. Partello, mgr.)—Auburn, N. Y. 10-15. Medina 17-22. Players, The (Geo. M. De Petit, mgr.)—Leclaire, in. 10-12. Cordova, Ill., 18-15. "Plt' (Wm. A. Brady, ngr.)—Wheeling, W. Ya., 13, 14, Fairmont 15. Washington, O., 17, Steubenville 18. E. Liverpool 19. Punxsutawaey, Pa. 20. Butler 21. Tarentum 22. "Popularity" (Coban & Hatris, mgrs.)—Detroit, Mich., 10-15. Indianapolis, Ind., 17, 18, Columbus, O., 19, 20, Dayton 21, Wheeling, W. Va., 22.

Mich., 10-15, Indianapolis, Ind., 17, 18, Columbus, O., 19, 20, Dayton 21, Wheeling, W. Va., 22.

"Prince of India" (Klaw & Erlanger, mgrs.)—
N. Y. City 24, indefinite.

"Power of Money" (A. H. Woods, mgr.)—Paterson, N. J., 10-12, Elizabeth 13-15, Philadelphia, Pa. 17-22.

"Painting the Town," Chas. H. Yale's—Baltimore, Md., 10-15, Washington, D. C., 17-22.

"Painting the Town," Chas. H. Yale's—Baltimore, Md., 10-15, Washington, D. C., 17-22.

"Paint of Country Kids," Eastern (C. J. Smith, mgr.)—Greenville, Tex., 12, Parls 13, Denison 14, Sherman 15, Mount Kinney 17, Dallas 18, Fort Worth 19, Cleburne 20, Waxahachie 21, Mexia 22.

"Pair of Country Kids," Western (C. J. Smith, mgr.)—Manchester, Ia., 12, Monticello 13, Anamosa 14, Glinton 15, Prophetstown, Ill., 17, Mendato 18, Mason City 20, Barry 21, Hannibai, Mo., 22.

"Poor Relation." Davis & Eugene's (L. A. Neims, mgr.)—Freeport, Ill., 12, Dubuque, Ia., 13, Clinton 14, Aurora 15, La Salie 16, Ottawa 17, Joliet 18, Toluca 19, Chillitothe 20, Peoria 21, Lincoln 22.

"Panhandie Pete"—N. Y. City 10-15.

"Peck's Bad Boy" (G. W. Heath, mgr.)—Perth Ambey, N. J., 13, Bayonne 14, Plainfield 15, Orrange 17, Freehold 18, Dover 19, Newton 20, Washington 21, Allentown, Pa., 22.

Queen of the Circus" (Elmer Vance, mgr.)—Montreal, Can., 10-15, Philadelphia, Pa., 17-22.

"Queen of the Convicts" (P. H. Sullivan Amuse, Co., mgrs.)—N. Y. City 10-15, Cangen, N. J., 17-19, Wilmington 20-22.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.

en of the Highbinders' (A. H. Woods, mgr.) Baltimore, Md., 10-15, Washington, D. C., 17-22. Quincy Adams Sawyer"—Duluth, Minn., 14, 15.

Richmond, Ind., 10-15, New Castle 11-22.
Rose Stock (J. S. Skirboll, mgr.)—Olean, N. Y., 10-15.
Rogers Stock (E. O. Rogers, mgr.)—Shortsville, N. Y., 10-12, Honeoye Falls 13-15, Caledonia 17-19.
Regal Stock (E. O. Rogers, mgr.)—De Witt, Ia., 15, Watertown, Wis., 22.
Russell's Comedy (Nick Russell, mgr.)—Brownsville, Pa., 13-15, Monessen 20-22.
"Rogers Bros. In Ireland" (Gus & Max Rogers, mgrs.)—N. Y. City 10-15, Newburgh, N. Y., 17, 17, 190ighkeepsie 18, Glens Falls 19, Troy 20, Schenectady 21, Blughamton 22.
"Raffies" (Edward A. Braden, mgr.)—Toronto, Cau., 10-15, Saginaw, Mich., 20.
"Royal Slave," Gordon & Bennett's, West (E. T. Steison, mgr.)—Tellaride, Colo., 12, Montrose 13, Fairfield, U., 14, Mount Pleasant 15, Ephraim 17, Richfield 18, Manti 10, Nephi 20, Eureka 21, Mammoth 22.
"Royal Slave," Gordon & Bennett's, Coast (Col. C. W. Roberts, mgr.)—Pueblo, Colo., 9-12, Florence 15, Canon City 17, Salida 18, Glenwood 19, Aspen 20, Grand Junction 21, Provo City, U., 22.
"Ruded Off the Turt" (A. H. Woods, mgr.)—Buffalo, N. Y., 10-15, Torouto, Cah., 16-22.
"Raged Hero," L. De Cordoya's (James H.

22.
Razged Hero," L. De Cordova's (James H. Rhodes, tagr.)—Tyrone, Pa., 10. Altoona 11. Johnstown, 12. Curwensville 13, Brookville 14, Punssutawiey 15, Rabbit's Foot" (Pat Chappelle, mgr.)—Tahlequah, Ind. Ter., 12, Muskogee 13, South McAlester 14.

Spong, Hilda (Walter N. Lawrence, mgr.)—N. Y. City 10, Indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 10, Indefinite.
Stall, Rose (Henry B. Harris, mgr.)—N. Y. City 10, Indefinite.
Sully, Daniel (Edward L. Bloom, mgr.)—New Britain, Conn., 12, Middletown 13, Putnam 14, Worcester, Mass., 15, Fitchburg 17, Dover, N. H., 18, Portsmouth 19, Augusta, Me., 20, Waterville 2, Bagoor 22,
Shen, Thomas E. (Nixon & Zimmerman, mgrs.)—Salem, Mass., 10-15, Taunton 17, 18, New Bedford 19-22.

pooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 10-15, Baltimore, Md., 17-22.

Sidney, George (A. W. Herman, mgr.)—Buffalo, N. Y., 10-15, Toronto, Ont., Can., 17-22. Smart Set (Harry Hill. mgr.)—Peekskill, N. Y., 12. Tarrytown 13, Poughkeepsle 14, Utica 15, Montreal, Can. 17, 22

N. Y., 10-15, Toronto, Ont., Can., 17-22.
Smart Ser' (Harry Hill. mgr.) — Peekskill, N. Y.,
12. Tarrytown 13, Poughkeepsie 14, Utica 15,
Montreal, Can., 17-22.
Slater's Comedians (Wm. Kralee, mgr.) — Sycamore, O., 10-15, Center Hall, Pa., 17-22.
Sterling Stock (Wm. Triplett, mgr.) — Burlinggrame, Kan., 17-22.
Salisbury-Murray Stock (S. L. Laporte, mgr.) —
Greene, N. Y., 10-15.
"Sunday" (Julius Cahn, mgr.) — Cleveland, O.,
10-15, Columbus 17-19, Davton 20-22.
"Stolen Story" (Henry W. Savage, mgr.) — Chicago, Ill., 10-29.
"Stolen Story" (Henry W. Savage, mgr.) — Chicago, Ill., 10-29.
"Shadow Behind the Throne" L. De Cordova's
(James H. Rhodes, mgr.) — Galt, Ont., Can., 10,
Stratford 14, St. Thomas 12, Chatham 13,
Brantford 14, Berlin 15.
"Sister's Sacrifice" (Malley & Phillips, mgrs.) —
Newark, N. J., 10-15, Allentown, Pa., 17, Reading 18, Lancaster 19, Lebanon 20, Carlisle 21.
"Shoplificer" — Millersburg, O., 12, Mansfield 13,
Marion 14, 8t. Marys 15.
"Sizn of the Cross" (R. G. Craerin, mgr.) — Minneapolis, Minn., 9-2, St. Paul 13-15, Ashland,
Wis., 19, Superior 20, Daluth, Minn., 21, 22.
Secrets of the Police" (A. H. Woods, mgr.) —
Hoboken, N. J., 9-12, Paterson 13-15, Brooklyn, N. Y., 17-22.
"Sirugale for Gold" (Arthur J. Woods, mgr.) —
Walnut, Ill., 12, Erie 13, Orion 14, Viola 15,
New Boston 17, Oquawka 18, Alexis 19, Stronghurst 20, London Mills 21, Roseville 22.
"Sweetest Girl in Dixle" (C. S. Ruble, mgr.) —
Austin, Tex., 12, San Marcos 13, San Antonio
14, Temple 15, Waco 17, Marlin 18, Mexia 19,
Bryan 20, Galveston 21, Houston 22.
"She Looks Good to Father" (S. W. Pascoe, mgr.)
—
Dauville, Ill., 12, Paris 13, Charleston 14,
Champaign 15, Riverton 16, Lincoln 18, Springfield 19, Clinton 26, Litchfield 21, Alton 22.
"Southern Vandetta' — Springfield Mass., 13-15.
"Sunny South" (J. C. Rockwell, mgr.) —
Peterboro, N. H., 11, Milford 12, Wilton 13, Beninugton 14, Hilbstor Bridge 15, Bellows Falls,
Vt., 17, Laconia, N. H., 18, Concord 19, Woodstock, Vt. 20, White River Junction 21, Leba-

Thompson, Denman—Cord. N. H., 12, Lowell, Mass., 13, Nashna, N. H., 14, Haverhill, Mass., 15, Glouester 17, Lynn 18, South Fromingham 19, Milford 20, Flichburg 21, Malden 22, Tangnay, Eva.—Pittsburg, Pa., 10-15.

Trombell, Mazle (Joseph W. Soarks, mgr.)—Plymouth, Ind., 22, Wabash 13, Elwood 14, Hoopeston, Ill., 15, Jollet 16, Pontiac 17, Ottawa 18, Lafayete, Ind., 20, Danville, Iff., 21, 22.

Turner, Clara (Ira W. Jackson, mgr.)—Fitchburg, Mass., 10-15, Newport, B. I., 17-22.

Pa., 10-15.

Too Proud to Beg," Lincoln J. Carter's Traverse City. Mich., 12, Cadillac 13, Manistee 14, Ludington 15, Mount Pleasant 17, Lansing 18, Filmt 19, Owosso 20, Pontiac 21, Jackson 22, Told in the Hills' (Will J. Block Amuse, Co., mgrs.)—St. Paul, Minn., 9-12, Minneapolis 13-

Thorns and Orange Blossoms," A. Rowland & Clifford's (Fred Watton, mgr.)—Cincinnati, O., 16-22.

Clifford's (Fred Walton, mgr.)—Chekmani, O., 14-22.

"Those Primrose Girls," Chas. H. Yale's—Philadelphia, Pa., 15-29.

"Thorns and Orange Blossoms," B. Rowland & Clifford's (Frank Winch, mgr.)—Van Wert, O., 12. Delphos 13. Wapakoneta 14. Sandusky 15. Lima 17. Kenton 18. Marysville 19. Mechanicsburg 20. Urbana 21. Springdeld 22.

"Thorns and Orange Blossoms," C. Rowland & Olifford's (A. W. Taylor, mgr.)—Chatsworth, 1B., 12. Dwight 18. Morris 14. Ottawa 15. Spring Valley 16. Woming 17. Monmouth 18. Galesburg 19. Cuba 20. Canton 21. Peona 22. Ten Thousand Boilars Reward!" (Spencer & Aborn, mgr.)—Willmington, Del., 10-12. Philadelphia, Pa., 17-22.

"Toast of the Town" (C. Weis, mgr.)—Charleston, S. C., 12. 13. Savannah, Ga., 14. 15. Columbia, S. C. 17. Augusta, Ga., 18. Jacgson-ville, Fla., 19. 20. Macon, Ga., 21. Columbia, S. C., 17. Augusta, Ga., 18. Jacgson-ville, Fla., 19. 20. Macon, Ga., 21. Columbia, S. C., 17. Augusta, Ga., 18. Jacgson-ville, Fla., 19. 20. Macon, Ga., 21. Columbia, S. C., 17. Augusta, Ga., 14. Time, the Place and the Girl" (M. H. Singer,

ville, Fla., 19, 20, Macon, Ga., 21, Golumbus 22.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 10, indefinite.
"Tilly Olson" Hampton & Hopkins'—Lincoln, Nebr., 12, Omaha 13-15.
"Texas." Broadhurst & Currie's—Utica, N. Y., 13, Buffalo 17-22.
"Two Merry Tramps" (MeVenn & Vetter, mgrs.)—Lincoln, Nebr., 14, 15, Beatrice 17, Axtell. Kan., 18, Marysville 19, Horton 20, Manhattan 21, Abliene 22.
"Thoroughbred Tramp," Elmer Walters', Eastern (Oscar Jones, mgr.)—Shelbyville, Ind., 13, Columbus 14, Connersville 15, Richmond 17, Newark, O., 18.
"Ten Nights in a Bar Room," Brown & Roberts'—Cedartown, Ga., 12.

Newark, O., 18.
"Ten Nights in a Bar Room," Brown & Roberts'—Cedartown, Ga., 12.

"Under Southern Skies." Eastern (Harry Doel Parker, mgr.)—Rumford Falls, Me., 12. Norway 13, Berlin, N. H., 14, St. Johnsbury, Vt., 15, Lisbon, N. H., 17, Sherbrooke, Que., Can., 18. Newjort, Vt., 19, St. Albans 20, Plattsburg 21, Burlington 22.
"Under Southern Skies," Western (Harry Doel Parker, ngr.)—Lansing, Mich., 12, Jackson 13, Battle Creek 14, Charlotte 15, Detroit 16-22.
"Under Southern Skies," Western (Harry Doel Parker, ngr.)—Erankfort, Ind., 12, Lebanon 13, Coffeyville 14, Bloomington 15, Hammond 16, Michigan City 17, Kankakee 18, Streator 19, Auryra 29, Elgin 21, Rockford 22.
"Uncle Tom's Cabin." Al. W. Martin's (Ed. S. Martin, mgr.)—Waterloo, Ia., 12, Des Moines 13-15, Omaha, Nebr., 16, 17, Fremont 18, Lincoln 10, St. Joseph, Mo., 20-22.
"Uncle Tom's Cabin." Stetson's, Eastern (P. J. Jones, mgr.)—Perth Amboy, N. J., 12, Asbury Park 13, Elizabeth 14, Trenton 15, Flemington 17, Burlington 18, Swedesboro 19, Woodbury 20, Vineland 21, Salem 22.
"Uncle Tom's Cabin." Stetson's, Western (Wm. Kibble, mgr.)—Marletta, 0, 15, Athens 17, Chillicothe 18, Richmond, Ind., 19.
"Under the North Star," Gordon & Bennett's (Forest Isham, mgr.)—Paulding, O., 12, Fostoria 13, Chicago Junction 14, Akron 15, Alliance 19, Ashtabula 21, Erle, Pa., 22.
"Uncle Josh Spruceby," Eastern, Hank's & Frazee's—Xenia, O., 12, Wilmington 13, Crookstille 14, Newark 15, Lancaster 17, Circleville 18, Chillicothe 19, Ironton 20, Charleston, W. Va., 21, Huntington 22.
"Uncle Josh Spruceby," Seatern, Hank's & Frazee's—Xenia, O., 12, Wilmington 13, Rock Hillier 14, Crookston 15, Warren 17, Grand Forks, N. Dak, 18, Insker 19, Langdon 20, Park River 21, Larimore 22.
"Uncle Josh Spruceby," Seatern, Hank's & Frazee's—Farmington, Ill., 12, Wyoming 13, Rock Hillier 14, Crookston 15, Washern, Hanks & Fracee's—Farmington, Ill., 12, Wyoming 13, Rock Insker 19, Langdon 20, Park River 21, Larimore 23, Monmouth, Ill., 21, Galesburg 22.
"Uncle Josh Perkins," Southern, H. H.

19; Anncortes 20, Sedro Woolley 21, Mount Vertono 22.

"Uncle Josh Perkins." Southern, H. H. Frazee's —Channite, Kan., 12. Parsins 13, Oswego 14, Carthage, Mo., 15, Webb City 16, Cherryvale, Kan., 17, Winfield 18, Arkansas City 19, Blackwell, Okla, 20, Ponce 21, Perry 22.

"Uncle Si Haskins," A (C. S. Primrose, mgr.)—Tomah, Wis., 15, Plainview 17.

"Uncle Si Haskins," B (C. S. Primrose, mgr.)—Chrisman, Ill., 15, Westville 16, Charleston 17.

Chrisman, III. 15, Westville 10, Charleston 17.

Van. Billy B. (P. H. Sullivan Amuse. Co., mgrs.)

Brooklyn. N. Y., 10-15, N. Y. City 17-22.

Van Dyke & Eaton (F. Mack. mgr.)—Olney, Ill., 10-15, Vincennes. Ind., 17-22.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Grundy Center, Ia., 11-13.

Volunteer Organist", (Wm. Gray, mgr.)—Laporte, Ind., 13, Waukegan, Ill., 14, Racine, Wis., 15.

Village Parson" (Wee, Mack & Co., mgrs.)—Elkins, W. Va., 10, Grafton 11, Morgantown 12, Mannington 13, New Martinsville 14, Sisterville 15, St. Marys 17, Point Pleasant 18, Charleston 19, Galilpolis, O., 20, Pomeroy 21, Ashville, Ky., 22.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Philadelphia, Pa., 17-29.
Warfield, David (David Belasco, mgr.)—N. Y.
City 10-29.
Wilson, Francis (Charles Frohman, mgr.)—Pittsburg, Pa., 17-22.
Weber's All Stars (Joseph Weber, mgr.)—Chicago,
Hi., 10-15, St. Louis, Mo., 17-22.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Zanesville, O., 12. Newark 13, Richmond, Ind., 14.
Paris, Ill., 15. Terre Haute, Ind., 16, Danville,
Ill., 17, Soldiers' Home 18, Bloomington 19.
Decatur 26, Jacksonville 21, Springfield 22.
White, Porter J.—Scranton, Pa., 12, Wilkes-Barre
13, Carbondale 14, Mauch Chunk 15, Pityston

Decatur 20, Jacksonville 21, Springheid 22.
White, Porter J.—Scranton, Pa., 12, Wilkes-Barre
13: Carbondale 14, Mauch Chunk 15, Pit;ston
17, Berwick 19, Hazleton 20, Bloomsburg 21,
Reading 22
Wills, Nat. M. (Wm. H. Currie, mgr.)—Boston,
Mass., 17-22.
Ward, Hap (E. D. Stair, mgr.)—Trenton, N. J.,
13, Wilmington, Del., 15.
Williams, Lottle (H. H. Winchell, mgr.)—Philadelphia, Pa., 10-15, Brooklyn, N. Y., 17-29.
Walter Wilson (Chas. E. Blaney Amuse. Co.,
mgrs.)—Providence, R. I., 10-15, N. Y. City 1722.
Williams, & Walker (M. B. Raymond, mgr.)—
Williams, & Walker (M. B. Raymond, mgr.)—

waiter Mison (Class, I., 10-15, N. Y. City 1722.
Williams & Walker (M. B. Raymond, mgr.)—
Brooklyn, N. Y., 10-15, Wilkes-Barre, Pa., 17,
Pfitston 18, Scranton 19, Lancaster 20, Sunbury 21, Harrisburg 22.
Winninger Bross, 'Own (Frank Winninger, mgr.)—
Marsinfield, Wis., 10-15, Nellsville 17-22.
Warner Comedy (Ben R. Warner, mgr.)—Menominie, Wis., 10-15
Wild & Rich's Players (W. C. Wild, mgr.)—Oswego, N. Y., 10-15, Mansfield, Pa., 17-22.
Wallack's Theatre, Northern (Dublinsky Bros.,
mgrs.)—Rock Island, Ill., 10, indefinite.
Wallack's Pheatre, Southern (Dublinsky Bros.,
mgrs.)—Iola, Kan., 9-15.
"Way Down East" (Wm. A. Brady, mgr.)—
Berlin, Me., 12, Lewiston 13, Biddeford 14,
Portsmouth, N. H., 15, Somersworth 17, Franklin 18, Laconia 19, Concord 20, Manchester 21,
Nashus 22.
"While 'Frisco Burns," Lincoln J. Carter's—Chicago, Ill., 10-15, Toledo, O., 16-19, Findlay 20,
Fostoria 21, Youngstown 22.
"Woman of Fire" (P. H. Sullivan Amuse. Co.,
mgrs.)—Philadelphia, Pe., 10-15, Pitsburg 1722.
"Way of the Transgressor," Chas. H. Yale's—
Wilmington, Del., 13-15, Elizabeth, N. J., 20-

Way of the Transgressor," Chas. H. Yale's-Wilmington, Del., 13-15, Elizabeth, N. J., 20-

Wilmington, Del., 13-15, Elizabeth, N. J., 2022.
Warning Bell, Gordon & Bennett's (E. A. Morris, mgr.)—Frostburg, Md., 12, Parsons, W.
Va., 13, Pledmont 14, Davis 15, Elikins 17,
Grafton 18. Morgantown 19, Fairmont 20,
Clarksburg 21, Parkersburg 2,
When Women Love" (Spitz & Nathanson AmuseCo., mgrs.)—St. Thomas, Ont., Can., 12, 13,
Goderich 17, Seaforth 18, Mitchell 19, St. Mary's
20, Caledonia 21, Paris 22,
Woman of Mystery" (Roy D. Way, mgr.)—Des
Moines, Ia., 12, Waverly 13, Oelwein 14, Dubuque 15,
White Caps" (Joseph W. Conoly, mgr.)—Wellston, O. 12, McArthur 13, Athens 14, Cambridge
15, New Straitsville 17, Shawnee 18, Lancas-

ter 19. Logan 20. Sisterville, W. Va., 21, Berlaire 22.

When the Harvest Baya Age (Ster") (Neil: Two-ney, mgr.)—Maritiors, Massag 12, Gloucester 13; Portsmouth, N. H., 14, Rumforof Falls, Me. 17. Livernore Falls 18, Lewiston 19, Waterville 20, Bangor 21, Augusta 22.

When the World Sleeps' (Sol Swarfz, mgt.)—Fhilacelphia, Pa., 10-15, Hoboken, N. J., 17-19, Trentos 20-22.

Weary Willie Walker' (Spits & Nathanson Amuse, Co., mgrs.)—Bushwick, Me., 12, Bath 13, Rockland 14, Lewiston 19, Livernore Falls 17, Rumford Falls 18, Berlin, N. H., 19, Somers., worth 20, Laconia 21, Franklis Falls 22.

Yon Yongon': Chicago, Hi., 9-15. York State Folks'' (Fred E. Wright, mgr.)— Norwalk, O., 12, Sandusky 13, Adrian, Mich., 14, Grand Rapids 16-19, Battle Creek 20, Elk-bart, Ind., 21, Hammond 22.

14, Grand Rapids 16-19, Battle Creek 20, Elkhart, Ind., 21, Hammond 22.

MUSICAL,

Bernard, Sam (Charles Frohman, mgr.)—Atlantic City, N. J., 17-19, Wilmington, Del., 20, Trenten, N. J., 21, Wilkes Barre, Pag. 22.

Bulger, Harry (Henry W. Savage, mgr.)—N. Y. City 10-29.

Black Pattl Troubādours (R. Voelckel, mgr.)—Jennings, La., 12, Lake Charles 13, Orange, Tex., 14, Beanmont 15, Gaiveston 16, 17, Houston 18, 19, Victoria 20, Yoakum 21, Cuero 22.

"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 10-22.

"Babes in Toyland" (D. A. Bonta, mgr.)—Washington, D. C., 10-15, Brooklyn, N. Y., 17-22.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 10, Indednite.

Cawthorne, Joseph (Kaw & Krianger, mgrs.)—Chicaro, Ill., 10-15, Springfied 17, Burlington 18, Peorla 19, Cedar Rapids, Ia., 20, Des Moines 21, St., Joseph 22.

Carle, Richard (Chas. Marks, mgr.)—Bochester, N. Y., 13-15, Toronto, Can., 17-22.

Curtis, Musicai (Curtis & Lewis, mgrs.)—St., Joseph Mo., 10-28.

Conway's Ithaca Band—Chicago, Ill., 10-15, "Captain Careless" (B. C. Whitney, mgr.)—Cleveland, O., 10-15, Burfalo, N. Y., 17-22.

Coming Taño' the Rye," Geo. H. Lederer's—Columbus, O., 12.

Danies, Frank (C. B. Dillingham, mgr.)—Portland, Me., 12, Lewishon 13, Haverhill, Mass., 14, Taunton 15, Boston 17-29.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Williamsport, Pa., 10, Sunbüry 11, Tyrone 12, Williamsport, Pa., 10, Sunbüry 11, Tyrone 12, Williamsport, Pa., 10, Sunbüry 11, Tyrone 12,

14. Taunton 15. Boston 17:29.

"Earl and the Girl" (Sam 8. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 9-15. St. Louls, Mo., 15-22.

"Fantana" (Sam 8. & Lee Shubert, Inc., mgrs.)—Williamsport, Pa., 10. Sunbüry 11. Tyrone 12. Punxsurawney 13. Greensburg 14. Latrobe 15. Pittsburg 17:22.

"Forty-five Milutes from Broadway" (Klaw & Erlanger, mgrs.)—Asbury Park, N. J., 14. Norfolk, Va., 17. Richmond 18. Roanoke 19. Lynchburg 20. Charlotte, N. C., 21. Greenville, S. C., 22.

"George Washington Jr." (Cohan & Harris, mgrs.)—Pittsburg, Pa., 10-15, Chleago, Ill., 16, 18-definite.

"Gingerbread Man" (Edward A. Braden, mgr.)—Montreal, Can., 17-22.

"George Washington Jr." (Cohan & Harris, mgrs.)—York, Pa., 10, Harrisburg 11, Lancaster 12, Reading 13, South Bethlehem 14, Allentown 15, N. Y. City 17-22.

"Gyl Form Broadway" (Al. E. Brandt, bus. mgr.)—York, Pa., 10, Harrisburg 11, Lancaster 12, Reading 13, South Bethlehem 14, Allentown 15, N. Y. City 17-22.

"Gay New York" (Joe Pettingill, mgr.)—Wapakoneta O., 12, Dayton 13-15, Toledo 16-19, Grand Rapids, Mich., 20-22.

Hopper, De Wolf (Saim S. & Lee Shubert, Inc., mgrs.)—Albany, N. Y., 11, 12, Johnstown 13, Amsterdam 14, Auburn 15, Burgalo 17-22.

"His Houor the Mayor" (Wm. R. Sill, mgr.)—N. Y. City 10-15, Philadelphia, Pa., 17-29.

"Harvard Girl" (Splitz & Nathanson, mgrs.)—Leroy, N. Y., 12, Hornellsville 14, Covulng 14, Elmira 15, Wellsboro, Pa., 17, Cobulersport, 18, Bradford 19, Johnsonburg 20, Uniontown 21, Morganiown, W. Y., 22.

"Isle of Spice" (B. C. Whitney, mgr.)—Olean, N. Y., 12, Hornellsville 14, Covulng 14, Elmira 15, Wellsboro, Pa., 17, Cobulersport, 18, Bradford 19, Johnsonburg 20, Uniontown 21, Morganiown, W. Y., 22.

"Isle of Spice" (B. C. Whitney, mgr.)—Tondon, Eng., 10, Indefinite.

"His Houor (Charles Frohman, mgr.)—Lendon, Eng., 10, Indefinite.

"His Houor (Charles Frohman, mgr.)—London, Eng., 10, Indefinite.

"His Houor (Charles Frohman, mgr.)—London, Eng., 10, Indefinite.

"His America in the Philliplines" (J. P. Wheedon, mgr.)—Taylorsville, 11, 10, D

wille 20, McLeausboro 21, New Harmony, Ind., 22.

"Mayor of Tokio" (Charles Marss, mgr.)—Louisville, Ky., 10-15, Columbus, O., 18, Indianapolis, Ind., 40, 20.

"My Dixle Gir" (Sam E. Allen, mgr.)—London, Ont., Can., 10-15, Coruing, N. Y., 17, Williamsport, Pa., 18, Binghamton, N. Y., 19, 30, Youngs'own, O., 21, 22.

"One Horse Town," Ned Wayburn's—Boston, Mass., 10-15.

Pollard's Idliputian Opera (C. A. Pollard, mgr.)—Quebec, Can., 10-15, St. John, N. B., 17-29.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Newark, N. J., 10-15, N. Y. City 17-22.

"Piff, Paff, Pout" (B. C. Whitney, mgr.)—Manistee, Mich., 12, Ludington 13, Benton Harbor 14, Kalamazoo 15, Jackson 17, Coldwater 18, Rattle Creek 19, Adrian 20, Fremont 21, Norwalk 22.

"Peggy from Paris" (Madison Corey, mgr.)—St. Lonis, Mo., 9-15, Springfield, Ill., 16, Decatur 17, Jacksonville 18, Hannibal, Mo., 19, Quincy, Ill., 20, Ottumwa, Ia., 21, Des Moines 22.

Russell, Lulian—Grand Rapids, Mich., 13-15, Chi-

Omincy, 111, 20, Ottulawa, 1a., 21, 188 Moines 22.

Russell, Eillian—Grand Rapids, Mich., 13-15, Chicago, Ill., 17-29.

Ring, Blanche (C. B. Dillingham, mgr.)—Philadelphia, Pr., 10-15, Baltimore, Md., 17-22, 'Red Feather'—Toronto, Ont., Cah., 10-15, Hamilton 18-19.

'Royal Chef'' (Harry Herbert, mgr.)—Lewiston, Ida., 12, Moscow 13, Pullman, Wash., 14, Colfax 15, Yakima 17, Ellensburg 18, Tacoma 19, 20, Seattle 21-23.

'Rajah of Bhong' (Eugene Spofford, mgr.)—Dallas, Tex., 14, Wasahachie 15, Cleburne 17, Hillsboro 18, Waco 19, Corsicana 20, Marlin 21, Austin 22.

*Rajah of Bhong" (Eugene Spofford, mgr.)—Dallas, Tex., 14, Waxahachie 15. Cleburne 17, Hillsboro 18, Waco 19, Corsicana 20, Marlin 21, Austin 22.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. Clty 10-32.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. Clty 10-32.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. Clty 10-32.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. Clty 10-22.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. Clty 10-12. Akron, 0., 23.
San Francisco Opera (Frank W. Healy, mgr.)—Logan, U., 12, Denver, Colo. 16, Indefinite, Mirli" (Som S. & Lee Shubert, Inc., mgrs.)—N. Y. Clty 10-15, Philadelphia, Fa., 17-29.

"Show Girl" (B. C. Whitney, mgr.)—Ypsilanti, Mich., 20, Port Huron 21, Filmt 22.

"Seminary (Girl" (M. B. Raymond, mgr.)—Norristown, Pa., 12, Columbia 13, Pottsville 14, Lewisburg 15, Sunbury 17, Lock Haven 18, Galeton 49, Condersport 20, Kane 21, Johnsonburg 22.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Norristown, Pa., 15, Phoenixville 17, Mauch Chunk 18, Hazleton 19, Shamokin 20, Lebanon 21, Columbia 22.

"Silceping Beauty and the Beast." W. E. Nankeville's—Plainfield, N. J., 10, Middletown, N. Y., 11, Nowburgh 12, Poughkeepsie 13, Troy 14, Schenectady 15, Burlington, Vt., 17, Glens Falls, N. Y., 18, Amsterdam 19, North Adams, Mass., 20, Holyoke 21, Pittsheld 22.

"Tourist" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10, indefinite.

"Umpjre" (Harry Askin, mgr.)—Wausan, Wis., 12, Ean Claire 13, Stillwater, Minn., 14, Winona 15, La Crosse, Wis., 17, Dubque, Is., 18, Freeport, Ill., 19, Belvidere 20, Beloit, Wis., 21, Janesville 22.

"Tourist" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 10-15, Providence, R. I., 17-22.

Williams, Masteat (John B. Wills, mgr.)—Macon, Ga., 10-15, Suranion 13-15, Newark, N. J., 17-22.

"Tankee Consul" (John P. Slocum, mgr.)—Cincinnat, O., 10-15, Burlinger, Mgr.)—Reading, Pa., 10-15, Norfalk, Wask, 21, 22.

Bon Tons (Ruis & Weber mgr.)—Reading, Pa., 10-12, Seranion 13-15, Newark, N. J., 17-22.

Bon Tons (Ruis & Weber mgr.)—Reading, Pa., 10-15,

ter 19, Logan 20, Sisterville, W. Va., 21, Bellowery Burlesquers (Joe Hurtig, mgr.)—Roches-laire 22. (et, N. Y., 10-15, Albury 11-19, Holyone, manages, 20,422.

Baiman's Big Showe (Henry W. Behman, mgr.)
—Springfield, Mass., 10-12.

Bachelor Club (Harry Frastings, mgr.)—Pittaburg.
Pa., 10-15.

Boheufan (Barney Girard, mgr.)—Duluth, Minn.,
9-15. Minneapolis 16-22.

Brigadiers.—St. Joseph. Mo., 12, Topeka, Kan.,
12-15. Kanasa, City, Mo., 16-22.

Baltimore Beauties.—Providence, R. J., 10-15,
Boston, Maws., 17-22.

Brigadiery daisty Cirls (James H. Carrius, mgr.) readway Gatety Girls (James H. Cartin, mgt.)— N. Y. City 10-15, Albany, N. Y., 17-19, Troy 20-22

Call Jacks (Hafry Looil, mgr.)—Philadelphis, 10-16, Reading, Pa., 47-19. Scrantos 20-22.
Cherry Residency (M. Jacobs, mgr.)—Mysakee, P. Wils., 0-15, St. Psul, Minn., 10-32.
Campbell's Nightingales (Harrie R. Pierce, mgr.)—Albany, N. Y., 10-12. Troy 13-15, Monitreal, Can., 17-22.
Champagine Gleia. (Phill Fisher, mgr.)—Philadelphis, Ps., 10-13, N. Y. City 17-42.
Coloulai Belles (Chas. Falks, mgr.)—N. Y. City 10-15, Philadelphis, Ps., 17-32.
Dalisy Dachess Rush. & Weber, mgrs.)—Norfolk, Vs., 10-15, Raltimore, Md., 17-22.
Dalisy Dachess Rush. & Weber, mgrs.)—Norfolk, Vs., 10-15, Raltimore, Md., 17-22.
Dreamland Beauties (Frank Calder, mgr.)—Checap. Ill., 9-15, Milwankee, Wis., 16-22.
Scauphe Rurlesquere (J. Fennessy, mgr.)—Cleveland, O., 10-15, Pitrsburg, Ps., 17-22.
Fary Foster (Joseph Goptenheimenter, mgr.)—Booklyn, N. Y. 10-22.
Golden Crook (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 9-15, Chicago, Ill., 17-29.
Georgia, Lilles—Kanasa City 10-22.
Geoter New York Stars—N. Y. City 10-15, Providence, R. I., 17-22.
Hafa School Gills (M. M. Theise, mgr.)—Toronto, Can., 10-15, Buffalo, N. Y., 17-22.
Incoden Halds (Frank Caller), Mgr.)—Kansas Previous Big Slaws (Frank Taller), Washington, D. C., 10-15, Bulling, N. Y., 17-22.
Incoden Maids (E. W. Chipman, mgr.)—Worcester, Mass., 10-15, Burdalo, N. Y., 17-22.
Incodent Maids (E. W. Chipman, mgr.)—Worcester, Mass., 10-15, Bertoling, Mgr.)—Washington, D. C., 10-15, Beltimore, Md., 17-22.
Jersey Lilles (J. Frohsin, mgr.)—San Antonio, Pes., 12, Austin 13, Fort Worth 14, Kansas City, Mo., 16-22.
Jolly Girls (T. E. McCreary, mgr.)—Minneapolis, Mgr., 10-15, Bertolt, Mich., 11-22.
Looil (Mr.), 16-22.
Jolly Girls (T. E. McCreary, mgr.)—Minneapolis, Mgr., 10-15, Bertolt, Mgr., 10-22.
Aspery Lilles (Glos W. Hogas, mgr.)—N. C. 2019 Girls (T. E. McCreary, mgr.)—Minneapolis, Mgr., 10-15, Policy Mgr., 10-15, Polic

Yankee Doodle Girls (Louis Harris, mgr.)—Buffalo, N. Y., 10-15. Detroit, Mich., 17-22.

Minstrikells, Mich., 17-22.

Alken's, Jack—Forest City, Ph., 12, Nicholson 13, New Milford, 14, Marathon, N. Y., 15.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Washington, N. J., 12.

Beach & Bowers (J. H. Smith, mgr.)—Topeks, Kain., 12. Emporia 17.

Culhaire, Chasse & Weston's (Wm. H. Chase, mgr.)—18. New Glasgow 19. Point Tupper 20, Grace Bay, C. B., 12, 22.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Cheinnati O., 9-13, Chicago, Ill., 10-29.

Donnelly & Hatfield (Tommy Donnelly, mgr.)—Harrisburg, Yt., 12. Staunton 13, Charlottesville 14, Newport News 16, Suffolk 17, Tarboro, N. C., 18, Rocky Mount 19, Wilson 20, New Bern 21, Goldsboro 22.

De Rue Bros. (Billy De Rue, mgr.)—New Bern 10, N. Y., 18, Waterville 14, Sherborne 16, Hamilton 17, Orlskany Falls 18, Chinton 19, Canesstato 20, Cazenovia 21, Manlins 22.

Daly's, Wm. Josh—Ottawa, Can., 10-15.

Field's, Al. G. (Doc Quigley, mgr.)—Richmond, Va., 12, Petersburg 13, Norfolk 14; Raleigh, N. C., 15, Wilmington 17, Columbia, S. C., 20, Atlanta, G., 21, 22.

Gorman's (M. E. Raynond, mgr.)—Glens Falls.

Va. 12. Petersing 13. Norlolk 13. Raleigh.
N. C., 15, Wilmington 17, Columbia, S. C., 18, Charlotte, N. C., 19, Greenville, S. C., 20, Atlanta, Ga., 21, 22.
Gorman's (M. B. Raymond, mgr.)—Glens Falls, N. Y., 12, Cohoes 13, Schenectady 14, Troy 15, Amsterdam 17, Gloversville 18, Watertown 20, Binghamton 21, Syracuse 22.
Gorton's (C. C. Pearl, mgr.)—Concord, N. Y., 13, 14, West Derry 15, Exeter 17, Milford 18, Keene 19, Petersboro 29, Gardner, Mass., 21, Ware 22, Gay Bros.' (G. R. Gny, mgr.)—St. Hyacinthe, Cau., 12, St. Johns 13, Valleyfield 14, Cornwall 15, Morrisburg 17.
Haverly's (Fred D. Fowler, mgr.)—Birmingham, Ala., 10-15, Nashville, Tenn., 17-22.
H. & H. (A. R. Hersinsh, mgr.)—Manilla, Ia., 12, Manning 13.
Kersand's, Billy (Geo. L. Barton, mgr.)—Clarksville, Ark., 12, Little Rock 13, Hot Springs 14, Hope 15, Shreveport, La., 16, Moaroe 17, Alexand-ita 18, Rayne 19, Jennings 20, Port Arthur, Tex., 21, Beaumont 23.
Friancos's, Geo. (F. J. Dounne, mgr.)—Franklin, Pn., 12, East Liverpool, O., 13, Washington, D., 1, 4, Wheeling, W. Va., 15, Washington, D., 1, 22.
Richards & Pringle's (Busco & Holland, mgrs.)—Sedro-Woolley, Wash., 12, Anacortes 13, Everett 14, Mountar 20, Aberdeen 21, Montesano 22.
Rice & Conley's—Colorado, Tex., 12, Sweetwater 13.
Uogel'a (John W. Vogel, mgr.)—Meadville, Pa., 12, Oil City 13, Mercet 14, New Castle 15,

Vogel's (John W. Vogel, ingr.)—Meadville, Pa., 12. Oil City 13, Mercer 14. New Castle 15, Niles, 6., 17, Ashtabula 18. Conneunt 19, North East, Pa., 20, Corry 21. Bradford 22.

Alton & Anderson's—Olney, 111., 12, Flora 13, Fairfield 14. McLeansboro 15, Benton 17, Marlon 18, Parker 19, Thebes 20, Williamsville 21, Van Buren 22.

Parker 19, Thebes 20, Williamsville 21, Van Buren 22.
 Barnum & Balley's—Connellsville, Pa., 12, Fairmont, W. Vai, 13, Clarksborg 14, Parkersburg 15, Charleston 17, Gallipolls, O., 18, Huntington, W. Va., 19, Ashlaud, Ky., 20, Mount Sterling 21, Lexington 22.
 Cambell Bros.'—Wakeeney, Kan., 11, Russell 12, Ellisworth 13, McPherson 14, Ellinwood 15, Klugman 17.
 Cole Bros.'—Bocky Mount, N. C., 14, Goldsboro 15.

15.

Riy's Rico. S.—Boswell, Ind. Ter., 12.

Forepaugh & Sells Bros.'—Stockton, Cal., 12.

Fresno 13. Visalin, 14. Bakersfeld 15. Santa Crus 11. Watsonville 18. Salinas 19. San Luis Obisso 20. Santa Barbara 21. Ventura 22.

Finn & Co.'s, Thomas L.—Copake, N. Y., 13.

Hillsdaie 14. Philmont 15.

Gollmar Bros.'—Strong City, Kan., 12, Marion 13, Hutchineon 14, Great Bend 15, Larned 17, Hagenbeck's, Carl—Joplin, Mo., 12, Cherayasle, Kan., 13, Independence 14, Tulsa, 1nd. Ter., 15, Muskogee 17, McAlester 18, Shawher, Okla, 19, El Reno 20, Oklahoma City 21, Perry 22.
Lucky Bill's Barnes, Kan., 17, Waterville 18, 1rving 18, Cleveland 20, Randelph 21, Garrison 22.
Melbura's—Fall River, Wis. 13, Resculle 14. Lacky Bill's—Barnes, Kan., 17. Waterville 18.

1rving 19. Cleveland 20, Randolph 21, Garrison 22.

Melbura's—Fall River, Wis., 13, Recaville 14, Höstisford 15, Alderly 17, Monches 18, Lannon 19, Sussex 20, Hartland 21, Sullivan 22.

Mackay's, Andrew—Morehead, Ky., 13, Grayson 1a, Greenup 15.

Norris & Rowe's—Sallisaw, Ind. Ter., 11, Fort Smith, Ark., 12, Poteau, Ind. Ter., 13, Mens, Ark., 14, Dequen 15.

Pasuee Bill's Wild West, Col. Lillie's—Cambeldige, 0, 12, Coshocton 13, Newark 14, Zanesville 15, Lancaster 17, Washington Court House 28, Circleville 19, Chillicothe 20, Portsmouth 21, Ironton 22.

Ringing Bros—Belleville, Ill., 10, Marion 11, Centralia 12, Mattoou 13, Champaign 14, Watseka 15, Canton 17, Kewanee 18, Galesburg 19, Jacksonville 20, Mexico, Mo., 21, Marshall 22.

Robinson's, John—Richmond, Va., 11, Suffolk 12, Norfolk 13, Elizabeth City, N. C., 14, Edenton 15, Portsmouth Va., 17.

Sells-Floto—Abdonseque, N. M., 14, Socosto 15, El Paso, Tex., 18, 17.

Silver's, Bert—Byron, Mich., 12, Bancroft 13, Morrice 14, Langsburg 15, Wallace's, B. E.—Caruthersville, Mo., 10, Sikesvin 11, Cape Girardenu 12, Blytheville, Ark., 13, Memphis, Tenn., 14, Covington 15.

Wifeceler's, Al. F.—Watertown, Conn., 13, Woodbort, 14, Sanost Hook 15, Bethel 17, Brewster, N. Y., 16.

MISCELLANEOUS.

Alvin's Electric Show (Rursy Alvin, mgr.)—Fulton, N. Y., 12, Oswego 13, Phasnix 14, Frank-160, N. Y., 12, Oswe

Alvin's Electric Show (Ruray Alvin, mgr.)—Ful-ton, N. Y., 12. Oswego 13, Phoenix 14, Frank-fort 15, Utlea 17, De Witt 18, Oneida 19, Oblocs 20. fort 15. Otten 17. December 20. Buckley's Moving Picture Show (Pearl Buckley's Moving Picture Show (Pearl Buckley, mg.) — Bessemer, Mich., 12. Crukshank—Hookset, N. H., 13, Dover 14, Executed 15. Buckley's Moving Pleture Show (Pearl Buckley, mgr.)—Beasenier, Mich., 12.
Crulkshake, Hookset, N. H., 13, Dover 14, Exeter 15.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Burks Falls, Ont., Can., 12. Sundridge 13, South River 14, Trout Creek 15.
Cooke Comedy Co. (Wallace Cooke, mgr.)—Islip, N. Y., 10-15, Bayshore 17-22.
Coyle Bros.' Museum Co. (E. R. Coyle, mgr.)—Sloux City, La., 10-15.
Crystaiplex, Carnival, Do. (M. H. Walsh, mgr.)—West Derry, N. H., 17-22.
Excelsior Carnival—Bridgeton, N. J., 10-18.
Emerson's Floating Palace—Lake Providence, La., 12. Vicksburg, Miss., 13-15, Vidalia, La., 17.
Harrington's, Prof., Glass Blowers—Lewiston, Me., 10-29.
Lightner (E. C., Horn, mgr.)—Republic, Mö., 12.
13. Mouell, 14, 15.
Marts & Specialty Co. (Al. Marts, mgr.)—Hubbardion, Vt., 13, Brandon 14, Pittsford 15, Danley 17.
Heinis (Louis Roshman, mgr.)—Peoria, Hl., 10-15, Pekin 17-22.
Henry's, J. E.,—Donlap, Kan., 12, Americus 13, Reading 14, Sego 15, Waverly 17, Agricola 18.
Mundy Shows (A. P. Whitney, mgr.)—Mollind, Hl., 10-15.
Parker, C. W., Amusement Co. (Cramer & Tyler, ulgrs.)—Fairbury, Nebr., 10-15.
Prescelle and Edna May Magoon (F. W. Magoon, hgr.)—Rondont, N. Y., 40-15.
Rein's Bros.' Old Plantation Show (James W. Renix, mgr.)—Charles City, La., 12-14, Osage 18-20.
Rance, Frank, Co.—Chetek, Wis., 10-12, Bloomet 18-15.
Swan, Olive, Show—Concord, N. H., 10-15, Masone, N. Y., 17-22.
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Seebagial (Waller, Concord, N. H., 10-15, Masone, N. Y., 11-15, N., Johnsbury, Vt., 10-24.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling. At the Court Theatre (E. B. Frausheim, manager) Louis James, in "The Metry Wives of Windsor," Sept. 6, had good business. "The Major of Tokio" 7, had good returns. Al. H. Wilson, in "Metz in the Alps." 8, had good returns. Coming: "Down the Piga" 10, "The Pit" 13, 14, Primrose's Mustrels 15.

S, had good returns. Coming: "Down the Pike" 10, "The Pit" 13, 14, Primrose's Minstrels 15, Grant OppMa, Hourz (Chas. A. Feinler, manager).—Himmelein's ideals, in repertory, will open the house 10 and week.

Bijou (Claude Nelson, manager).—The bill for week of 3 was very good and had good returns. People for week of 10: 'Tom Mack. Alet, Mitchell, and Browning, Stutzman and Crawford, and moving pictures and flustrated songs.

Crawford, and moving pictures and illustrated songs.

Castrae (H. W. Rögers, manager).—This is a new vauteville house, which opened 3, with good attractions, and had fair business. People week of 10: Mora, the Mystic: Jus. and Cella Weish, Chas. E. and Bertin Taylor, Lee Le Roy, Alice Rudge, in illustrated songs, and the moving pictures.

WHELING PARK (Geo. A. McLaughlin, manager).—Bill for week of 2 gave good satisfaction to good returns. People for week of 9: Lewis and Harr, Kresto and Graves, John and May Gordan, and Harman Trio.

NOTES.—Manager H. W. Rögers, of the Hijou, recently resigned, and Claude Nelson has taken his place. Mr. Nelson changed the employes, and the new men are; John Lynch, stage manager, and J. S. Powell, property man. Mr. Powell was formerly at the Court Theatre.,....Pain's Pompeli will be at the ball park, week of 40.... The State Fair is in good shape for the opening 10.

ALABAMA.

Mobile. The Mobile Theatre (J. Tannen-

Mobile.—The Mobile Theatre (J. Tannenbaum & Jake Wells, managers) was opened for the season Sept. 1, by David Proctor, in "A Message from Mars," to two large and appreciative audiences. "A Runaway Match" 8. "The County Fair" 9, "Im Murphy, in "Old Innocence." 13: Jewell-Kelly Stock Co. 17-21, "Coming Thro' the Rye" 22.

Mosroe Park Theatras (M. A. McDermott, manager).—The Leo Adde Opera Co. is enjoying good patronage nightly, with change of bill semi-weekly, its season here will probably continue throughout this month, when I will close the season at Monroe Park, and take to the road.

Lyric (Gaston Neubrik, manager).—A large force of Interior decorators is at work putting on the finishing fouches, and the house is scheduled to open about Oct. 1. This house will handle vaudeville attractions, as well as its own bookings, in connection with the Orpheum circuit, part of each week being devoted to vaudeville. The bookings have not yet been announced. Prof. Daniel 8. Drago, of this city, formerly a member of the Mobile Theatre orchestra, and a musician well known throughout the South, has been engaged to funish and take charge of the Lyric Theatre orchestra. He is not only a composer and arranger, but a performer on various instruments. The entire house will be union.

Notes,—Manager J. Tannenbaum, of the Mobile Theatre, has greatly increased his list of attractions for this season by associating himself with Manager Jake Wells, of the Bi-four circuit. This will bring nightly attractions here during the entire season. Some of the best companies on the road will appear at this house. Emile Hines, son of J. G. Hines, for many years stage carpenter at the Mobile Theatre, has charge of the Mobile Theatre, has

NAT C. Goodwin will appear in "The Genius," by W. C. and Cecil De Mille, at the Bijou Theatre, New York City, Oct. 1. During his New York engagement Mr. Goodwin will also present Paul Armstrong's one act play. "In a Blaze of Glory." Later in the senson he will appear in "Sierra," a new play, also written for him by Mr. Armstrong.

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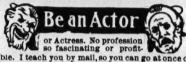
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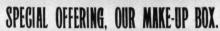
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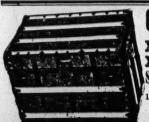
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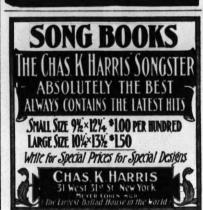
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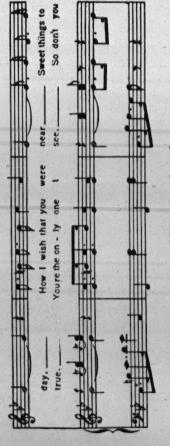
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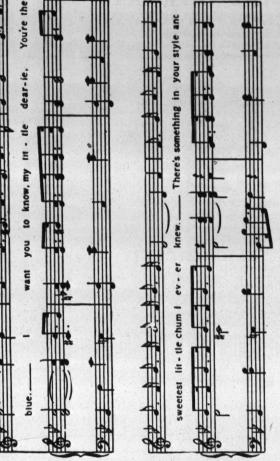
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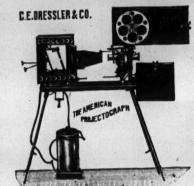
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